

THE FRIENDS OF WOLLONGONG CITY LIBRARIES PRESENT

Sydney International Orchestra

Musical Director/Conductor
Dr. Steve Watson

With guest soloists Sako Dermenjian,
Maggie Elizabeth Zeng and Daniel Tambasco.

1st Violins

Concert Master:
Dominique Guerbois
Thomas Talmacs
Petra Chaplan
Inge Courtney-Haentjes
Dan Lopez
Dimitri Calligeros

2nd Violins

Leader: Cecilia Bersee
Jelena Cvetkovic
Isobel Taussig-Talmac
Anna Murakawa
Suzanne Chaplin
Catherine Buckley

Violas

Leader: Vera Marcu
Vicky Vukovic
Laura McCrow

Cellos

Leader: John Benz
Emily Cavey

Bass

Nicole Murray-Prior

Flutes

Leader: Christine Draegar

Flute/Piccolo

Melissa Coleman

Oboes

Leader: Miriam Cooneyl
Mark Bruwel

Clarinets Leader

Leader: Elizabeth Lim
Ian Sykes

Bassoons

Leader: Melissa Woodroffe
Victoria Grant

Horns

Leader: Graham Nichols
Adrian Hallam
Rafael Salgado
Robert Stonestreet

Trumpets

Leader: Dominic Longhurst
Tim Crow
Craig Mitten

Trombones

Leader: Nigel Crocker
Ros Jorgenson
Justin Keirnan

Keyboard

Bev Kennedy

Percussion

Jess Ciampa
Tim Paillis
David Armstrong

FROM back TO bator 4

A concert celebrating classical
music and magical movie scores.

SUNDAY 5 MAY, 2.30PM

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Wollongong **City Libraries**

PROGRAM

Superman (Main Theme) - John Williams (1932)

Ritual Fire Dance - Manuel de Falla (1876 - 1946)

Concierto De Aranjuez (2nd Movement) - Joaquin Rodrigo (1901 - 1999)
Sako Dermenjian - Guitar

Forrest Gump (Main Theme) - Alan Silvestri (1950)

Schindler's List (Main Theme) - John Williams (1932)
Maggie Zeng - Violin

The Four Seasons (Concerto No. 1 Spring) - Antonio Vivaldi (1678 - 1741)
Maggie Zeng - Violin

In The Hall Of The Mountain King (4th Movement Peer Gynt)
- Edvard Grieg (1843 - 1907)

Vesti La Guibba (from Pagliacci) - Ruggero Leoncavallo (1857 - 1919)
Daniel Tambasco - Tenor

West Side Story (Medley) - Leonard Bernstein (1918 - 1990)



The Imperial March (from The Empire Strikes Back) - John Williams (1932)

Concerning Hobbits (from The Fellowship Of The Ring) - Howard Shore (1946)
Maggie Zeng - Violin

Cavatina (from The Deer Hunter) - Stanley Myers (1930-1993)
Sako Dermenjian - Guitar

Classical Gas - Mason Williams (1968)
Sako Dermenjian - Guitar

Somewhere In Time (Main Theme) - John Barry (1933 - 2011)

Recondita Armonia (from Tosca) - Giacomo Puccini (1858 - 1924)
Daniel Tambasco - Tenor

Anthem (from Chess) - Benny Andersson (1946) and Bjorn Ulvaeus (1945)
Daniel Tambasco - Tenor

Mission: Impossible (Main Theme) - Lalo Schifrin (1932)

Zorba The Greek - Mikis Theodorakis (1925 - 2021)

— ❁ **Dr Steve Watson:** Musical Director / Conductor ❁ —

Dr Steve Watson's association with music began with piano studies at the Sydney Conservatorium of Music. A major focus of his musical education has been score analysis of musical arrangements and orchestrations, which have been foundational to his development as musical director and conductor of the Sydney Concert Orchestra and the Sydney International Orchestra. Steve is indebted to Maestro Tommy Tycho for sharing his exceptional insights into orchestrating and conducting.

— ❁ **Sako Dermenjian:** Guitar ❁ —

Sako Dermenjian is a High Distinction Graduate of the Sydney Conservatorium of Music where he read both for Bachelor of Music (Performance) and Master's degree with a full merit scholarship in Classical Guitar.

He has studied with Russian virtuoso Dr Vladimir Gorbach and has received numerous masterclasses from industry professionals such as Denis Azabagić, Lorenzo Micheli and many more. Sako has won the Middle Eastern Guitar Competition (2006 - 2008), Sydney Eisteddfod Guitar Prize (2018) and many more.

Sako plays a range of Yamaha guitars and a Jayson Elazzi Cedar top handmade classical guitar.

— ❁ **Maggie Elizabeth Zeng:** Violin ❁ —

Maggie is a young aspiring violinist of considerable talent. She won first prize for her performance at the Sutherland Shire and St. George Youth Music Awards 2022. She is a high achiever and has had considerable success in numerous eisteddfod competitions. Maggie studies with renowned violinist Dr. Evgeny Sorkin at the Sydney Conservatorium of Music.

She is passionate about her violin playing and devotes much time to refining her technical and musical skills, in her endeavour to continually achieve high standards of performance.

— ❁ **Daniel Tambasco:** Tenor ❁ —

Daniel Tambasco is an Italian-Australian Singer, Songwriter and Entertainer from Sydney, Australia. Born to Neapolitan parents, he discovered his voice at the age of 14 and trained under the vocal guidance of Claire Poole (The Claire Poole Singers). This then led to his classical training at the Sydney Conservatorium of Music where he studied Advanced Diploma of Opera and Masters in Music (Opera Performance).

Working as an independent artist and freelancer, he has worked in the Australian Club Entertainment Industry, 'Opera Australia' and other organisations performing in various locations within Australia and overseas.