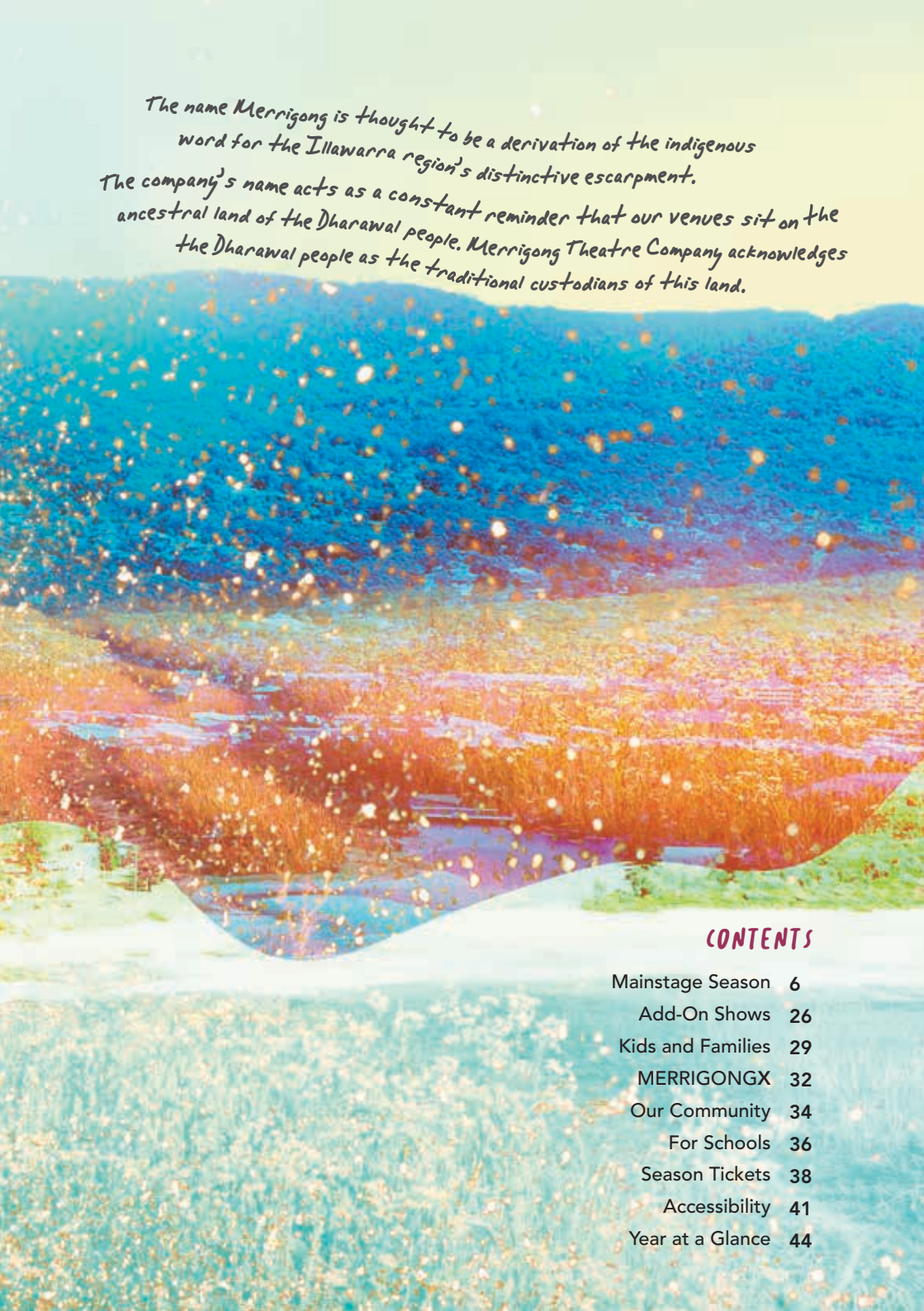




MERRIGONG
THEATRE
COMPANY
SEASON 2019

find your place...





The name Merrigong is thought to be a derivation of the indigenous word for the Illawarra region's distinctive escarpment.

The company's name acts as a constant reminder that our venues sit on the ancestral land of the Dharawal people. Merrigong Theatre Company acknowledges the Dharawal people as the traditional custodians of this land.

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FINDING OUR PLACE

Many of us who work in the theatre can pinpoint the moment we fell in love with it. When we knew that we wanted to be on stage, or backstage, or around theatres for the rest of our lives. We had found our people, our purpose, the thing that made us tick.

For all of us, whether it is discovering our profession, our purpose, or the town or community where we feel we truly belong, finding our place in the world is perhaps the essential quest of a lifetime. And theatre can be a priceless guide on that quest. In showing us the struggle, triumph and elation of others finding their place, we get to see a reflection of our own journey.

In our 2019 Season, a diverse cast of characters strives to find their place in the world. In ***The Duke and Me & Robin Hood***, master storyteller Shôn Dale-Jones looks us straight in the eye and asks us to consider what really matters in this world. There's Annie, plucking up the courage to dance for herself in ***The Humours of Bandon***; Barbara and her sister René undertaking an epic rock 'n' roll fuelled journey back home in ***Barbara and The Camp Dogs***; while in the stunning musical ***Once***, a guy and a girl meet and lead each other back to the one thing that truly gives their lives meaning – music. Dancenorth's ***Dust*** explores how our place in

the world is impacted by what we inherit from our forebears; in Arthur Miller's ***A View from the Bridge***, the migrant experience in 1950s Brooklyn is a timely reminder of how much belonging matters when you are cast as an outsider; and in ***I Want to Know What Love Is***, we see glimpses of 800 anonymous stories of people's real life search for love.

Of course, in all this searching and striving, we mustn't forget to laugh along the way, and we've got plenty of jesters to keep us company on this journey – from Jonathan Biggins' brilliant comedic turn as an Ex-PM in ***The Gospel According to Paul***, to Lano and Woodley's hilarious ***FLY***, and the lo-fi triumphant mayhem of ***The 39 Steps***.

I hope that the experiences we offer you at Merrigong can be a guiding light, or at least a delightful distraction on the never-ending journey to finding where you belong, and that in 2019 you will

*find your place here,
with us, in the theatre.*

Simon Hinton

Artistic Director / CEO



FREE CAST SHEETS

We provide a free cast sheet for most Mainstage Season shows. Like a mini-program, cast sheets provide insights into the people behind the work and its creation. Cast sheets are made available for download in your pre-show email reminder and as a hard copy at the performance. Check with our friendly Front-of-House staff when you attend a performance.



PRE-SHOW REMINDERS

To make sure you don't miss a thing, we'll send you a ticket reminder one to two days before your chosen performance. Please provide your email address when booking.



FIND YOUR PLACE

Join the conversation and enhance your experience with these great opportunities to learn more about the theatre.



POST-SHOW Q&A's

For most shows in our Mainstage Season we offer at least one performance where the audience is invited to stay for a conversation with the cast, and sometimes the show's creative team as well. This is a perfect opportunity to gain deeper insights into a show and how it was made. Dates for performances that include a Post-show Q&A are noted on the 'Year at a Glance' on page 44.

MERRIGONG TALKING POINTS

Learn more about theatre, the arts and the world around us! Everyone is invited to join our eclectic and engaging series of foyer talks, designed to complement our Season. Held after Saturday matinee performances of most Mainstage Season shows, Merrigong Talking Points are free and run for approximately one hour. No bookings required. Check show pages for dates and times.



WITH A SEASON TICKET YOU GET MORE...



THE BEST SEATS

While there's not a bad seat in the house, becoming a Season Ticket Holder means you get priority access to the best seats. And if you are a returning 2018 Season Ticket Holder, you get first 'dibs', with priority booking until Thursday 29 November. Get your form in early – we number and process bookings in order of receipt.



SHARE WITH FAMILY AND FRIENDS

Treat your loved ones by purchasing unlimited single tickets (many at discounted prices) before they are released to the general public. These must be purchased at the same time as you book your Season Ticket. You'll be seated together, and win their adoration.



FREE TICKETS

Purchase a 10-Show or The Whole Shebang Season Ticket and you'll get an extra free ticket to one of the Mainstage Season shows you're seeing (your choice*), so you can share the experience! For returning Season Ticket Holders, refer a friend and you will get a free ticket to a Mainstage Season show of your choice*. The new Season Ticket Holder must be at a different residential address to you, and list you on their booking form.

*Excludes *FLY*



BRILLIANT VALUE

The more shows you see, the more you save! Save up to 36% off single ticket prices. You can save up to a whopping \$364 on a Whole Shebang package (14 Shows)!

When you choose a package of 5-14 shows you'll enjoy these bonus benefits and have a special place in our heart!



SEE THE FUTURE OF GREAT THEATRE

Purchase a 10-Show or The Whole Shebang Season Ticket and receive a complimentary invitation to the exclusive launch of our ground-breaking new digital platform for MERRIGONGX. Come and be a part of a new wave of audience / artist engagement.



REAL FLEXIBILITY

Life happens, so we offer our Season Ticket Holders one free exchange per ticket – this can be into another performance of the same show, or any other Season 2019 show. (Where ticket prices vary, the difference will be charged.) Please contact us at least 24 hours before your booked performance.



EXCLUSIVE FOOD AND DRINK DISCOUNT

Get rewarded every time you visit, with 10% off your bill at The Social café and bar when you present your exclusive Merrigong Loyalty Card*. Cheers! Plus, you can now book Pre-Show Dining Packages with your Season Ticket for the very special discounted price of only \$22.50. (Normally \$25.) See page 42 for details.

*Excludes vouchers, pre-booked packages and any other offers.



PAY HALF NOW, HALF LATER

You don't need to pay upfront. You can opt to pay half now, and the remainder on or close to 10 April 2019. (Credit card payments only. A \$9.20 handling fee applies.)

"...Shôn Dale-Jones is one of the best living storytellers in the world today."

The Outlier (UK)



Shôn Dale-Jones. Photo by Jaimie Gramston.

Hoipolloi Productions

THE DUKE AND ME & ROBIN HOOD

BY SHÔN DALE-JONES | PLAYED IN REPERTORY

A storytelling wizard at his finest.

At the forefront of artistic innovation and social change, British theatre company Hoipolloi creates theatre that is funny, touching and imaginative. The multi-award winning creative mastermind of Hoipolloi is Shôn Dale-Jones. Now, for the first time, he's coming to Wollongong, challenging our sense of reality with two incredible works of storytelling. Played in repertory, you can see one or the other, or both!

The Duke weaves together the tragi-comic fate of a family heirloom - a porcelain figure of The Duke of Wellington, the quandary of a scriptwriter stretching his integrity, and an unfolding disaster as thousands of children flee their homes. Winner of the Edinburgh Festival's most coveted award - a Fringe First, this sincere, playful show blends fantasy and reality, gently challenging our priorities in a world full of crisis.

Me & Robin Hood is about one man's relationship with his favourite fictional friend. Shôn first met Robin Hood in 1975, as a seven-year-old boy, and they've been good mates ever since. Robin's been pretty upset recently. This show is his idea. He's convinced we need to change the story of money if we really want to do something about the growing gap between rich and poor. Perhaps we need Robin Hood now more than ever before.

6 - 9 FEBRUARY

BRUCE GORDON THEATRE

\$29 - \$54

The Duke

Approx. 1 hr. (no interval)

Recommended For Ages 8+.

Me & Robin Hood

Approx. 1 hr 15 mins. (no interval)

Recommended For Ages 12+.

Post-Show Q&A

Thu 7 Feb, 11am & 6.30pm

Merrigong Talking Point

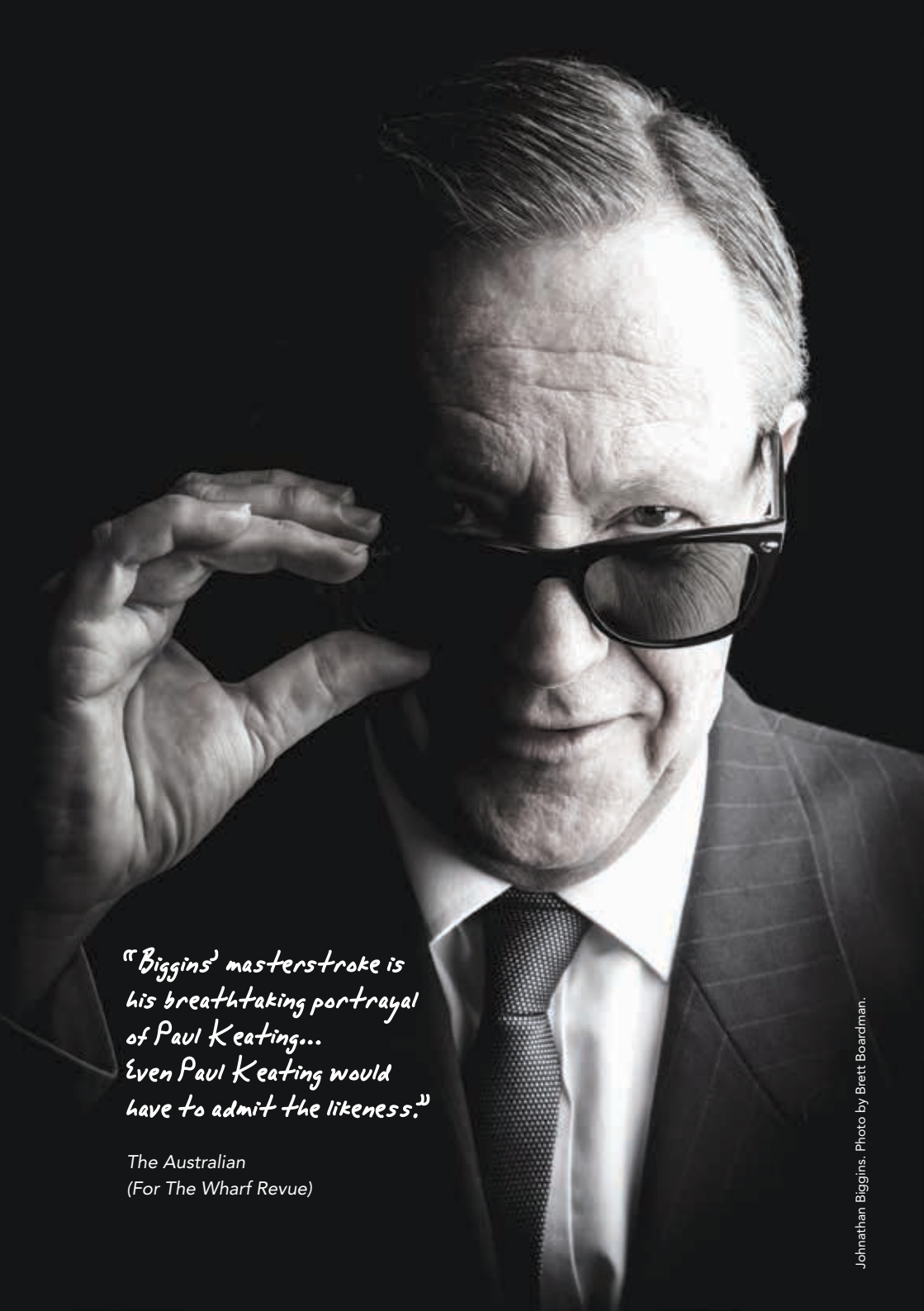
Sat 9 Feb, 15 mins after the matinee ends

The Duke
Creator, Director, Designer
Shôn Dale-Jones

Me & Robin Hood
Creator, Director, Designer
Shôn Dale-Jones
in collaboration with Hamish Pirie

Cast
Shôn Dale-Jones





"Biggins' masterstroke is his breathtaking portrayal of Paul Keating... Even Paul Keating would have to admit the likeness."

The Australian
(For The Wharf Revue)

A Soft Tread Enterprises production

THE GOSPEL ACCORDING TO PAUL

BY JONATHAN BIGGINS

A new play that's all iceberg, no tip.

One of Australia's favourite performers, Jonathan Biggins, is Paul Keating – visionary, reformer and rabble-rouser.

Beyond the canny impersonation (made famous through his annual turns in *The Wharf Revue*), Biggins, like so many Australians, has long been fascinated by Keating and what Keating means to Australia. Showcasing the eviscerating wit, rich rhetoric and ego the size of Everest, he now distils Keating's essence into this stunning new play, focussing on key biographical milestones, landmark political achievements and personal obsessions. It reveals the man who grew up in the tribe of the Labor Party and gained an education at the knee of Jack Lang, who treated economics as an artform, and demanded we confront the wrongs of our colonial past.

Full of intelligence and humour, this is a funny, insightful and occasionally poignant portrait of Paul Keating - the man that, as he tells it, single-handedly shaped contemporary Australia.

26 FEBRUARY - 2 MARCH

IMB THEATRE

\$49 - \$79

Approx. 1 hr 15 mins. (no interval)

Recommended For Ages 15+.

Contains strong language

Post-Show Q&A

Thu 28 Feb, 11am & 6.30pm

Merrigong Talking Point

Sat 2 Mar, 15 mins after the matinee ends

Audio Description / Captioning

Sat 2 Mar, 1.30pm

Tactile Tour

Sat 2 Mar, 12pm

Director

Aarne Neeme

Designer

Mark Thompson

Lighting Designer

Verity Hampson

Composer

David Bergman

Cast

Jonathan Biggins



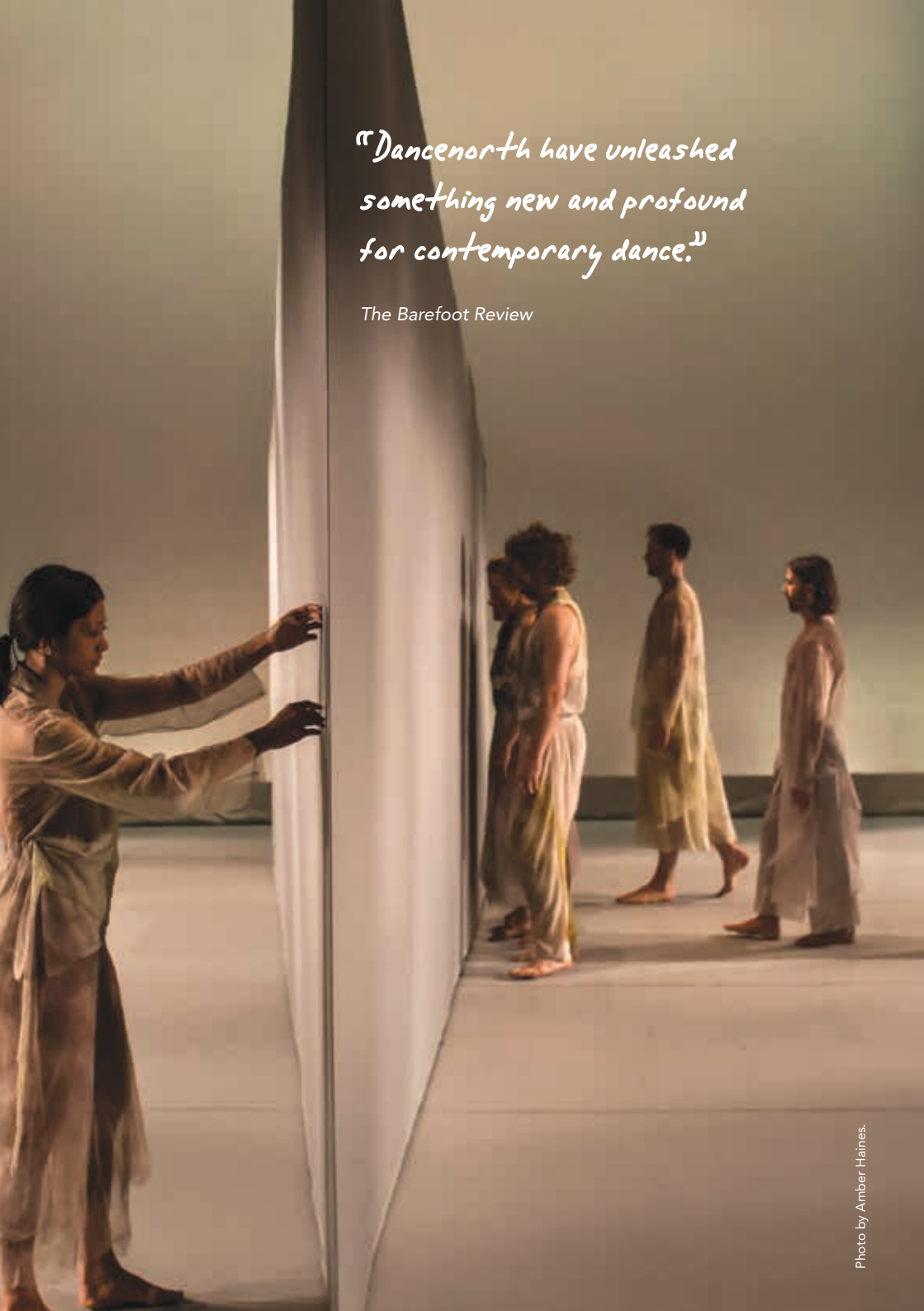
SOFT TREAD

MAINSTAGE SEASON

9

"Dancenorth have unleashed something new and profound for contemporary dance."

The Barefoot Review



A Dancenorth with Liminal Spaces production

DUST

BY AMBER HAINES AND KYLE PAGE

A new powerhouse in Australian dance.

Take a deep and daring dive into a mesmerising meditation on civilisation. Through an intoxicating blend of movement, music and architectural design, **Dust** explores the impact of human inheritance – what we receive from previous generations and what we in turn leave the next.

Never before seen in Wollongong, Dancenorth is the hottest new name in Australian dance. Acclaimed for an unmistakable visual style that pushes its dancers to prodigious virtuosity, Dancenorth has amassed a swathe of Helpmann Awards and was the 2017 recipient of the prestigious Sidney Myer Performing Arts Group Award.

Fresh from its triumphant premiere at the 2018 Brisbane Festival, Dancenorth's newest work, co-commissioned by Merrigong Theatre Company, features music by Canada's Jessica Moss (*Thee Silver Mt Zion Memorial Orchestra*) and an extraordinary, interactive architecturally-designed set by the award-winning Liminal Spaces.

Dust is a stunning, deeply moving, evocative performance that will stay with you long after you've seen it.

14 - 16 MARCH

IMB THEATRE

\$49 - \$79

Approx. 1 hr 10 mins. (no interval)

Recommended For Ages 12+.

Post-Show Q&A

Thu 14 Mar, 6.30pm

Merrigong Talking Point

Sat 16 Mar, 15 mins after the matinee ends

Directors / Choreographers
Amber Haines, Kyle Page

Set Designers / Architects
Liminal Spaces / Elvio Brianese, Peta Heffernan

Lighting Designer
Niklas Pajanti

Composer & Musician
Jessica Moss

Composer / Sound Designer
Alisdair Macindoe

Costume Designer
Harriet Oxley

Dramaturg
Gideon Obarzanek

Dancers / Choreographers
Samantha Hines, Mason Kelly,
Jenni Large, Ashley McLellan,
Georgia Rudd, Felix Sampson,
Jack Ziesing


DANCENORTH
AUSTRALIA


LIMINAL
SPACES

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., Brisbane Festival, Sydney Festival, Ten Days on the Island, Riverside Theatres, Merrigong Theatre Company, Monash Academy of Performing Arts and Théâtre National de Chaillot.

*"...an eccentric, screwball performance by two
of our greatest virtuosos of comedy..."*

Herald Sun



Strut & Fret in association with Token Events presents

FLY

BY LANO AND WOODLEY



A soar-away, feel-good hit of comedy.

In the magnificent atmosphere of Spiegeltent Wollongong, Australia's favourite double act will soar into our hearts with their much-anticipated reunion show. **FLY** has wowed critics and fans alike, bringing audiences to their feet night after night, scoring stellar reviews and bringing home the People's Choice Award at the 2018 Melbourne International Comedy Festival.

With uncontrollable excitement, Colin (Lano) and Frank (Woodley) present an epic story - a tribute to the pioneers of flight, The Wright Brothers. No more mucking around, Colin and Frank have grown up and now it is time to make THEATRE. Although there is no reason whatsoever to think it will go as planned.

Masters of cunning reincorporation, hilarious put-downs, and the endless postponement of gags and payoffs, the childlike naivety of Lano and Woodley has universal appeal, with people of all ages delighting in their blockbuster shows.

11 - 13 APRIL

SPIEGELTENT WOLLONGONG

\$50 - \$60

Approx. 1 hr 10 mins. (no interval)

Recommended For Ages 12+.

Contains strong language

Cast
Colin Lane
Frank Woodley

*"...witty and warm...
McAuliffe, like this rather
perfectly formed show,
is a winner..."*

The Times (UK)



Margaret McAuliffe. Photo by George Carter.

A Fishamble: The New Play Company production

THE HUMOURS OF BANDON

BY MARGARET MCAULIFFE



A charmingly hilarious coming of age story.

Internationally acclaimed Irish theatre company, Fishamble (*Swing*, 2016), returns to Wollongong with a coming of age story that's full of heart, humour and wisdom. ***The Humours of Bandon*** is for anyone who ever had a childhood passion that threatened to overwhelm their life.

Nobody knows just how far their child will take that first after-school activity. To the surprise of her mother, Annie takes it all the way to the top echelons of the Irish Dancing Championships. On the eve of the biggest competition of her teenage life, Annie shares her mind-numbing commitment and burning desire to win the Irish Open title. Will she win and, if so, in what way?

A vivid portrait of a world far removed from the showbiz glitz of *Riverdance*, this award-winning work is a charming reminder that there's more to life than learning the right steps.

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8 - 11 MAY

BRUCE GORDON THEATRE

\$29 - \$54

Approx. 1 hr. (no interval)

Recommended For Ages 8+.

Post-Show Q&A

Thu 9 May, 6.30pm

Merrigong Talking Point

Sat 11 May, 15 mins after the matinee ends

Director

Stefanie Preissner

Set Designer

David Fagan

Lighting Designer

Eoin Winning

Script Development

Gavin Kostick

Dramaturgical Assistant

Jo Halpin

Producer

Eva Scanlan

Cast

Margaret McAuliffe



Developed as part of Show in a Bag, an artist development initiative of Dublin Fringe Festival, Fishamble: The New Play Company and Irish Theatre Institute to resource theatre makers and actors.

*"...a wonderfully stirring
show, funny and moving.
It enriches the heart."*

The Australian



BARBARA AND THE CAMP DOGS

BY URSULA YOVICH AND ALANA VALENTINE

**A rock'n'roll family reunion that will break your heart
and fill it with songs.**

Barbara fronts a pub rock band, captivating crowds with her cutting wit and unrepentant sexuality. She may be fun, she may be dangerous, and she may be speeding headlong towards a dead end.

When her sister (and fellow muso) René hears that Mum is sick, they set out on a long and winding motorbike adventure from Sydney, through Darwin, and finally to Katherine – where the pair come face to face with some home truths.

Ursula Yovich (*Diving for Pearls*) is a force of nature at her remarkable best. The singer, actor, writer and modern songwoman is joined by Elaine Crombie (star of ABC TV's *Black Comedy* and *Rosehaven*) in this fiercely entertaining, critically acclaimed play that is part madcap buddy comedy, part electrifying rock gig, and part clarion call against the taint of inequality.

Co-authored by prolific playwright Alana Valentine (*Dead Man Brake, Letters to Lindy*), this effervescent play with songs sold out its original season at Belvoir, and will charm the pants off Wollongong.

5 - 8 JUNE

IMB THEATRE

\$49 - \$79

Approx. 1 hr 40 mins. (no interval)

Recommended For Ages 16+.

Contains strong language and adult themes

Post-Show Q&A

Thu 6 Jun, 11am & 6.30pm

Merrigong Talking Point

Sat 8 Jun, 15 mins after the matinee ends

Audio Description / Captioning

Sat 8 Jun, 1.30pm

Tactile Tour

Sat 8 Jun, 12pm

Director

Leticia Cáceres

Set Designer

Stephen Curtis

Costume Designer

Chloe Greaves

Lighting Designer

Karen Norris

Sound Designer

Steve Toulmin

Musical Rehearsal Director

Adm Ventura

Cast

Troy Brady, Elaine Crombie,
Ursula Yovich

Musicians

Sorcha Albuquerque,
Jessica Dunn, Michelle Vincent



Once

A Darlington Theatre Company production

ONCE



BOOK BY ENDA WALSH | MUSIC AND LYRICS BY GLEN HANSARD AND MARKÉTA IRGLOVÁ.

BASED ON THE MOTION PICTURE WRITTEN AND DIRECTED BY JOHN CARNEY

Guy meets Girl, in the musical that stole Broadway's heart.

From the very first note, **Once** draws you in by the heart strings and never lets go. This emotionally captivating musical is the only Broadway show to have music that's won the Academy Award, Grammy Award, Olivier Award and Tony Award.

Set in modern day Dublin, **Once** is a tender love story of a struggling Irish musician on the verge of giving up, and a piano-playing Czech immigrant who reminds him how to dream. This exhilarating musical is performed by an extraordinary ensemble of actor-musicians. With songs from the critically-acclaimed film, including the Oscar-winning *Falling Slowly*, this achingly beautiful, joyously uplifting show strikes an unforgettable chord, speaking to the power of music to connect us all.

"Original and unforgettable" (New York Daily News), a show like this only comes around **Once**.

24 - 28 JULY

IMB THEATRE

\$49 - \$84

Approx. 2 hrs 25 mins. (incl. interval)

Recommended For Ages 12+.

Post-Show Q&A

Thu 25 Jul, 6.30pm

Merrigong Talking Point

Sat 27 Jul, 15 mins after the matinee ends

Audio Description / Captioning

Sat 27 Jul, 1.30pm

Tactile Tour

Sat 27 Jul, 12pm

Director

Richard Carroll

Movement Director

Amy Campbell

Production Designer

Hugh O'Connor

Cast

To be announced

*"Sixty technicolour minutes that will have
you cringing, crying and singing along."*

The Australian

I
LOVE
YOU



The Good Room & Critical Stages

I WANT TO KNOW WHAT LOVE IS

BY DANIEL EVANS, AMY INGRAM, CAROLINE DUNPHY,
KIERAN SWANN AND LAUREN CLELLAND

Take a dizzying ride through love's collision course.

Joyous. Sexy. Heartbreaking. Based on 800 anonymous love stories submitted by the public (that's you, your friends and your exes!), *I Want to Know What Love Is* throws a spotlight on long-buried memories, bedroom fantasies, crushes and conquests. Secret confessions are transformed into magnificent declarations live on stage.

This wonderfully original, hugely entertaining and highly physical performance comes from one of Australia's hottest contemporary theatre companies, The Good Room. Incorporating story, movement and song, it is wildly surprising, at times moving, and enormously fun.

This is for everyone who's ever loved. Anyone who's ever hurt. This is for you.

14 - 17 AUGUST

IMB THEATRE

\$49 - \$79

Approx. 1 hr. (no interval)

Recommended For Ages 16+.

Contains strong language and adult themes.

Post-Show Q&A

Thu 15 Aug, 6.30pm

Merrigong Talking Point

Sat 17 Aug, 15 mins after the matinee ends

Audio Description / Captioning

Sat 17 Aug, 1.30pm

Tactile Tour

Sat 17 Aug, 12pm

Director

Daniel Evans

Designer

Kieran Swann

Lighting Designer

Jason Glenwright

Composer and Sound Designer

Lawrence English

Cast

Margi Brown-Ash, Tom Cossettini,
Caroline Dunphy, Amy Ingram

Originally produced by

La Boite Theatre Company



"...makes your heart race. I haven't experienced a more gripping night in a theatre this year."

Sydney Morning Herald



A Red Line production

A VIEW FROM THE BRIDGE

BY ARTHUR MILLER



A powerfully rendered classic.

Following its smash-hit, sold out season at Sydney's Old Fitz Theatre, this award-winning, critically acclaimed production lands on our stage. Arthur Miller's ***A View from the Bridge*** has a special place in the canon of English-speaking theatre, electrifying audiences around the world since it first premiered in 1955. Director Iain Sinclair's 2017 production swept the Sydney Theatre Awards and was universally praised for its raw power and breath-taking performances.

1950s Italian-American immigrant life colours this searing drama of love and revenge set in the shadow of the Brooklyn Bridge.

Arthur Miller's tragic masterpiece confronts the American dream in a stripped-back, muscular drama that simmers with tension and explodes with passion. It might be 1950s Brooklyn, but the themes of family, loyalty, immigration and justice are as relevant for contemporary Australia as ever before.

.....
28 - 31 AUGUST

IMB THEATRE

\$49 - \$79

Approx. 1 hr 40 mins. (no interval)

Recommended For Ages 16+.

Contains adult themes

Post-Show Q&A

Thu 29 Aug, 11am & 6.30pm

Merrigong Talking Point

Sat 31 Aug, 15 mins after the matinee ends

Audio Description / Captioning

Sat 31 Aug, 1.30pm

Tactile Tour

Sat 31 Aug, 12pm

Director

Iain Sinclair

Set Designer

Jonathan Hindmarsh

Costume Designer

Martelle Hunt

Sound Designer

Clemence Williams

Lighting Designer

Matt Cox

Choreography

Ellen Simpson

Combat Director

Scott Witt

Cast

Ivan Donato, Giles Gartrell-Mills,
David Lynch, David Soncin,
Zoe Terakes, Janine Watson



*"A hilarious
tour de farce."*

The Australian



A State Theatre Company South Australia production

THE 39 STEPS

ADAPTED BY PATRICK BARLOW
FROM THE MOVIE BY ALFRED HITCHCOCK AND THE NOVEL BY
JOHN BUCHAN

Tongue-in-cheek noir thrills.

Strap yourself in for the riotous retro spy caper that's broken box office records around the world! 10 years after the original smash-hit Wollongong season, this brand new production will fill our stage with a dose of hilariously imaginative theatre mayhem.

A night at the theatre goes spectacularly wrong for dashing adventurer Richard Hannay. Pulled into a web of intrigue and deceit, he must evade shadowy organisations, femme fatales, corrupt constables and frisky farmers' wives to solve the mystery of the 39 Steps and save the motherland.

Equal parts farce, clowning masterclass, stage wizardry and heart-stopping noir, this thrilling laugh-a-minute wartime conspiracy features four incredible actors performing 139 roles in 100 minutes.

With a knowing wink to the audience, this is Hitchcock at top speed.

23 - 26 OCTOBER

IMB THEATRE

\$49 - \$79

Approx. 2 hrs. (incl. interval)

Recommended For Ages 14+.

Post-Show Q&A

Thu 24 Oct, 11am & 6.30pm

Merrigong Talking Point

Sat 26 Oct, 15 mins after the matinee ends

Audio Description / Captioning

Sat 26 Oct, 1.30pm

Tactile Tour

Sat 26 Oct, 12pm

Director
Jon Halpin

Designer
Ailsa Paterson

Lighting Designer
Gavin Norris

Composer
Stuart Day

Cast
Charles Mayer
Tim Overton
Nathan Page
Anna Steen

"Fabulous, fun-filled..."

The Blurb Magazine



A Return Fire production

SENIOR MOMENTS

BY ANGUS FITZSIMONS AND KEVIN BRUMPTON

A comedy revue about 'old' people and the young people they have to deal with.

A deliciously funny and fresh collection of comic sketches and songs performed by a cast who are old enough to know better.

Former Channel 9 *Midday* maestro Geoff Harvey on piano, a comedic cast of veteran performers including Gold Logie winner John Wood (*Blue Heelers*, *Rafferty's Rules*), *Play School* icon Benita Collings, master satirist Max Gillies (*The Gillies Report*) and others combine to deliver a seriously silly show for otherwise sensible seniors.

At last, audiences young and old can have some **Senior Moments** they'll want to remember!

S - 7 APRIL

IMB THEATRE

\$55 - \$75

Approx. 1 hr 30 mins. (no interval)


Recommended For Ages 10+.

Audio Description
Sat 6 Apr, 2pm

Director
Angus FitzSimons

Cast
Christian Barratt-Hill,
Benita Collings, Max Gillies,
Geoff Harvey, Kim Lewis,
Russell Newman, Emily Taylor, John Wood





"...a cheeky, vaudeville-inspired variety spectacular with lashings of Strut and Fret's signature sass."

Gold Coast Bulletin

A Strut & Fret production

DELUXE DELUXE

The glitterati of international cabaret and circus talent.

Spiegelent Wollongong, our seriously hot month-long party in the Arts Precinct returns! In 2019, the unmatched atmosphere of the magnificent Aurora Spiegelent will showcase **Deluxe Deluxe** – the sassy and seductive new show from the award-winning creative minds behind, *LIMBO*, *BLANC de BLANC* and Madonna's *Rebel Heart* tour.

A breathtaking combination of spectacular old world glamour, burlesque, dance, and gasp-inducing entertainment - you'll want to strap yourselves in for this saucy eye-opening circus-cabaret.

Featuring an international cast of superstars, including the multi-talented host, the formidable Scot Nery (*Tonight Show*, *HBO Comedy Festival*), this adults-only night out is so deluxe, we just had to say it twice!

11 APRIL - 5 MAY
SPIEGELTENT WOLLONGONG

\$67 - \$79

Special \$5 discount per ticket when booked with a Season Ticket.

Approx. 1 hr 40 mins. (incl. interval)

Recommended For Ages 18+.

Contains adult themes, strong language and nudity.

Director
Scott Maidment
Associate Director
Spencer Novich
Cast includes
Scot Nery



THE Spiegelent
WOLLONGONG

ADD-ON SHOW

27

Back with a bang!



A Sydney Theatre Company production

THE WHARF REVUE 2019

WRITTEN AND CREATED BY JONATHAN BIGGINS, DREW FORSYTHE AND PHILLIP SCOTT

The all-singing, all-dancing, side-splittingly funny solution to all the world's problems returns for a new year of satirical genius.

The West is crumbling, democracy is besieged, and the world is run by morons with funny hair. You have to laugh. And that's exactly what **The Wharf Revue** delivers. The indefatigable team is destined to dig through the year's political dirt and unearth comedy gold.

The choreography is tight, the wigs are loose, and the punchlines are loaded. Prepare for mayhem.

5 - 9 NOVEMBER

IMB THEATRE

\$49 - \$79

Approx. 1 hr 30 mins. (no interval)

Recommended For Ages 15+.

Contains strong language and adult themes

Cast includes
Simon Burke
Drew Forsythe



"...manic and magical."

The Guardian (UK)

April
school
holidays

A Circa production

WOLFGANG'S MAGICAL MUSICAL CIRCUS

BY YARON LIFSCHITZ WITH BENJAMIN KNAPTON & THE CIRCA ENSEMBLE

The wonderful, wacky and wiggled world of classical music's favourite child prodigy, Wolfgang Amadeus Mozart, will be brought to life inside the beautiful Aurora Spiegeltent.

The thrill of circus and the mayhem of Mozart fuse in Circa's exciting new family show! This is a priceless opportunity for children to share in the magical atmosphere of Spiegeltent Wollongong. Come and discover Wolfgang's irrepressible spirit and vibrant compositions, as the musical notes are lifted off the page in a storm of powder, tumbles, crashes and mischievous antics - all under the eccentric swirl of the conductor's baton.

17 - 28 APRIL

SPIEGELTENT WOLLONGONG

All tickets \$28

Approx. 1 hr. (no interval)

Recommended For Ages 4-12.

Relaxed Performance

Sat 27 April, 10am

Director Yaron Lifschitz

Associate Director Benjamin Knapton

Music Mozart and Quincy Grant

Lighting Designer Geoff Squires

Costume Designer Libby McDonnell

Artistic Consultants

Darcy Grant

Scott Witt

Paul O'Keefe. Photo by Damien Bredberg.

CIRCA

THE Spiegeltent
WOLLONGONG

KIDS AND FAMILIES

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A Merrigong Theatre Company and Bleach Festival production

THE SURFER AND THE MERMAID

BY TIM BAKER. IMAGES BY TED GRAMBEAU

The feel-good stage adaptation of Tim Baker's gorgeous children's book follows the tale of a young surfer on a magical underwater journey. Captured by a mermaid, the boy is led to the depths of the ocean to meet her marine friends - the whales.

Written by renowned Australian surf writer Tim Baker, and featuring stunning images by Ted Grambeau, this fun, elevating show has an eloquent environmental message for kids of all ages to absorb while soaking in all the magic of great children's theatre!

18 - 20 JULY

BRUCE GORDON THEATRE

All tickets \$28

Approx. 1 hr. (no interval)

Recommended for Ages 4-12.

Relaxed Performance

Sat 20 Jul, 10am

Director Leland Kean

Digital Designer Mic Gruchy

Set and Costume Designer Katja Handt

Photo by Ted Grambeau.



MERRIGONG CREATIVITY CAMP

Filled with interactive theatre, performance and design workshops, our popular Creativity Camp is back in 2019!

Under the guidance and supervision of professional performing and teaching artists, children will be set on a journey of creative exploration. Designed to activate kids' imaginations and build self-confidence in a fun, educational environment where Campers can develop ongoing friendships with other like-minded children.

15 - 18 APRIL | 15 - 19 JULY | 30 SEP - 4 OCT

WOLLONGONG TOWN HALL

APRIL 4-DAY \$240 | JUL & OCT 5-DAY \$290

9am - 3pm (incl. lunch break)



School
holiday
fun

20% discount for additional siblings or when booking all three camps. Cost includes a ticket to see the scheduled school holiday kids' show with the group. For ages 5 - 13. Children will be placed into groups based on age and confidence.



"Pure
entertainment."

Stage Whispers

October
school
holidays

A shake & stir theatre co production

ROALD DAHL'S REVOLTING RHYMES AND DIRTY BEASTS

ADAPTED FOR THE STAGE BY SHAKE AND STIR THEATRE CO

Think you know the story of *The Three Little Pigs*, *Cinderella*, *Snow White* and *Jack and the Beanstalk*? Think again!

Roald Dahl's ***Revolting Rhymes and Dirty Beasts*** bursts off the page in a spectacular live show, taking the world's best-loved fairy tales and rearranging them with some surprising and hilarious twists.

From the team that brought you *George's Marvellous Medicine*, you'll be delighted and disgusted in equal measures by the boundless imagination of Roald Dahl, the world's number one storyteller.

4 - 5 OCTOBER

IMB THEATRE

All Tickets \$32

Approx. 55 mins. (no interval)

Recommended For Ages 5-12.

Relaxed Performance

Sat 5 Oct, 10am

Director
Ross Balbuziente

Designer
Josh McIntosh

Sound Designer
Guy Webster

Lighting Designer
Jason Glenwright

shake&stir
theatreco

KIDS AND FAMILIES

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MERRIGONGX

X = innovative X = independent X = in-development

Three world premieres, two 'in-development' showings, two acclaimed independent touring works (one from overseas), and four scratch nights!

It's an unprecedented season of theatre, dance, visual arts, writing, music and circus, as MERRIGONGX provides funding and support for independent artists looking to confront, question, query and break the norm.

In 2019, we're challenging the notion of what it is to engage and respond, both as artist and audience. Fostering an environment based on exchange, experimentation and social inclusion, we're handing the power, price, and participation over to you. The early 2019 launch of an exciting new digital platform will allow you to decide what you pay for the extraordinary experiences you have at MERRIGONGX events.

merrigong.com.au/merrigongx

PARTY GIRL

MADE AT
MERRIGONG

Lucy Heffernan

Thu 28 Mar, 7.30pm
Fri 29 Mar, 7.30pm
Sat 30 Mar, 7.30pm

GOOD OMENS
(DEVELOPMENT SHOWING)

Squabbalogic

Sat 4 May, 11am

MADE AT
MERRIGONG

**THE BELIEVERS ARE
BUT BROTHERS**

Javaad Alipoor (UK)

Thu 16 May, 7.30pm
Fri 17 May, 7.30pm
Sat 18 May, 7.30pm

ELSIE

MADE AT
MERRIGONG

Alicia Battestini and
Vestri Mendrum

Thu 30 May, 7.30pm
Fri 31 May, 7.30pm
Sat 01 Jun, 7.30pm

IN TRANSIT

MADE AT
MERRIGONG

Flightpath Theatre

Thu 19 Sep, 7.30pm
Fri 20 Sep, 7.30pm
Sat 21 Sep, 7.30pm

TRASH TALK
(DEVELOPMENT SHOWING)

The Merrigong
/ Disability Trust
Ensemble

Sat 5 Oct, 11am

MADE AT
MERRIGONG

SHOW TO BE ANNOUNCED

Thu 17 Oct, 7.30pm
Fri 18 Oct, 7.30pm
Sat 19 Oct, 7.30pm

**MADE FROM
SCRATCH**

Four multi-artform
performance nights
showcasing new
work by local artists

Sat 9 Mar, 7pm
Sat 20 Jul, 7pm
Sat 14 Sep, 7pm
Sat 30 Nov, 7pm

OUR COMMUNITY

Our community is at the centre of all we do. We support a broad range of artists, and create and support arts-based programs with a range of groups within our community. These programs include:

Altogether Drama

Through our long-term partnership with The Disability Trust, we provide people with disabilities the opportunity to work with professional theatre artists. We support weekly drama classes in two age groups, run weekend intensive workshops, and provide an opportunity for further professional development through the Merrigong / Disability Trust Ensemble.

Merrigong / Disability Trust Ensemble

In 2018, with the support of Create NSW, Merrigong Theatre Company and the Disability Trust established a part-time paid professional theatre troupe known as the Merrigong / Disability Trust Ensemble. Lead by director Anne-Louise Rentell, this company of actors has been developed through Altogether Drama and our mainstage mixed ability productions *The Man who Dreamt the Stars* (2014) and *The Outside Man* (2017). The company meet both at weekly rehearsals and through intensive workshops, developing their skills as performers and working towards our next mainstage mixed abilities work, scheduled for early 2020.

Young Playwrights Project

A showcase of Wollongong's youngest playwrights and performers, run in collaboration with The Drama Studio at IPAC. Young playwrights with a 10 – 15 minute play they would love to see on stage are invited to apply. Scripts are assessed by professional practitioners, and the playwrights selected will work with a mentor to develop their play, which will be performed by young actors from The Drama Studio, Wed 28 Aug, 7.30pm.

The Drama Studio

The Illawarra Performing Arts Centre is home to The Drama Studio, a dynamic drama school established in 1988, and run by Fiona Gabb-Finley. The Drama Studio offers drama classes for school students from Kindergarten through to Year 12 throughout the school year. Classes run for 90 mins each week and follow the school term.



HELP US MAKE A DIFFERENCE

We believe that theatre has the power to enrich lives and strengthen communities. Your support fuels our Made at Merrigong program, which commissions, develops and produces exciting new theatre works vital to our community, and allows us to support a range of independent artists. Your generosity also assists us to deliver a number of community-focussed programs, such as our long-term creative partnership with The Disability Trust.

AS A NOT-FOR-PROFIT ORGANISATION, WE NEED YOUR SUPPORT. YOUR DONATION CAN...

- \$50** Help provide opportunities for children with socio-economic barriers to attend the theatre.
- \$200** Help provide live captioning for hearing impaired patrons.
- \$1,500** Cover the cost of a visiting artist providing a workshop for the community.
- \$5,000** Subsidise a one-week creative development for a new theatre work.



Become an **Inner Circle patron** and receive 12 months of recognition, special invitations and updates on how donations are being used to support our programs.



How to support us

Donations can be made via the enclosed booking form or online at merrigong.com.au/support.

We invite you to contact us about how, together, we can make a difference in our community and the many and various projects that need your help. For further information please call Edie Watt on 02 4224 5975 or email ewatt@merrigong.com.au.

MERRIGONG FOR SCHOOLS

We believe that all young people should enjoy the experience of professional live theatre and we do our best to keep the cost as low as possible, with heavily discounted tickets for all school and vacation care groups. We invite young people to explore our venues, experience professional, high-quality theatre and engage in a range of fun activities, workshops, backstage tours, work experience programs and more.

In 2019, we have a school day matinee for the following performances:

| | |
|-------------------------------------|------------------|
| <i>Me & Robin Hood</i> | Thu 7 Feb, 11am |
| <i>The Gospel According to Paul</i> | Thu 28 Feb, 11am |
| <i>Barbara and The Camp Dogs</i> | Thu 6 Jun, 11am |
| <i>A View from the Bridge</i> | Thu 29 Aug, 11am |
| <i>The 39 Steps</i> | Thu 24 Oct, 11am |



*Barbara and The
Camp Dogs*



School Group Bookings

A discounted school group price of \$23 per student (for groups of eight or more) is available for school day matinee and evening performances. Friday and Saturday night performances are subject to availability. For each group of eight or more students, a supervising teacher can attend for free. Any additional adults on the same booking can attend for a discounted price.

School Group Season Tickets

Great savings are available for groups of eight or more students.

Price per student:

5 Shows for \$85

3 Shows for \$60

All shows in a Student Group Season Ticket package must be booked at the same time. Packages are transferable, subject to availability. All students in the group will receive an exclusive Merrigong Loyalty Card, which can be used to receive a 10% discount at The Social café.

For key dates and to download a booking form, please visit merrigong.com.au/community-education/schools.

For more information please contact education@merrigong.com.au

Passport To Performance

Ticket subsidies may be available through our Passport to Performance program for disadvantaged schools. Subsidies are limited and applied on a first-come first-served basis, so please note this when booking and submit early to avoid disappointment.

Work Experience

We manage two of Australia's busiest, most dynamic regional venues – Illawarra Performing Arts Centre and the Wollongong Town Hall. A limited number of week-long work experience placements are made available each year for students to participate in and observe the different departments in operation at Merrigong.

Backstage Tours

Visit the backstage areas of our professional theatre venue. See the secret machinations of the fly tower, where everything fits in the loading dock, what happens in the bio box, and more!

CHOOSE THE PACKAGE THAT'S RIGHT FOR YOU

The Whole Shebang: 14-Show Season Ticket

Our best value package. Save up to 36% or \$364.

What's included:

- › Every show in our Mainstage Season (11 Shows, including both *The Duke* and *Me & Robin Hood*) + all Add-On Shows (3 Shows)
- › Premium Seating
- › A Merrigong Loyalty Card
- › An invitation to Merrigong's Season 2020 Launch, with premium reserve seating
- › One extra free ticket for a friend to any Mainstage Season show
- › An invitation to the exclusive launch of our new digital platform for MERRIGONGX.

ADULT \$718 | CONCESSION \$649

10, 7 or 5-Show Season Tickets

The more you buy, the more you save. Save up to 30%.

What's included:

- › Your choice of 10, 7 or 5 Mainstage Season Shows
- › A Merrigong Loyalty Card
- › An invitation to Merrigong's Season 2020 Launch, with premium reserve seating
- › An invitation to the exclusive launch of our new digital platform for MERRIGONGX. (10-Show Packages only)

| SEATING | #SHOWS | ADULT | CONCESSION |
|----------|--------|-------|------------|
| PREMIUM | 10 | \$540 | \$490 |
| | 7 | \$420 | \$378 |
| | 5 | \$315 | \$280 |
| STANDARD | 10 | \$460 | \$410 |
| | 7 | \$357 | \$315 |
| | 5 | \$265 | \$230 |

Flexi 10 Pack

Extra Flexibility.

What's included:

- › A Merrigong Loyalty Card
- › One invitation to Merrigong's Season 2020 Launch.

FLEXI 10 PACK \$500

The Flexi 10 Pack allows you to take advantage of great savings on ticket prices, without locking yourself into any performances, dates or times upfront. Get one ticket to ten shows, or use all ten tickets on one show. Your choice!
Valid for standard seating to any Merrigong Season 2019 show. The Flexi 10 Pack must be purchased by Sunday 13 January, 2019. You can lock in your seats any time from Monday 14 January, 2019.

BECOMING A SEASON TICKET HOLDER IS AS EASY AS 1 - 2 - 3

STEP 1

Choose your package

From 5 shows through to The Whole Shebang, there's a package that's right for your needs and budget.



STEP 2

Choose your dates, additional tickets and Pre-Show Dining

Choose your preferred performance dates and time from the handy Year at a Glance on page 44, or on our website. You can also add any number of tickets for friends, family and loved ones.



STEP 3

Tickets to other events

Add tickets for other events, including Add-On Shows and Kids & Families events.

Then simply complete the rest of your details on the Booking Form (paper or online) and get it to us!

In Person

The Box Office at Illawarra Performing Arts Centre, 32 Burelli St, Wollongong

By Post

Illawarra Performing Arts Centre, PO Box 786, Wollongong, 2520.

Online

merrigong.com.au

We are here to help.

Call us between 10am – 4pm weekdays on **02 4224 5999** or email info@merrigong.com.au

IMPORTANT INFORMATION

Dates for your diary

Season Tickets go on sale immediately following the Season Launch event on Tuesday 13 November 2018.

There is a priority booking period for renewing Season Ticket Holders until Thursday 29 November 2018. Season Tickets then go on sale to the public.

Single tickets for *The Duke, Me & Robin Hood, The Gospel According to Paul, Senior Moments* and *Deluxe Deluxe* go on sale at 10am on Tuesday 4 December 2018. Single tickets for all remaining shows go on sale at 10am on Monday 14 January 2019.

Proof of concession

Discounted ticket prices are available for Health Care Card, Pensioner Concession Card, Australian Writer's Guild and MEAA card holders, as well as full-time students. Seniors Card holders may also book Season Ticket packages at the concession price. Proof of concession (such as a signed copy of your concession card) must be included with your booking form, and may also be requested prior to admission to the theatre.

Under 30s

Proof of age is required when purchasing tickets at the Under 30s price. Please note that Under 30s tickets are not available online.

Age recommendations

While we provide age recommendations for shows, parental discretion is advised.

Transaction fees

A per transaction fee of \$6.95 applies to phone and internet bookings. No transaction fees are payable for counter purchases, or for Season Ticket Packages.

Pay half now, half later

If paying by credit card, you can choose to pay half of your Season package when booking. We'll charge your card for the remaining 50% on or close to Wednesday 10 April, 2019. (A \$9.20 handling fee applies).

Family of 4 tickets

Please note that there is a maximum of 2 adults per Family of 4 ticket.

Season Ticket Holders can swap each ticket in their package once, for free, into another performance of the same show, or a performance of any other show in Merrigong's Mainstage 2019 Season. Where performance prices vary, the difference will be charged. Please contact us at least 24 hours before your booked performance. Unlimited additional exchanges are permitted at an exchange fee of \$4.80 per ticket, per exchange.

Refunds

Tickets cannot be refunded after purchase except if an event is cancelled, rescheduled or significantly relocated as outlined in the Live Performance Australia Ticketing Code of Practice. For more details, visit www.liveperformance.com.au.

Premium seating

Premium seating allocations and row numbers in this brochure only apply during priority booking period for Season Tickets until Monday 3 December 2018 and are subject to change after this date.

Groups

If you would like to be seated with friends, please make sure you get your Season Ticket booking forms in together (in the same envelope if possible). Please include the names and contact details of all people in the group.

Assistance

If you have mobility concerns, require special seating or assistance to make your theatre visit more enjoyable, please indicate this on your booking form, or advise Box Office at the time of booking.

Content warnings

Productions may include smoke effects, strobe effects, nudity, strong language, loud sound effects, simulated violence or adult themes. Where we have information about the production, we have included warnings. At the time of performance we will also provide notice in the foyers of our theatres and on our website. Please check with our Front-of-House staff if you have any concerns.

ACCESSIBILITY



Mobility assistance

Seats in our theatres are held for patrons who use wheelchairs or have other mobility concerns. Please advise the Box Office at the time of booking if you wish to access these.



Companion card

Companion card holders are entitled to tickets at our Concession rate, plus your companion's entrance is free. These can only be booked in person or by phoning the Box Office. Please ensure that you present your companion card when you collect your tickets.



Hearing assistance

The IMB Theatre has an FM system for hearing augmentation. The Bruce Gordon Theatre has an induction hearing loop compatible with T-switch hearing aids. Receivers can be obtained free of charge from the Box Office prior to performances.

Large-print cast sheet

Large-print, plain text copies of cast sheets for Mainstage Season shows are available on request with 5 days prior notice. Please contact the Box Office.

CC Live captioning

Select performances are captioned for patrons who are deaf or hearing impaired. Captions are displayed on screens at the side of the stage. Please check the seat map or mention live captioning when booking to ensure you are in the best position to make use of this service.

Audio description

Select performances are audio described for the benefit of patrons with low or no vision. Actions, expressions and gestures are described by professional describers trained by Vision Australia to bring out the true imagery in a performance. Patrons who have low vision or are blind will hear the description through headsets. Please advise the Box Office at the time of booking if you wish to utilise this service, and whether you will be attending the accompanying tactile tour.

The following performances will be audio described and live captioned:

The Gospel According to Paul
Sat 2 Mar, 1.30pm

Barbara and The Camp Dogs
Sat 8 Jun, 1.30pm

Once
Sat 27 Jul, 1.30pm

I Want to Know What Love Is
Sat 17 Aug, 1.30pm

A View from the Bridge
Sat 31 Aug, 1.30pm

The 39 Steps
Sat 26 Oct, 1.30pm

The following performance will be audio described:

Senior Moments
Sat 6 Apr, 2pm

Tactile tours

Prior to audio described performances, patrons who have low vision or are blind (and their friends) have the opportunity to participate in a 30-minute tactile tour of the set. Being amongst the scenery can assist to establish the scene and allow for a deeper theatrical experience.

Relaxed Performances

Designed to welcome people who benefit from a more informal performance environment for a range of real life reasons, including young children and people living with Autism. There is a relaxed attitude to noise and movement and small changes may be made to the light and sound effects.

The following performances will be relaxed:

Wolfgang's Magical Musical Circus
Sat 27 Apr, 10am

The Surfer and the Mermaid
Sat 20 Jul, 10am

Revolting Rhymes and Dirty Beasts
Sat 5 Oct, 10am

For more information or assistance, please contact the Box Office on 02 4224 5999.



The Social

eat.drink @ IPAC

Great food at a great price

\$25 PRE-SHOW DINING PACKAGES

New in 2019, you can now pre-book a meal and drink at The Social when you book your tickets!

For only \$25 pp. our great value Pre-Show Dining Packages feature a regularly updated menu of three delicious à la carte options, served with a house drink of your choice.

Open during the day and pre-show.

Phone: 4224 5932

Visit merrigong.com.au/thesocial for an example of the menu.

Save 10% when booking as part of your Season Ticket

Easy, convenient and delicious, book your Pre-Show Dining Packages when you book your Season Ticket for the very special discounted price of only \$22.50.

Terms and conditions

A Pre-Show Dining Package entitles you to one meal and drink selected from a set menu available at our in-house café, The Social. Menus are updated regularly, and will always include at least one vegetarian and one gluten free option. Meal orders must be placed no less than 40 minutes before performance time. Our friendly staff will contact you to arrange your table booking at least 24 hours prior to the performance. Final menus will be available to view online at least 24 hours prior to your booked performance.

THANK YOU

Merrigong Theatre Company's major funding partners



Merrigong Theatre Company manages IPAC & Wollongong Town Hall on behalf of its major funding partner, Wollongong City Council.



Season 2019 Supporters

Media Partners

Accommodation Partner

AV & Technical Services Partner

Partner – Young People's Program



96.5 WAVE FM

Adina
apartment hotels



Supporters of shows in our 2019 Season



Australia Council for the Arts

The producers of the following shows have been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory board:

Dust, I Want to Know What Love Is, Wolfgang's Magical Musical Circus, Roald Dahl's Revolting Rhymes and Dirty Beasts, The Wharf Revue 2019, Barbara and The Camp Dogs, The 39 Steps



The producers of the following shows have been assisted by the New South Wales Government:

The Wharf Revue 2019, Barbara and The Camp Dogs, A View from the Bridge, Once, Party Girl, Good Omens, Elsie, In Transit, Trash Talk, Made From Scratch, The Surfer and the Mermaid



The producers of the following shows have been assisted by the Queensland Government:

Dust, I Want to Know What Love Is, Wolfgang's Magical Musical Circus, Roald Dahl's Revolting Rhymes and Dirty Beasts, The Surfer and the Mermaid



Government of South Australia
Arts South Australia

The 39 Steps



Dust



Culture Ireland
Cultúr Éireann

The Humours of Bandon



Barbara and The Camp Dogs



The Surfer and the Mermaid



I Want to Know What Love Is



A View from the Bridge

This Project has been assisted by the Australian Government through the Ministry of the Arts Catalyst Australian Arts and Culture fund.



ARTOUR

Roald Dahl's Revolting Rhymes and Dirty Beasts



The Gospel According to Paul

Disclaimer: Details in this brochure are correct at the time of printing but are subject to change where necessary and without notice.

YEAR AT A GLANCE

MAINSTAGE SEASON

The Duke

Wed 6 Feb, 7.30pm
Fri 8 Feb, 7.30pm
Sat 9 Feb, 1.30pm

Me & Robin Hood

Thu 7 Feb, 11am **Q&A**
Thu 7 Feb, 6.30pm **Q&A**
Sat 9 Feb, 7.30pm

The Gospel According to Paul

Tues 26 Feb, 7.30pm
Wed 27 Feb, 7.30pm
Thu 28 Feb, 11am **Q&A**
Thu 28 Feb, 6.30pm **Q&A**
Fri 1 Mar, 7.30pm
Sat 2 Mar, 1.30pm **AD TT C**
Sat 2 Mar, 7.30pm

Dust

Thu 14 Mar, 6.30pm **Q&A**
Fri 15 Mar, 7.30pm
Sat 16 Mar, 1.30pm
Sat 16 Mar, 7.30pm

FLY

Thu 11 Apr, 6.30pm
Fri 12 Apr, 6.30pm
Sat 13 Apr, 4pm
Sat 13 Apr, 6.30pm

The Humours of Bandon

Wed 8 May, 7.30pm
Thu 9 May, 6.30pm **Q&A**
Fri 10 May, 7.30pm
Sat 11 May, 1.30pm
Sat 11 May, 7.30pm

Barbara and The Camp Dogs

Wed 5, Jun, 7.30pm
Thu 6 Jun, 11am **Q&A**
Thu 6 Jun, 6.30pm **Q&A**
Fri 7 Jun, 7.30pm
Sat 8 Jun, 1.30pm **AD TT C**
Sat 8 Jun, 7.30pm

Once

Wed 24 Jul, 7.30pm
Thu 25 Jul, 6.30pm **Q&A**
Fri 26 Jul, 7.30pm
Sat 27 Jul, 1.30pm **AD TT C**
Sat 27 Jul, 7.30pm
Sun 28 Jul, 5pm

I Want to Know What Love Is

Wed 14 Aug, 7.30pm
Thu 15 Aug, 6.30pm **Q&A**
Fri 16 Aug, 7.30pm
Sat 17 Aug, 1.30pm **AD TT C**
Sat 17 Aug, 7.30pm

A View from the Bridge

Wed 28 Aug, 7.30pm
Thu 29 Aug, 11am **Q&A**
Thu 29 Aug, 6.30pm **Q&A**
Fri 30 Aug, 7.30pm
Sat 31 Aug, 1.30pm **AD TT C**
Sat 31 Aug, 7.30pm

The 39 Steps

Wed 23 Oct, 7.30pm
Thu 24 Oct, 11am **Q&A**
Thu 24 Oct, 6.30pm **Q&A**
Fri 25 Oct, 7.30pm
Sat 26 Oct, 1.30pm **AD TT C**
Sat 26 Oct, 7.30pm

ADD-ON SHOWS

Senior Moments

Fri 5 Apr, 2pm
Fri 5 Apr, 7.30pm
Sat 6 Apr, 2pm **AD**
Sat 6 Apr, 7.30pm
Sun 7 Apr, 12.30pm

Deluxe Deluxe

Thu 11 Apr, 8.30pm
Fri 12 Apr, 8.30pm
Sat 13 Apr, 8.30pm
Sun 14 Apr, 6pm
Tue 16 Apr, 8.30pm
Wed 17 Apr, 8.30pm
Thu 18 Apr, 8.30pm
Fri 19 Apr, 8.30pm
Sat 20 Apr, 4.30pm
Sat 20 Apr, 8.30pm
Sun 21 Apr, 6pm

Additional performances from 22 Apr - 5 May to be announced early 2019

The Wharf Revue 2019

Tue 5 Nov, 7.30pm
Wed 6 Nov, 7.30pm
Thu 7 Nov, 11am
Thu 7 Nov, 6.30pm
Fri 8 Nov, 7.30pm
Sat 9 Nov, 1.30pm
Sat 9 Nov, 7.30pm

MERRIGONGX

Party Girl

Thu 28 Mar, 7.30pm
Fri 29 Mar, 7.30pm
Sat 30 Mar, 7.30pm

Good Omens (Development Showing)

Sat 4 May, 11am

The Believers Are But Brothers

Thu 16 May, 7.30pm
Fri 17 May, 7.30pm
Sat 18 May, 7.30pm

Elsie

Thu 30 May, 7.30pm
Fri 31 May, 7.30pm
Sat 01 Jun, 7.30pm

In Transit

Thu 19 Sep, 7.30pm
Fri 20 Sep, 7.30pm
Sat 21 Sep, 7.30pm

Trash Talk (Development Showing)

Sat 5 Oct, 11am

Show to be Announced

Thu 17 Oct, 7.30pm
Fri 18 Oct, 7.30pm
Sat 19 Oct, 7.30pm

Made From Scratch

Sat 9 Mar, 7pm
Sat 20 Jul, 7pm
Sat 14 Sep, 7pm
Sat 30 Nov, 7pm

KIDS AND FAMILIES

Wolfgang's Magical Musical Circus

Wed 17 Apr, 10am
Thu 18 Apr, 10am
Tue 23 Apr, 10am
Wed 24 Apr, 10am
Fri 26 Apr, 10am
Sat 27 Apr, 10am **R**
Sun 28 Apr, 10am

The Surfer and the Mermaid

Thu 18 Jul, 10am
Fri 19 Jul, 10am
Fri 19 Jul, 12.30pm
Sat 20 Jul, 10am **R**
Sat 20 Jul, 12.30pm

Revolting Rhymes and Dirty Beasts

Fri 4 Oct, 10am
Fri 4 Oct, 12.30pm
Sat 5 Oct, 10am **R**
Sat 5 Oct, 12.30pm

Merrigong Creativity Camps

15 - 18 Apr
15 - 19 Jul
30 Sep - 4 Oct

QA Post show Q&A

AD Audio described for the benefit of patrons with low or no vision

TT Pre-show Tactile Tour available on request for the benefit of patrons with low or no vision

C Live Captioned

R Relaxed performance

See page 41 for access services and information



32 Burelli St
PO Box 786
Wollongong, NSW 2520
02 4224 5999
info@merrigong.com.au

merrigong.com.au

MERRIGONG
THEATRE
COMPANY

ILLAWARRA
PERFORMING
ARTS CENTRE

WOLLONGONG
TOWN HALL

Merrigong Theatre Company is a trading name of
Illawarra Performing Arts Centre Ltd.

ABN: 87 590 935 138

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