

Dear Diary

Production Specs

Kay Proudlove is a South Coast performer, writer and composer who has toured worldwide with her live shows, and worked on various music, theatre and dramatic arts projects.

*Premiering at IPAC 19 – 21 May, Kay's new work takes us on a journey through her teenage diaries through a collection of intimate and vulnerable stories and songs. With wry humour and confessional stories, **Dear Diary** asks us to look at what we hold onto in our lives and when it's the right time to let them go, if ever.*



STAGING

Set consists of 3 x wardrobe racks, clothes and other wardrobe accessories, a chair and a wooden stool.

Venue to supply:

- Flat level black floor. Min size: 6m wide x 6m deep.
- Black masking as per plan.
- Projection screen 1.5m wide.
- 1 x wooden chair.



- 1 x wooden stool.
- 3 x wardrobe racks

Note: Merrigong can supply the wardrobe racks, chair & stool for venues we are driving to if required.

Merrigong to supply:

- Guitar hooks (to be gaffed to the wardrobe racks)
- Set items (clothing for racks & Diary)

Note: If your venue is able to supply additional clothing to hang on the racks please let us know.

AUDIO

Audio requirements for this production include playback and amplification for Kay and guitar.

Venue to supply:

- DI for guitar
- 1 x vocal mic (radio mic preferred)
- 1 x straight mic stand
- 1 x foldback monitor
- Suitable sound system for venue size.
- All cabling as required

Merrigong to supply:

- Guitar
- Touring PM will operate audio from FOH position.

PROJECTION

Projection is required throughout production. A screen is hung upstage centre as per plan. This is masked by black drapes either side to create a surface 1.5m Wide.

Venue to supply:

- Min 6k lumen projector
- Front project screen
- HDMI connection at audio position

Merrigong to supply:

- Laptop with show files, including house music
- To be operated by Touring PM from FOH audio position

Projection to be set and focused prior to arrival.



LIGHTING

See attached sample LX plan. All lighting to be rigged & rough focus completed prior to Company arrival. Focus notes will be provided.

No venue specific LX plan will be provided. Please adjust based on sample plan.

Venue to supply:

- All fixtures as required.
- 1 x operator

Merrigong to supply:

- ETC show file if required.
- Focus notes & images.

SCHEDULE

The below is a guide and may need to be amended based on venue access and size.

2pm: B/in

3pm: focus/plot

5pm: Sound check / cue to cue / run transitions

6:00pm: Finish tech work

7:10pm: Doors

7:30pm: Performance

Crew required from 2pm:

1 x Sound tech (2 – 6pm)

2 x lighting/vision techs. (1 LX tech can be released at 6pm)

1 x DT if required by venue

Contact details

Merrigong Production Manager – Pip Rigter – 0416 558 777 – prigter@merrigong.com.au

Touring Production Manager – Ben Davies (contact details to come)