

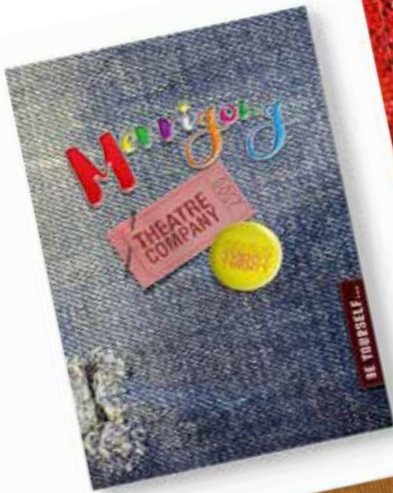
Merrigong



BE YOURSELF...

# ACKNOWLEDGEMENT

Our company's name, 'Merrigong', reflects the Dharawal word for the Illawarra region's distinctive escarpment, a landmark of supreme cultural importance. This name serves as a constant reminder that our venues rest on unceded First Nations land. In all that we do, Merrigong Theatre Company seeks to acknowledge the traditional custodians of this land, and to show respect to all First Nations people who call our region home.



pick one!



# **“...the greatest freedom of all is the freedom to be your authentic self”**

wrote author Alice Walker, perfectly encapsulating what a human life well-lived really is – a journey to be our authentic self, and therefore to live in freedom.

To truly be yourself in a world of social media, status anxiety, and endless FOMO is not an easy quest. Over the centuries, theatre as a profession has often proven somewhat of a haven for society's outsiders – a place where self-expression and difference might be valued, rather than shunned. But it's also true that theatre has struggled to always reflect the diversity of the society from which it sprung – often reinforcing the dominant culture or viewpoint, at the expense of others. The need to diversify the voices on our stages, and the faces in our audience, has never felt more urgent than it does now.

This year, our Season features some wonderfully diverse artists striving to be heard – to tell their story, and to tell it their way. In **Trash Talk**, Merrigong's Strangeways Ensemble shows us in no uncertain terms what matters to them, as they explore justice in the workplace for people living with a disability.

**In Between Two** sees two icons of Australian hip-hop navigate their personal journeys to identity, living between two cultures. And in **Sacre**, the incredible acrobats of Circa embody our human relationship with nature, bringing us the first-ever circus setting of Stravinsky's *Rite of Spring*.

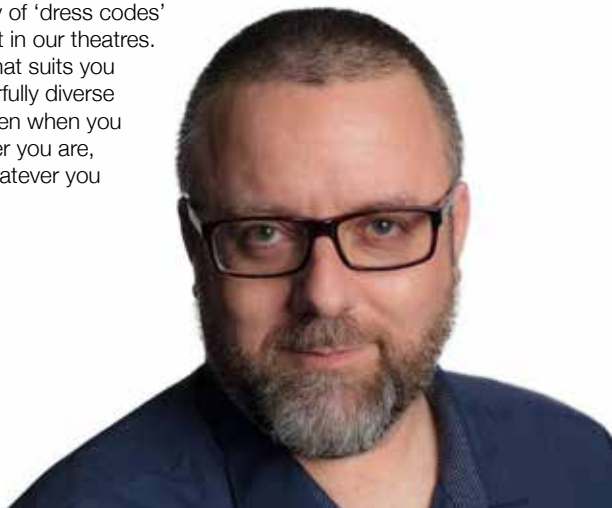
The season is filled with extraordinary characters – finding their way through life, striving to live as their true selves. There's Johnny Mullagh, in England on the first overseas tour of an Australian cricket team, journeying through the prejudice and ignorance of the white man's homeland in **Black Cockatoo**. In Arthur Miller's seminal work **The Crucible**, John Proctor chooses the gallows over losing his identity, as he cries out “*I have given you my soul; leave me my name!*”. Sybylla in **My Brilliant Career** dreams of a life denied to most women of her time, and, finding confidence in her own voice, rejects the expectations of those around her. And, I guess, in his own, umm, ‘unique’ way, Patrick Bateman in **American Psycho – The Musical** is living his version of his authentic self (yeah, maybe we shouldn't take this “be yourself” thing quite that far!).

This year, our season brochure has four different covers, inspired by the diversity of ‘dress codes’ we've seen our audience adopt in our theatres. We invite you to pick the one that suits you best, to select from the wonderfully diverse array of theatre on offer, and then when you turn up to the theatre – whoever you are, whatever your background, whatever you believe – to please...

## **be yourself.**

**Simon Hinton**

*Artistic Director / CEO*



MAKE THE  
MOST  
OF IT!

ILLAWARRA PERFORM

IPAC  
ILLAWARRA PERFORMING ARTS CENTRE



**Join the conversation, with these great opportunities to learn more about the theatre.**

## **POST-SHOW Q&A'S**

For all shows in our Mainstage Season we offer at least one performance where the audience is invited to stay for a conversation with the cast, and sometimes the show's creative team as well. This is a perfect opportunity to gain deeper insights into a show and how it was made. Dates for performances that include a Post-Show Q&A are noted in the 'Year at a Glance' on the inside back cover.

## **FREE CAST SHEETS**

We provide a free cast sheet for all Mainstage Season shows. Like a mini-program, cast sheets provide insights into the people behind the work and its creation. Cast sheets are made available for download in your pre-show email reminder, and as a hard copy at the performance. Check with our friendly Front-of-House staff when you attend a performance.

## **PRE-SHOW REMINDERS**

To make sure you don't miss a thing, we'll send you a reminder one to two days before your chosen performance. To receive a reminder please provide your email address when booking.

## **MERRIGONG TALKING POINTS**

Learn more about theatre, the arts and the world around us! Everyone is invited to join our eclectic and engaging series of foyer talks, designed to complement our Season. Held 15 mins after Saturday matinee performances of all Mainstage Season shows, Talking Points are free and run for approximately one hour. No bookings required. Check 'Year at a Glance' on the inside back cover for dates.

## **SPREAD THE WORD - \$25 UNWAGED TICKETS**

We want to encourage everyone to engage with theatre, regardless of economic status, age or ability. To help make this a reality, we offer a limited number of \$25 tickets to all Mainstage Season shows for those with an eligible Pensioner Concession Card or Health Care Card. Only available for purchase in person at the Box Office from one hour prior to each performance. If you know someone who would benefit from this offer, we encourage you to share and invite them along. Subject to availability. Limit of one ticket at this price per eligible concession cardholder.

In addition, we offer a broad range of price categories for shows, including significantly discounted youth, concession and family tickets, and free tickets for patrons with a Companion Card.

# BIG BENEFITS

Becoming a Season Ticket Holder is the best value way to experience theatre at Merrigong! With a Season Ticket you'll enjoy these great benefits for the whole year.



## The Best Seats

While there's not a bad seat in the house, becoming a Season Ticket Holder means you get priority access to the best seats. And if you are a returning 2019 Season Ticket Holder, you get first 'dibs', with priority booking until Thursday 28 November. Get your form in early – we number and process Season Ticket bookings in order of receipt.



## Free Tickets

Purchase a 9 Show or The Whole Shebang Season Ticket and you'll get an extra free ticket to one of the Mainstage Season shows you're seeing (your choice), so you can share the experience! For returning Season Ticket Holders, refer a friend and you will get a free ticket to a Mainstage Season show of your choice. The new Season Ticket Holder must be at a different residential address to you, and list you on their booking form.



## Brilliant Value

The more shows you see, the more you save! Save up to 39% on single ticket prices. You can save up to a whopping \$413 on a Whole Shebang Season Ticket – that's incredible value!



## Pay Half Now, Half Later

You don't need to pay upfront. You can opt to pay half now, and the remainder on or close to Wednesday 8 April 2020. (Credit card payments only. A \$9.20 handling fee applies.)



### Real Flexibility

Life happens, so we offer our Season Ticket Holders one free exchange per ticket – this can be into another performance of the same show, or any other Season 2020 show. (Where ticket prices vary, the difference will be charged.) Please contact us at least 24 hours before your booked performance.



### Exclusive Food and Drink Discount

Get rewarded every time you visit, with 10% off your bill at The Social café and bar when you present your exclusive Merrigong Loyalty Card\*. Cheers! Plus, you can book Pre-Show Dining Packages with your Season Ticket for the very special discounted price of only \$22.50 (Normally \$25). See page 41 for details.

*\*Excludes vouchers, pre-booked packages and any other offers.*



### Share with Family and Friends

Treat your loved ones by purchasing unlimited single tickets at discounted prices before they are released to the general public. These must be purchased at the same time as you book your Season Ticket. You'll be seated together, and win their adoration.



### See the Future of Great New Theatre

Purchase a 9 Show or The Whole Shebang Season Ticket and receive a complimentary invitation to MERRIGONGX development showings.

# Justice in the workplace is at stake – so let's get ready to RUMBLE!!!

A Merrigong Theatre Company production in association with The Disability Trust

# TRASH TALK

By The Strangeways Ensemble

Returning to our stage for the first time since their huge success with 2017's *The Outside Man*, Merrigong Theatre Company's Strangeways Ensemble, a permanent ensemble of seven professional actors perceived to have intellectual disability, brings us their stunning new work.

Set in a fictional workplace – the recycling depot of an Australian Disability Enterprise (ADE) – *Trash Talk* draws inspiration from the real-life 2018 review of award wages for people working in such commercial businesses, and the personal impact that it had on members of the cast.

With a hugely entertaining blend of humour, physical theatre and video projection, *Trash Talk* is framed within the hyper-reality of a professional wrestling tournament. With its gladiatorial approach to human rights and our universal desire for respect and dignity, the show reaffirms the right to work as fundamental to human existence.

Director and Devisor

**Anne-Louise Rentell**

Devisors / Performers **Malcolm Allison, Ethan Arnold, Jordan Bowater, Ethan Green, Rachel Head, Phillip Prentice, Christian Tagliaferro**

Set and Costume Design **Katja Handt**

Video Media Designer **Sean Bacon**

Lighting Designer **Taryn Brown**

Composer and Sound Designer

**Daryl Wallis**

Wrestling Choreographer **Ben Coles**

Support Worker **Marion Maclean**

**30 JANUARY  
– 2 FEBRUARY  
BRUCE GORDON THEATRE**

\$39 – \$59

Approx. 1 hr 30 mins. (no interval)

**RECOMMENDED FOR** Ages 12+.

Contains strong language  
and simulated physical violence.

**14 – 15 FEBRUARY  
RIVERSIDE THEATRES  
PARRAMATTA**

[riversideparramatta.com.au](http://riversideparramatta.com.au)





*"Funny and intelligent... a tribute to the success that strong and inclusive collaborations deliver."*

Sydney Arts Guide (for *The Man Who Dreamt The Stars*)



*“Everyone should know this story. It’s about our great national obsession and our great national neglect.”*

Wesley Enoch, Artistic Director, Sydney Festival

Director **Wesley Enoch**

Assistant Director **Yolande Brown**

Cultural Consultant **Uncle Richard Kennedy**

Dramaturg **Jane Fitzgerald**

Set and Costume Designer **Richard Roberts**

Lighting Designer **Trent Suidgeest**

Composer and Sound Designer **Steve Francis**

Cast **Joseph Althouse,  
Luke Carroll, Chenoa Deemal,  
Aaron McGrath, Colin Smith,  
Dubs Yunupingu**



**12 – 15 FEBRUARY**  
**IMB THEATRE**

\$62 – \$84

Approx. 1 hr 30 mins. (no interval)

**RECOMMENDED FOR** Ages 12+.

Aboriginal and Torres Strait Islander audiences are advised that this show contains depictions of people who have died.

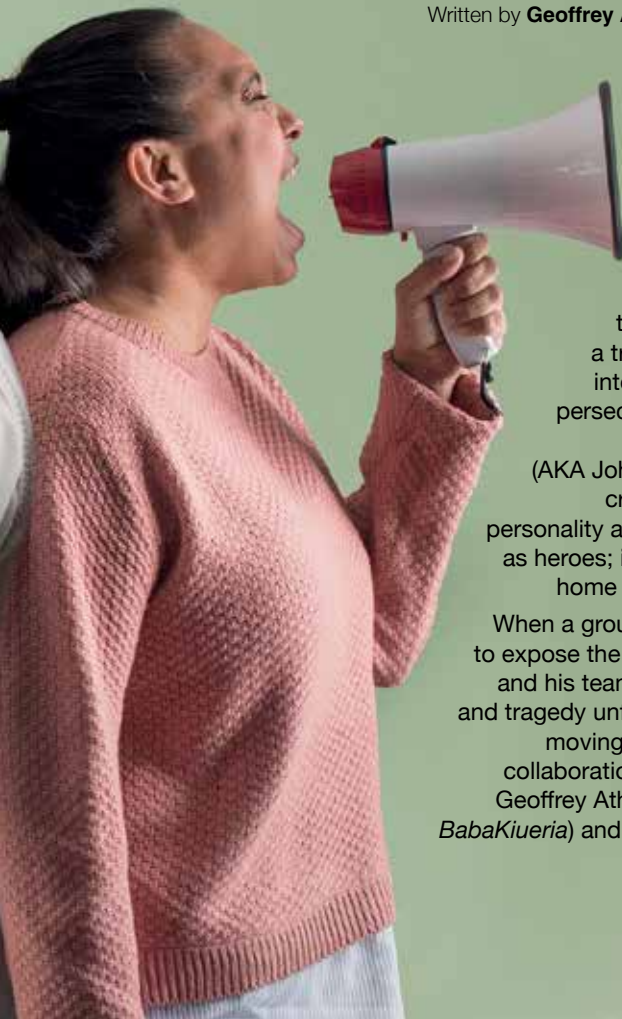


The true story of Australia's first ever international sporting heroes, and their secret legacy.

An Ensemble Theatre production

# BLACK COCKATOO

Written by **Geoffrey Atherden** Directed by **Wesley Enoch**



Direct from the Sydney Festival comes a story of strength, resistance, hope and possibility, inspired by the incredible true story of legendary First Nations cricketer Johnny Mullagh.

More than 150 years ago, 13 Aboriginal men picked up their cricket bats and embarked on a treacherous voyage to England and into the unknown. Risking illness and persecution, Australia's first international cricket team, including Unaarrimin (AKA Johnny Mullagh), amazed the English crowds with their astonishing talent, personality and grit. They should have returned as heroes; instead they came back to find the home they once knew no longer existed.

When a group of present-day activists attempt to expose the truth of what happened to Johnny and his team mates, a hidden story of triumph and tragedy unfolds. At once funny and incredibly moving, **Black Cockatoo** is a new artistic collaboration between iconic Australian writer Geoffrey Atherden (ABC TV's *Mother and Son*, *BabaKiueria*) and acclaimed director Wesley Enoch.

“This is stunning theatre.”

Sydney Arts Guide

## A tale of love and loss, where family is everything.

A National Theatre of Parramatta production

# JESUS WANTS ME FOR A SUNBEAM

By **Peter Goldsworthy** Adapted by **Steve Rodgers**

How far would you go to protect your family? This is an evocative, haunting and moving tale based on the much-loved novella by acclaimed Australian author Peter Goldsworthy.

Boycotting the outside world and its evils, the Pollard family create a perfect cocoon, defining their lives through each other. The safety of their world is flipped on its head when illness breaches their sanctuary.

Confronting, yet delicately and insightfully crafted for the stage by award-winning actor and playwright Steve Rodgers with internationally sought-after director Darren Yap (*Letters to Lindy*, *Diving for Pearls*), ***Jesus Wants Me for a Sunbeam*** is a powerful reminder of what we do for those we love. It comes to Wollongong fresh from a return Sydney season at Belvoir St Theatre.

Director **Darren Yap**

Set and Costume Designer **Emma Vine**

Lighting Designer **Verity Hampson**

Composition and Sound Design **Max Lambert** and **Sean Peter**

Cast **Valerie Bader**, **Gareth Davies**, **Emma Jackson**, **Mark Lee**,  
**Liam Nunan**, **Grace Truman**

**10 – 15 MARCH**  
**BRUCE GORDON THEATRE**

\$57 – \$77

Approx. 1 hr 15 mins. (no interval)

**RECOMMENDED FOR** Ages 15+. Contains strong language and adult themes.



*“A deeply moving work that is both hopeful and compelling.”*

Arts Review



**A play inspired by tragedy, resilience and hope.**

An Alternative Facts production

# GRACE UNDER PRESSURE

By **David Williams** and **Paul Dwyer**

in collaboration with the **Sydney Arts and Health Collective**

Who cares for our carers? Professionals devote their working lives to caring for us, but can a doctor or nurse give us the best possible care if they haven't slept for days? This unflinching, compelling verbatim theatre work explores the inherent challenges of our healthcare industry.

Based on more than 30 in-depth interviews with doctors and nurses about their experiences of training and working in hospitals, ***Grace Under Pressure*** is a surprising, intimate and deeply moving theatre experience that reveals the hidden stories of health professionals in their own words.

Ranging from wildly funny to utterly heartbreaking, the stories within ***Grace Under Pressure*** are performed with a sense of intimacy, immediacy and urgency. From award-winning theatre-maker David Williams (*The Table of Knowledge, Quiet Faith*), this beautifully staged and disarmingly delivered work is a truly unique theatre experience.

Director **David Williams**

Dramaturg **Paul Dwyer**

Lighting Designer **Nicholas Higgins**

Sound Designer **Gail Priest**

Set and Costume Designer **Isabel Hudson**

Cast to be announced.

**alternative  
facts**

***Grace Under Pressure*** was co-commissioned by Seymour Centre and The Big Anxiety, and developed with the support of the Department of Theatre and Performance Studies, University of Sydney. The Big Anxiety was assisted by the Australian Government through the Department of Communication and the Arts' Catalyst—Australian Arts and Culture Fund.

**13 – 16 MAY**  
**BRUCE GORDON THEATRE**

\$57 – \$77

Approx. 1 hr 25 mins. (no interval)

**RECOMMENDED FOR** Ages 14+.

Contains strong language and adult themes.

**MAINSTAGE SEASON**

The musical reimagining of a thriller masterpiece.

BB Arts Entertainment & Two Doors Productions

# AMERICAN PSYCHO THE MUSICAL

Book by **Roberto Aguirre-Sacasa** Music and lyrics by **Duncan Sheik**

Delightfully dark and horrifically hilarious, this bold new musical sold out its 2019 season at Sydney's Hayes Theatre. Based on Bret Easton Ellis' controversial best-selling novel *American Psycho*, which in turn inspired the hugely successful film, this adaptation is a vividly entertaining satirical portrait of a psycho (with songs!).

Patrick Bateman, a young, handsome and wealthy investment banker living in the epicentre of excess during the Wall Street boom of the late 1980s, has impeccable taste and unquenchable desires. A monster of consumption, at night Patrick takes part in a darker indulgence, and his glitzy, glamorous facade slips away.

Featuring classic '80s hits from Phil Collins, Tears for Fears, New Order and Huey Lewis and the News, all sung live by a powerhouse cast of Australia's finest young musical theatre talent, *American Psycho – The Musical* is a pitch black, social satire about the evil that can be done by a man with privilege and power, and just how easy it is to get away with it.

Director **Alexander Berlage**

Choreographer **Yvette Lee**

Musical Director **Andrew Worboys**

Cast includes **Ben Gerrard**



Presented by  
special arrangement with  
**Samuel French, Inc.**



*"A level of funny that makes the audience  
scream at the fabulous too-much-ness of it."*

The Australian

*"Slick, sexy and highly disturbing."*

The Guardian

**24 – 27 JUNE**  
**IMB THEATRE**

\$62 – \$84

Approx. 2 hrs 30 mins. (incl. interval)

**RECOMMENDED FOR** Ages 16+.

Contains adult themes and simulated violence.

**A mix of music and family history reveals another piece in the puzzle of what it means to be Australian.**

A Contemporary Asian Australian Performance production

# IN BETWEEN TWO

By **Joel Ma** and **James Mangohig**

Director **Suzanne Chaundy**

Set Designer **Eugyeene Teh**

Lighting Designer **Lucy Birkinshaw**

Visual Designer **Jean Poole**

Dramaturgs **William Yang** and  
**Annette Shun Wah**

Producer **Annette Shun Wah**

**23 – 25 JULY**  
**BRUCE GORDON THEATRE**

\$39 – \$59

Approx. 1 hr 10 mins. (no interval)

**RECOMMENDED FOR** Ages 15+.  
Contains strong language.



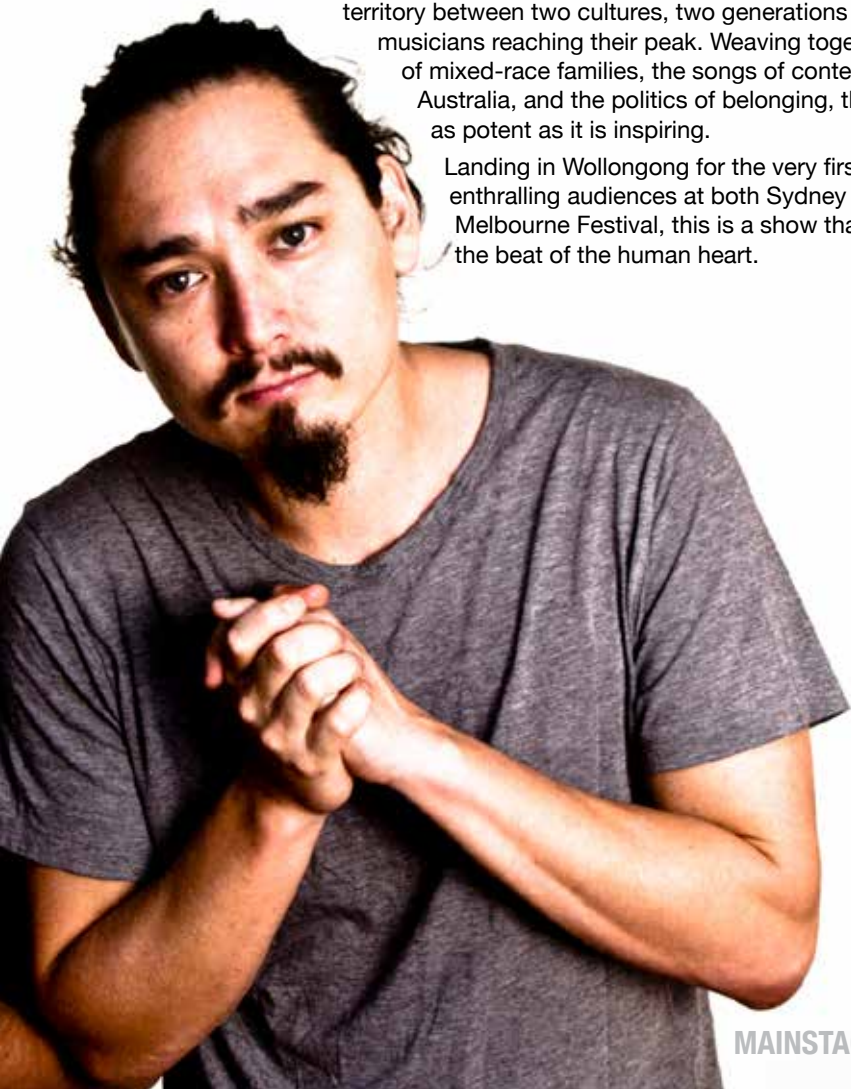
*“A thrilling hour of theatre and the best kind of example why a diverse cultural landscape is essential.”*

The Music

Trailblazing artists Joel Ma (TZU’s Joelistics) and ARIA-nominated producer James Mangohig are icons of Australian hip-hop, but their family histories are as complex and layered as their lyrics. In their acclaimed theatre show ***In Between Two***, the pair lovingly paint a canvas of growing up half-Asian in contemporary Australia.

Beautifully enhanced by rare home movie footage, family photographs and original live music, ***In Between Two*** navigates the rich territory between two cultures, two generations and two musicians reaching their peak. Weaving together stories of mixed-race families, the songs of contemporary Australia, and the politics of belonging, this work is as potent as it is inspiring.

Landing in Wollongong for the very first time, after enthralling audiences at both Sydney Festival and Melbourne Festival, this is a show that keeps to the beat of the human heart.



“Stratospheric skill... Circa has never looked better.”

The Australian (for *En Masse*)



Photo by David Kelly

**A deeply moving encounter of powerful acrobatics  
and sublime music.**

A Circa production commissioned by Scène Nationale de Châlons-en-Champagne  
and Merrigong Theatre Company

# SACRE (SACRED)

Created by **Yaron Lifschitz** and the **Circa Ensemble**

The internationally acclaimed, boundary-pushing contemporary circus company who brought us *Landscape with Monsters* and *Humans* returns to Wollongong with a brand new creation co-commissioned by Merrigong.

In the first-ever circus setting of Stravinsky's *Rite of Spring*, Circa tightly weaves together powerful world-class acrobatics, dark humour and rich tenderness. New music from French composer Philippe Bachman sits alongside Stravinsky's revolutionary work, considered one of the most influential of the 20th Century. The famous high C on the bassoon sounds, and the stage explodes with bodies locked in a ritual until death.

Under the direction of circus visionary Yaron Lifschitz, the Circa Ensemble puts bodies on the line for **Sacre** in electrifying explosions of physicality and power.

Direction and Stage Design **Yaron Lifschitz**

Costume Design **Libby McDonnell**

Technical Director **Jason Organ**

Producer **Danielle Kellie**

Music **Philippe Bachman** and **Igor Stravinsky**

**27 – 29 AUGUST**

**IMB THEATRE**

\$62 – \$84

Approx. 1 hr 5 mins. (no interval)

**RECOMMENDED FOR** Ages 10+.

**CIRCA**

The classic masterpiece of 20th century drama.

A Sport for Jove production

# THE CRUCIBLE

By **Arthur Miller**

Arthur Miller's parable about ignorance and fear is one of the most transcendent and important stories of any age.

One of the finest plays in the theatre canon, *The Crucible* explores the 17th Century Salem witch trials in colonial Massachusetts. Brilliantly presented as a metaphor for the McCarthy inquiry into communism that Arthur Miller was living through at the time of writing, the work shines a spotlight on how hysteria and paranoia can drive a society to abandon its principles, and enact terrible, irreversible injustices.

Made ever more poignant in this age of rumour, outrage and 'fake news', Sport for Jove's critically-acclaimed production directed by Damien Ryan (*Cyano de Bergerac*) is delivered by an explosive ensemble cast featuring a powerful performance from Anthony Gooley (*Calamity Jane, A View from the Bridge*).

Director **Damien Ryan**

Costume Designer **Anna Gardiner**

Lighting Designer **Chloe Stafford**

Sound Designer **David Stalley**

Cast includes **Anthony Gooley**

**23 – 26 SEPTEMBER**  
**IMB THEATRE**

\$62 – \$84

Approx. 2 hrs 30 mins. (incl. interval)

**RECOMMENDED FOR** Ages 12+.

Contains adult themes.

*"This is a great work of theatre...  
Ryan's finest in a long line of exceptional  
work. It should not be missed."*

Theatre Review



*“Dark, funny, and roughly a century ahead of her time, Sybylla’s voice is one that demands to be heard.”*

Playwright, Kendall Feaver





One of Australian literature's best-loved characters finds her voice on stage for a new generation.

A Belvoir production

# MY BRILLIANT CAREER

Written by **Miles Franklin** Adapted by **Kendall Feaver**

Based on the first novel by Australian author Miles Franklin, written when she was a teenager, and published in 1901, *My Brilliant Career* is a stunning rumination on the confines of Australian society, its sexism and classism. Franklin's tale of the virtues and consequences of self-empowerment, and her ringing call to live your best life, are as powerful and relevant as ever.

Australia, on the cusp of a new century. Sybilla Melvyn has grown up 'beyond the black stump', but is determined to get away and make her own spectacular mark on the world. If that's to happen, she must first surmount collapsing family fortunes, a world hardwired against headstrong women, and the insistent nagging of love.

Direct from its premiere season at Sydney's Belvoir St Theatre, one of our great stories of emancipation and identity, fashioned in a new adaptation by rising Australian playwright Kendall Feaver, features the irrepressible Nikki Shiels as Sybilla.

Director **Kate Champion**

Set Designer **Robert Cousins**

Lighting Designer **Amelia Lever-Davidson**

Cast includes **Nikki Shiels, Helen Thomson**

**28 – 31 OCTOBER**  
**IMB THEATRE**

\$62 – \$84

Approx. 2 hrs 30 mins. (incl. interval)

**RECOMMENDED FOR** Ages 14+.

**BELVOIR** 

Nikki Shiels. Photo by Daniel Boud.

**MAINSTAGE SEASON**

He's back! By popular demand, the smash hit of 2019 returns.

A Soft Tread Enterprises production

# THE GOSPEL ACCORDING TO PAUL

By **Jonathan Biggins**

Following its sold out premiere season and an acclaimed national tour in 2019, we are thrilled to announce the return of *The Gospel According to Paul*, starring one of Australia's favourite performers, Jonathan Biggins, as Paul Keating – visionary, reformer and rabble rouser.

Showcasing eviscerating wit, rich rhetoric, and an ego the size of Everest, Biggins distils Keating's essence, and paints a sympathetic but uncompromising picture of one of our most unique and compelling politicians.

Full of intelligence and humour, this is a funny, insightful and occasionally poignant portrait of Paul Keating, the man that, as he tells it, single handedly shaped contemporary Australia.

Director **Aarne Neeme**

Designer **Mark Thompson**

Lighting Designer **Verity Hampson**

Sound and Video Designer

**David Bergman**

Cast **Jonathan Biggins**

**4 – 7 MARCH**

**IMB THEATRE**

\$57 – \$89

Approx. 1 hr 30 mins. (no interval)

**RECOMMENDED FOR**

Ages 15+.

Contains strong  
language.



**ADD-ON SHOW**

Globally acclaimed circus-cabaret  
that will pop your cork!



A Strut & Fret production

# BLANC DE BLANC

The epic month-long party that is Spiegeltent Wollongong returns to light up the Arts Precinct! In 2020, it will showcase the tantalising, champagne-fuelled **Blanc de Blanc**. Earning a slew of five-star reviews, this is the finest cabaret and acrobatic talent from around the globe.

Brought to you by the creative team behind worldwide smash hit *LIMBO*, **Blanc de Blanc** has enjoyed triumphant seasons at the Sydney Opera House and in London's West End, and is currently taking the States by storm with a long-term residency on the famous Las Vegas strip!

Serving an intoxicating blend of vintage glamour, high-end spectacle, and titillating acts, this wild ride has more than a few cheeky surprises.

Conceiver and Director **Scott Maidment**  
Lighting and Set Designer **Philip Gladwell**  
Musical Director **Steve Toulmin**  
Music **Kenneth Bager** and  
**Christophe Filippi**  
Costume Designer **James Browne**  
Choreographer **Kevin Maher**  
Assistant Choreographer **Laura New**  
Cast to be announced.

**9 APR – 3 MAY**  
**SPIEGELTENT WOLLONGONG**

\$62 – \$84

Approx. 2 hrs. (incl. interval)

**RESTRICTED** Ages 18+.

Contains adult themes,  
strong language and full nudity.



THE  
**Spiegeltent**  
WOLLONGONG

ADD-ON SHOW

One last victory lap, as the comedy institution bids farewell after twenty years.



A Sydney Theatre Company production

# THE WHARF REVUE 2020: GOOD NIGHT AND GOOD LUCK

By **Jonathan Biggins**, **Drew Forsythe** and **Phillip Scott**

Don't miss out on this one last hurrah as the indefatigable trio of Jonathan Biggins, Drew Forsythe and Phillip Scott reunite with dazzling accomplice Mandy Bishop for their final tour of *The Wharf Revue*.

The bad news is that the planet is on fire and our world leaders are barely qualified to run a chook raffle. Luckily *The Wharf Revue* has fake news, fake hair and real laughs in abundance. No one is safe, and no topic too taboo in this ultimate revue of sketches, songs and side-splitting satire.

With Wollongong's favourite annual event taking its final bow, tickets will be as rare as a polly with good hair, as we wish good night and good luck to the comedy juggernaut that's been keeping the bastards honest since 2000.

Co-Directors **Jonathan Biggins**  
and **Drew Forsythe**

Musical Director **Phillip Scott**

Lighting Designer **Matt Cox**

Cast **Jonathan Biggins**, **Mandy Bishop**,  
**Drew Forsythe**, **Phillip Scott**

**18 – 23 AUGUST**  
**IMB THEATRE**

\$62 – \$97

Approx. 1 hr 30 mins. (no interval)  
**RECOMMENDED FOR** Ages 15+.

Contains strong language  
and adult themes.



The femme fatale  
you can't forget.

Photo by Ben Symons



An Opera Australia production

# CARMEN

By **Georges Bizet**

This new production of one of the world's most popular operas is full of colour and vibrancy.

Carmen sings her sensual Habanera, and lures Don José into her world. He gives up everything to follow her. But Carmen won't be owned, and finds herself a new lover — the dashing bullfighter Escamillo. Fierce passion, untamable jealousy, and a gripping fight for life ensue.

Experience the thrilling Spanish colour and rhythms of Bizet's vibrant score with Opera Australia's singers, live chamber orchestra and a children's chorus drawn from our local community. Sung in French with English surtitles, hear the famous Habanera and the Toreador Song when you join us for Opera Australia's 25th Anniversary tour of Bizet's **Carmen**.

Conductor **Luke Spicer**

Director **Matthew Barclay**

Set and Costume Designer

**Anna Cordingley**

Lighting Designer **Paul Jackson**

Orchestration **Robert Andrew Greene**

Cast to be announced.

**31 AUGUST –  
1 SEPTEMBER**  
**IMB THEATRE**

\$62 – \$84

Approx. 2 hrs 35 mins. (incl. interval)

**RECOMMENDED FOR** Ages 10+.

Contains adult themes.

Sung in French with English surtitles.

OPERA AUSTRALIA

**ADD-ON SHOW**



The Listies and Critical Stages Touring

# THE LISTIES: ROFLSHALBOWCO (ROLLING ON THE FLOOR LAUGHING SO HARD A LITTLE BIT OF WEE COMES OUT)

Written and performed by **Matthew Kelly** and **Richard Higgins**

The Listies, Australia's multi-award winning maestros of kidult comedy, win over everyone who comes to see them. Lucky for us their insane, interactive and irreverent escapades are coming to take over Spiegelent Wollongong!

This is a bonkers sketch comedy extravaganza of epic proportions. Featuring all of the most popular bits from their sell-out shows and jam-packed with a brand new set of hilarious routines, **ROFLSHALBOWCO** will have the whole family in stitches. Hands down, this is the freshest double-act sketch comedy in kid's entertainment.

**21 – 24 APRIL**  
**SPIEGELTENT WOLLONGONG**

All tickets \$29

Approx. 1 hr. (no interval)

**RECOMMENDED FOR** Ages 4+.



THE  
**Spiegelent**  
WOLLONGONG





A CDP Kids production

# THE 91-STOREY TREEHOUSE

A play by **Richard Tulloch**

Adapted from the book by **Andy Griffiths** and **Terry Denton**

Andy and Terry's Treehouse has reached an amazing 91 storeys! It's now more fantastically dangerous than ever, with a deserted desert island, a whirlpool, and a giant spider! The creative team behind the *13-, 26-, 52- and 78-Storey Treehouses* return with a fantastical trip through this wild, weird and wonderful world for children and their adults.

Director **Liesel Badorrek**

Artistic Director **Julian Louis**

Set and Costume Designer  
**Mark Thompson**

Sound Designer **Ross Johnston**

Lighting Designer **Nicholas Higgins**

Costume Realisation and Inflatables  
**Matthew Aberline**

Cast **Teale Howie, Rebecca Rolle,  
Samuel Welsh, Samantha Young**

**12 – 13 JUNE**

**IMB THEATRE**

All tickets \$39

Approx. 1 hr. (no interval)

**RECOMMENDED FOR** Ages 6+.

**cdpKids**

**KIDS AND FAMILIES**



A Froudlist production

# DR AUDIYO'S GIANT ADVENTURE

By **Holly Austin**

Kick your imagination into overdrive and be left dazzled and giggling by this sound-led, choose-your-own-adventure show for the whole family! Follow the quest of Dr AudiYO, a beatboxing clown-come-superhero. With her 'magic looping bum bag' she brings to life a wondrous world where the audience become true heroes in an epic auditory adventure to save the day!

Director **Miles O'Neil**

Sound **Holly Austin**  
and **Cayn Borthwick**

Dramaturg **Naomi Edwards**

Interaction Design **Annie McKinnon**

Creative Brains Trust **Alex Walker**  
and **The House of Muchness**

Cast **Holly Austin**

**14 – 15 JULY**

**BRUCE GORDON THEATRE**

All tickets \$29

Approx. 1 hr. (no interval)

**RECOMMENDED FOR** Ages 6+.

**froudlist**





Image by Terry Denton

A Red Line production

# JUST (TRICKING, ANNOYING, STUPID, CRAZY, DISGUSTING, SHOCKING, DOOMED) LIVE ON STAGE!

Adapted by **Robin Goldworthy** from the *JUST* book series, written by **Andy Griffiths** and illustrated by **Terry Denton**

Andy Griffiths' acclaimed book series is turned into a magical stage production that will dazzle the young and the young at heart. Vividly and hilariously bringing the books to life with everything from invisibility pills and mudmen, to vomiting dogs and death-defying balloon rides. This isn't for the faint farted. Or the fainthearted. A love letter to the powers of imagination and just unmissable!

Set and Costume Designer **Maya Keys**  
 Lighting Designer **Veronique Benett**  
 Composer and Sound Designer  
**Clemence Williams**

**7 – 8 OCTOBER**  
**IMB THEATRE**

All tickets \$33

Approx. 1 hr. (no interval)

**RECOMMENDED FOR** Ages 6+.



Popular interactive theatre,  
performance and design workshops.



# MERRIGONG CREATIVITY CAMP



Under the guidance and supervision of professional performing and teaching artists, children take a journey of creative exploration. Designed to activate kids' imaginations and build self-confidence in a fun, educational environment, this is a great space for Campers to develop ongoing friendships with other like-minded children.

**20 – 24 APRIL**

**13 – 17 JULY**

**6 – 9 OCT**

**WOLLONGONG TOWN HALL**

9am – 3pm (incl. lunch break)

APR and JUL \$290 (5 days)

OCT \$240 (4 days)

**Cost includes a ticket to see the  
scheduled school holiday kids'  
show with the group.**

20% discount for additional siblings  
or when booking all three camps.

For ages 5 – 13.

Children will be placed into groups  
based on age and confidence.

# FOR SCHOOLS

We believe that all young people should enjoy the experience of professional live theatre and we do our best to keep the cost as low as possible, with heavily discounted tickets for all school and vacation care groups. We invite young people to explore our venues, experience professional, high-quality theatre and engage in a range of fun activities, workshops, backstage tours, work experience programs and more.

## School Group Bookings

A discounted school group price of \$23 per student (for groups of eight or more) is available for all school day matinee and selected evening performances. For each group of eight or more students, a supervising teacher can attend for free.

## Student Group Season Tickets

Great savings are available for groups of eight or more students.

### Price per student:

3 Shows for \$60

5 Shows for \$85

## Passport to Performance

Substantial ticket subsidies are available through our Passport to Performance program, with tickets from as little as \$6 per student (for groups of eight or more). Subsidies may be available for public schools with a high FOEI score, or for school groups with additional requirements.

## Work Experience

We manage two of Australia's busiest, most dynamic regional venues – Illawarra Performing Arts Centre and the Wollongong Town Hall. A limited number of week-long work experience placements are made available each year for students to participate in and observe the different departments in operation at Merrigong.

For more information pick up a Merrigong For Schools 2020 Brochure, visit [merrigong.com.au/community-education](http://merrigong.com.au/community-education) or email [education@merrigong.com.au](mailto:education@merrigong.com.au)



# MERRIGONGX ARTISTS' PROGRAM

innovative • independent • in-development

MERRIGONGX is our annual artists' program. It focuses on supporting artists to take creative risks.

MERRIGONGX places artists and their practice at the centre of our community. From in-house creative developments to full-blown public presentations of new work, and everything in between, MERRIGONGX provides independent artists with financial, technical, marketing and artistic resources.

In 2020, we're inviting audiences to engage with some of our artists, and witness the birth of some extraordinary new works - performance times will be announced in early 2020. Other artists will be working 'under wraps' on exciting projects you can't see just yet, but that will come to fruition in future years.

[merrigong.com.au/merrigongx](http://merrigong.com.au/merrigongx)



**The Strangeways Ensemble**

Photo by Dida Sundet

# Our 2020 MERRIGONGX

**CATHERINE MCKINNON** artists include:  
**RE:GROUP**

The award-winning novelist adapts her Miles Franklin shortlisted novel **Storyland** for the stage.

The premiere of this collective's new digital performance journey, **Coil**.

**THE STRANGWAYS ENSEMBLE**

Merrigong's own professional ensemble of actors perceived to have intellectual disability continue its development of new work.

**ARTISAN COLLECTIVE**

A development of Ben Pfeiffer's new play **The Keeper**.

**APPLESPIEL**

The renowned performance collective return to develop their new work **Sorry, Sorry, Sorry**.

**MALIKA REESE**

A development of a new intergenerational family story, **6 Women**.

**YEN YANG**

A development of his new work **A Practical Guide to Self-Defence**.

**CRIMSON ROSELLA**

A development of the dark, trippy, western **Dead Horse Gap** in co-production with Merrigong.

**TEN TONNE SPARROW**

Presenting Tom Hogan and Elana Stone's new work **Mount Hopeless** a tragic comedy rock opera.

**NEISHA MURPHY**

A development of her new circus work **Chachi**.

**MADE FROM SCRATCH**

Our quarterly multi-artform performance night of new work and experimentation.





Merrigong Theatre Company is a not-for-profit company that provides a broad range of support for local community organisations throughout the year. As well as the specific programs outlined below, Merrigong provides subsidised community rates for venue hire, and the use of space, technical and marketing support to targeted groups. Our community is at the centre of everything we do. We create and support arts-based programs with a range of groups within our community. Some of these include:

### **Altogether Drama**

Through our long-term partnership with The Disability Trust, we provide people with disabilities the opportunity to work with professional theatre artists. We support weekly drama classes in two age groups, run weekend intensive workshops, and provide an opportunity for further professional development through Merrigong's Strangeways Ensemble (see their latest work in our Mainstage Season p. 6-7).

### **Young Playwrights Project**

A showcase of Wollongong's youngest playwrights and performers, run in collaboration with The Drama Studio at IPAC. Young playwrights with a 10-15 minute play they would love to see on stage are invited to apply. Scripts are assessed by professional practitioners, and the playwrights selected will work with a mentor to develop their play, which is performed by young actors from The Drama Studio.

### **The Drama Studio**

Illawarra Performing Arts Centre is home to The Drama Studio, a dynamic drama school established in 1988, and run by Fiona Gabb-Finley. The Drama Studio offers drama classes for school students from Kindergarten through to Year 12 throughout the school year. Classes run for 90 mins each week and follow the school term.

# CHAMPION THE ARTS IN OUR REGION

Merrigong is dedicated to delivering experiences that are relevant and impactful to the diverse people of our region.

We envisage a future where everyone can experience the profound and positive impact that engagement with the arts can have, and we invest in a variety of programs with community groups, schools, and artists that deliver tangible outcomes. These include drama classes for young people with a disability, support for emerging playwrights and artists, heavily subsidised tickets for schools, and more.

As a not-for-profit organisation, your support makes a real difference to what we can achieve.

Connect with like minded arts advocates  
when you join our

## INNER CIRCLE

Make a donation of \$250 or more and you will receive 12 months of recognition, special invitations to events, and updates on how donations are used to support our programs.

**Our Inner Circle donors are recognised at three levels of support:**



**Inner Circle  
Supporter**  
\$250 - \$499



**Inner Circle  
Collaborator**  
\$500 - \$999



**Inner Circle  
Insider**  
\$1000+

Donate via the enclosed booking form or online at [merrigong.com.au/support](http://merrigong.com.au/support). Donations \$2 and over are tax deductible.

### For further information

Please call Edie Watt,  
Marketing and Development Manager  
on **02 4224 5999**  
or email [ewatt@merrigong.com.au](mailto:ewatt@merrigong.com.au)

# IMPORTANT INFORMATION

## Key dates for your diary

### Tuesday 12 November 2019

Season Tickets go on sale immediately following the Season Launch.

### Thursday 28 November 2019

Priority booking period for renewing Season Ticket Holders ends and Season Tickets then go on sale to the public.

### Tuesday 3 December 2019, 10am

Single tickets for *Trash Talk*, *Black Cockatoo*, *Jesus Wants Me for a Sunbeam*, *Grace Under Pressure* and *The Gospel According to Paul* go on sale.

### Tuesday 14 January 2020, 10am

Single tickets for all remaining shows go on sale.

## Proof of concession

Discounted ticket prices are available for Health Care Card, Pensioner Concession Card, Australian Writer's Guild and MEAA card holders, as well as full-time students. Seniors Card holders may also book Season Ticket packages at the concession price. Proof of concession (such as a signed copy of your concession card) must be included with your booking form, and may also be requested prior to admission to the theatre.

## Under 30s

Proof of age is required when purchasing tickets at the Under 30s price. Please note that Under 30s tickets are not available online.

## Age recommendations

While we provide age recommendations for shows, parental discretion is advised.

## Content warnings

Productions may include smoke effects, strobe effects, nudity, strong language, loud sound effects, simulated violence or adult themes. Where we have information about the production, we have included warnings. At the time of performance we will also provide notice in the foyers of our theatres and on our website. Please check with our Front-of-House staff if you have any concerns.

## Groups

If you would like to be seated with friends, please make sure you get your Season Ticket booking forms in together (in the same envelope if possible). Please include the names and contact details of all people in the group.

## Family of 4 tickets

Please note that there is a maximum of two adults per Family of 4 ticket.

## Premium seating

Premium seating allocations and row numbers in this brochure only apply during priority booking period for Season Tickets until Tuesday 3 December 2019 and are subject to change after this date.

## Blankets

If you get cold in the theatre we have blankets on hand to make sure you keep warm and enjoy the experience. Please ask our friendly Front-of-House staff if you would like a blanket.



# ACCESSIBILITY

## Transaction fees

A per transaction fee of \$6.95 applies to phone and internet bookings. No transaction fees are payable for counter purchases, or for Season Ticket packages.

## Exchanging tickets

Season Ticket Holders can swap each ticket in their package once, for free, into another performance of the same show, or a performance of any other show in Merrigong's 2020 Season. Where performance prices vary, the difference will be charged. Please contact us at least 24 hours before your booked performance. Unlimited additional exchanges are permitted at an exchange fee of \$4.80 per ticket, per exchange.

## Pay half now, half later

If paying by credit card, you can choose to pay half of your Season package when booking. We'll charge your card for the remaining 50% on or close to Wednesday 8 April, 2020. (A \$9.20 handling fee applies).

## Refunds

Tickets cannot be refunded after purchase except if an event is cancelled, rescheduled or significantly relocated as outlined in the Live Performance Australia Ticketing Code of Practice. For more details, visit [www.liveperformance.com.au](http://www.liveperformance.com.au).

## Mobility assistance

Seats in our theatres are held for patrons who use wheelchairs or have other mobility concerns. Please indicate this on your booking form, or advise Box Office at the time of booking.

## Companion Card

For Companion Card holders, your companion's ticket is free. These can only be booked in person or by phoning the Box Office. Please ensure that you present your Companion Card when you collect your tickets.

## Hearing assistance

The IMB Theatre has an FM system for hearing augmentation. The Bruce Gordon Theatre has an induction hearing loop compatible with T-switch hearing aids. Receivers can be obtained free of charge from the Box Office prior to performances.

## Live captioning

Select performances are captioned for patrons who are deaf or hearing impaired. Captions are displayed on screens at the side of the stage. Please check the seat map or mention live captioning when booking to ensure you are in the best position to make use of this service.

# ACCESSIBILITY continued...

## Audio description

Select performances are audio described for the benefit of patrons with low or no vision. Actions, expressions and gestures are described by professional describers trained by Vision Australia to bring out the true imagery in a performance. Patrons who have low vision or are blind will hear the description through headsets. Please advise the Box Office at the time of booking if you wish to utilise this service, and whether you will be attending the accompanying tactile tour.

### **The Saturday matinee performances of the following Mainstage Shows will be live captioned and audio described:**

*Black Cockatoo*

*The Crucible*

*My Brilliant Career*

### **The Saturday matinee performances of the following Mainstage Shows will be audio described:**

*Trash Talk*

*Jesus Wants Me for a Sunbeam*

*Grace Under Pressure*

*American Psycho - The Musical*

*In Between Two*

*The 91-Storey Treehouse* (10am)

## Tactile tours

Prior to audio described performances, patrons who have low vision or are blind (and their friends) have the opportunity to participate in a 30-minute tactile tour of the set. Being amongst the scenery can assist to establish the scene and allow for a deeper theatrical experience.

## Large-print cast sheet

Large-print, plain text copies of cast sheets for Mainstage Season shows are available on request with five days prior notice. Please contact the Box Office.

## Relaxed Performances

Designed to welcome people who benefit from a more informal performance environment for a range of real life reasons, including young children and people living with Autism. There is a relaxed attitude to noise and movement and small changes may be made to the light and sound effects.

### **The following performance will be relaxed:**

*The Listies: ROFLSHALBOWCO*  
Fri 24 Apr, 10am

*The 91-Storey Treehouse*  
Sat 13 Jun, 10am

*Dr AudiYO's Giant Adventure*  
Wed 15 Jul, 10am

*JUST - Live on Stage!*  
Thu 8 Oct, 10am

For more information or assistance, please contact the Box Office on **02 4224 5999**.



**The Social**  
eat . drink @ IPAC

**SAVE 10%**

**when booking as part of  
your Season Ticket**

Easy, convenient and delicious,  
book your Pre-Show Dining  
Packages when you book your  
Season Ticket, and get the very  
special discounted price of only

**\$22.50.**

## **\$25 Pre-Show Dining packages**

**Pre-book a meal and drink at The Social  
when you book your tickets!**

For only \$25 pp. our great value Pre-Show Dining Packages feature a regularly updated menu of four delicious à la carte options, served with a house drink of your choice.

Phone: **02 4224 5932** [merrigong.com.au/thesocial](http://merrigong.com.au/thesocial)

**Terms and conditions** A Pre-Show Dining Package entitles you to one meal and drink selected from a set menu available at our in-house café, The Social. Menus are updated regularly, and will always include at least one vegetarian and one gluten free option. Meal orders must be placed no less than 40 minutes before performance time. Please phone to arrange your table booking at least 24 hours prior to the performance. Final menus will be available to view online at least 24 hours prior to your booked performance.

# FIND THE PACKAGE FOR YOU!

## THE WHOLE SHEBANG: 13 SHOW SEASON TICKET

Our best value package.  
**Save up to \$413.**

### What's included:

- All 9 Shows in our Mainstage Season + all 4 Add-On Shows
- Premium Seating
- A Merrigong Loyalty Card
- An invitation to Merrigong's Season 2021 Launch, with premium reserve seating
- One extra free ticket for a friend to any Mainstage Season Show
- Invitations to MERRIGONGX development showings

ADULT \$698

CONCESSION \$633

## 9, 7 OR 5 SHOW SEASON TICKET

The more you buy, the more you save.

**Save up to 35%.**

### What's included:

- Your choice of 9, 7 or 5 Mainstage Season Shows
- A Merrigong Loyalty Card
- An invitation to Merrigong's Season 2021 Launch
- One extra free ticket for a friend to any Mainstage Season Show
- Invitations to MERRIGONGX development showings

**For 9 Show Packages only**

SEATING	#SHOWS	ADULT	CONCESSION
PREMIUM	9	\$495	\$450
	7	\$427	\$392
	5	\$330	\$305
STANDARD	9	\$423	\$378
	7	\$364	\$329
	5	\$280	\$255

## FLEXI 10 PACK

The Flexi 10 Pack allows you to take advantage of great savings on ticket prices, without locking yourself into any performances, dates or times upfront.

**Keep it flexible.** Get one ticket to ten shows, or use all ten tickets on one show. Use them however you like!

Valid for standard seating to any Merrigong Mainstage Season 2020 show.

The Flexi 10 Pack must be purchased by Monday 13 January, 2020.

You can lock in your seats any time from Tuesday 14 January, 2020.

### What's included:

- A Merrigong Loyalty Card
- One invitation to Merrigong's Season 2021 Launch

Flexi 10 Pack \$560

# HOW TO BOOK YOUR SEASON TICKET

## STEP 1 CHOOSE YOUR PACKAGE

From 5 Shows through to The Whole Shebang, there's a package that's right for your needs and budget.

## STEP 2 CHOOSE YOUR DATES, EXTRA TICKETS & PRE-SHOW DINING

Choose your preferred performance dates and times from the handy 'Year at a Glance' inside the back cover, or on our website.

You can add tickets for friends, family and loved ones too.

## STEP 3 OPTIONS TO ADD MORE

Add tickets for other events, including Add-On Shows and Kids & Family events.

## LAST STEPS

Then simply complete the rest of your details on the Booking Form (paper or online) and get it to us.

- **In person** Box Office at Illawarra Performing Arts Centre, 32 Burelli St, Wollongong.
- **By Post** Illawarra Performing Arts Centre, PO BOX 786, Wollongong, 2520.
- **Online** [merrigong.com.au](http://merrigong.com.au)

### WE ARE HERE TO HELP.

Call us between 10am – 4pm weekdays on **02 4224 5999** or email [info@merrigong.com.au](mailto:info@merrigong.com.au)

# MERRIGONG SEASON 2020 BOOKING FORM

Should you require any assistance with filling out your form, visit the Box Office or phone **02 4224 5999**.

## STEP 1 Choose your package

### A THE WHOLE SHEBANG: 13 SHOWS

Our best value package! Premium seats to every show in our Theatre Season (9 Shows) + Add-Ons (4 Shows).

		TOTAL
ADULT PREMIUM	___ (# of pkgs) @ \$698	
CONC./GROUP 8+ PREMIUM	___ (# of pkgs) @ \$633	
<b>TOTAL \$</b>		

and/or

### B 9, 7 OR 5 SHOW SEASON TICKETS

	# SHOWS	ADULT	CONC./ GROUP 8+	TOTAL
Premium Seating	9 Shows	___ (# of pkgs) @ \$495	___ (# of pkgs) @ \$450	
	7 Shows	___ (# of pkgs) @ \$427	___ (# of pkgs) @ \$392	
	5 Shows	___ (# of pkgs) @ \$330	___ (# of pkgs) @ \$305	
Standard Seating	9 Shows	___ (# of pkgs) @ \$423	___ (# of pkgs) @ \$378	
	7 Shows	___ (# of pkgs) @ \$364	___ (# of pkgs) @ \$329	
	5 Shows	___ (# of pkgs) @ \$280	___ (# of pkgs) @ \$255	
<b>TOTAL \$</b>				

and/or

### C FLEXI 10 PACK

Secure 10 discounted admissions with **standard seating\*** to any number of Season 2020 shows.

Lock in performances any time from Tuesday 14 January 2020. This package is only available **until 5pm, Monday 13 January 2020**.

___ (# of pkgs) @ \$560	<b>TOTAL \$</b>	
-------------------------	-----------------	--

\*Premium seating not available with Flexi 10 Pack.

## STEP 2 Choose your performance dates and times

### ENTER PERFORMANCE DATES & TIMES

### ADD ADDITIONAL DISCOUNTED TICKETS & PRE-SHOW DINING PACKAGES

SHOW	DATE	TIME	PREMIUM SEATING <small>*No conc. Or U30s discounts available with Premium Seating</small>	STANDARD SEATING			PRE-SHOW DINING <small>(Evenings only)</small>	TOTAL
				ADULT	CONC.	UNDER 30s		
TRASH TALK			___ (# tix) @ \$54	___ (# tix) @ \$44	___ (# tix) @ \$39	___ (# tix) @ \$39	___ (# ppl) @ \$22.50	
BLACK COCKATOO			___ (# tix) @ \$79	___ (# tix) @ \$67	___ (# tix) @ \$62	___ (# tix) @ \$62	___ (# ppl) @ \$22.50	
JESUS WANTS ME FOR A SUNBEAM			___ (# tix) @ \$72	___ (# tix) @ \$62	___ (# tix) @ \$57	___ (# tix) @ \$57	___ (# ppl) @ \$22.50	
GRACE UNDER PRESSURE			___ (# tix) @ \$72	___ (# tix) @ \$62	___ (# tix) @ \$57	___ (# tix) @ \$57	___ (# ppl) @ \$22.50	
AMERICAN PSYCHO - THE MUSICAL			___ (# tix) @ \$79	___ (# tix) @ \$67	___ (# tix) @ \$62	___ (# tix) @ \$62	___ (# ppl) @ \$22.50	
IN BETWEEN TWO			___ (# tix) @ \$54	___ (# tix) @ \$44	___ (# tix) @ \$39	___ (# tix) @ \$39	___ (# ppl) @ \$22.50	
SACRE			___ (# tix) @ \$79	___ (# tix) @ \$67	___ (# tix) @ \$62	___ (# tix) @ \$62	___ (# ppl) @ \$22.50	
THE CRUCIBLE			___ (# tix) @ \$79	___ (# tix) @ \$67	___ (# tix) @ \$62	___ (# tix) @ \$62	___ (# ppl) @ \$22.50	
MY BRILLIANT CAREER			___ (# tix) @ \$79	___ (# tix) @ \$67	___ (# tix) @ \$62	___ (# tix) @ \$62	___ (# ppl) @ \$22.50	

Dates and times (see YEAR AT A GLANCE for details. Discounted prices only available at the same time as booking your Season Ticket.

**TOTAL \$**

## INTRODUCE A FRIEND WITH A FREE TICKET

The Whole Shebang and 9 Show Season Ticket purchasers, please nominate your free ticket to a Mainstage Season Show (Excludes Add-On Shows). The free ticket must be booked at the same time as your Season Ticket, and the performance date and time must match one of your performance selections.

### STEP 3 Select Add-Ons, Kids & Families shows and Pre-Show Dining

SHOW	DATE	TIME	PREMIUM *No conc. Or U30s discounts available with Premium Seating	STANDARD			PRE-SHOW DINING	TOTAL
				ADULT	CONC/ GROUP 8+	UNDER 30s/ CHILDREN		
THE GOSPEL ACCORDING TO PAUL			___ (# tix) @ \$74	___ (# tix) @ \$62	___ (# tix) @ \$57	___ (# tix) @ \$57	___ (# ppl) @ \$22.50	
BLANC DE BLANC			___ (# tix) @ \$74	___ (# tix) @ \$67	___ (# tix) @ \$62	___ (# tix) @ \$62	NA	
THE WHARF REVUE 2020			___ (# tix) @ \$82	___ (# tix) @ \$67	___ (# tix) @ \$62	___ (# tix) @ \$62	___ (# ppl) @ \$22.50	
CARMEN			___ (# tix) @ \$79	___ (# tix) @ \$67	___ (# tix) @ \$62	___ (# tix) @ \$62	___ (# ppl) @ \$22.50	
THE LISTIES*			-	-	-	___ (# tix) @ \$29	NA	
THE 91-STOREY TREEHOUSE*			-	-	-	___ (# tix) @ \$39	NA	
DR AUDIO*			-	-	-	___ (# tix) @ \$29	NA	
JUST - LIVE ON STAGE!*			-	-	-	___ (# tix) @ \$33	NA	

\* All tickets one price

**TOTAL \$**

### STEP 4 Support Merrigong Theatre Company

#### This step is optional

Please consider making a tax deductible donation to Merrigong Theatre Company. All donations of \$250 or more are recognised as part of Merrigong's Inner Circle. All donations of \$2 or more are tax-deductible and will be issued with a receipt.

I would like to donate:

#### MERRIGONG'S INNER CIRCLE

\$1,000  \$500  \$250  \$100  \$50  \$25

Other amount \$

**TOTAL DONATION \$**

For donations \$250 and over:

I would like to be recognised as part of Merrigong's Inner Circle under the following name:

OR  I would like to remain anonymous.

### STEP 5 Your contact information

If you are purchasing more than two Season Tickets, please attach a list of names and contact details for each person. We require all patron's details to issue your Loyalty Cards.

Title: \_\_\_\_\_ First Name: \_\_\_\_\_ Surname: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_ Email: \_\_\_\_\_

Daytime phone number: \_\_\_\_\_ Mobile phone number: \_\_\_\_\_

Concession ID number: \_\_\_\_\_ Preferred Row (not guaranteed): \_\_\_\_\_

I prefer an:  Aisle seat (on left)  Aisle seat (on right)

Special assistance (please indicate below if required)

Wheelchair access  Hearing assistance  Captioning  Audio description

Title: \_\_\_\_\_ First Name: \_\_\_\_\_ Surname: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_ Email: \_\_\_\_\_

Daytime phone number: \_\_\_\_\_ Mobile phone number: \_\_\_\_\_

Concession ID number: \_\_\_\_\_ Preferred Row (not guaranteed): \_\_\_\_\_

I prefer an:  Aisle seat (on left)  Aisle seat (on right)

Special assistance (please indicate below if required)

Wheelchair access  Hearing assistance  Captioning  Audio description

#### FIRST-TIME SEASON TICKET HOLDERS

I was referred by a friend. My friend's name is \_\_\_\_\_

If your friend is a returning Season Ticket Holder, they'll receive a free ticket to the Mainstage Season 2020 show of their choice.

### STEP 6 Payment details

Please add **all totals from Steps 1 - 4** for total payment amount **GRAND TOTAL \$**

Please charge my credit card IN FULL

Please charge my credit card in two instalments: 50% on booking + 50% on or close to 8 April 2020 (plus a \$9.20 handling fee at the time of booking).

Mastercard  Visa  Diners Card  American Express

Cardholder's name: \_\_\_\_\_

Card Number: \_\_\_\_\_

Expiry date: \_\_\_\_\_ CCV: \_\_\_\_\_

Signature: \_\_\_\_\_

### STEP 7 Submit your form

**In person** Box Office at Illawarra Performing Arts Centre, 32 Burelli St, Wollongong.

**Mail** Illawarra Performing Arts Centre, PO BOX 786, Wollongong, 2520.

**Online** [merrigong.com.au](http://merrigong.com.au)

**Fax** (02) 4226 9696

This booking form may also be completed online at [merrigong.com.au](http://merrigong.com.au)

# THANK YOU

#### Merrigong Theatre Company major funding partners



Merrigong Theatre Company manages IPAC & Wollongong Town Hall on behalf of its major funding partner, Wollongong City Council.



#### Young People's Program Partner



#### Season 2020 Supporters



MEDIA PARTNERS

ACCOMMODATION PARTNER

AV & TECHNICAL SERVICES PARTNER

#### Supporters of shows in our 2020 Season



Australia Council for the Arts

The producers of the following shows have been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory board: *Trash Talk*, *Black Cockatoo*, *Grace Under Pressure*, *In Between Two*, *Sacre*, *My Brilliant Career*, *The Gospel According to Paul*, *The Wharf Revue 2020: Good Night and Good Luck*, *Carmen*, *The Listies: ROFLSHALBOWCO*



The following shows have been assisted by the New South Wales Government: *Trash Talk*, *Black Cockatoo*, *Jesus Wants Me for a Sunbeam*, *In Between Two*, *My Brilliant Career*, *The Gospel According to Paul*, *The Wharf Revue 2020: Good Night and Good Luck*, *Carmen*



Queensland Government

*Sacre*



*Black Cockatoo*



CITY OF PARRAMATTA

*Jesus Wants Me for a Sunbeam*



*Grace Under Pressure*



*The Gospel According to Paul*

Production Patron:  
**The Petre Foundation**

*The Wharf Revue 2020:  
Good Night and Good Luck*



*The Listies:  
ROFLSHALBOWCO*



*Carmen*

**Disclaimer:** Details in this brochure are correct at the time of printing but are subject to change where necessary and without notice.

# YEAR AT A GLANCE

## MAINSTAGE SEASON

### TRASH TALK

Thu 30 Jan, 6.30pm **Q&A**  
Fri 31 Jan, 7.30pm  
Sat 1 Feb, 1.30pm  
**AD TT TP**  
Sat 1 Feb, 7.30pm  
Sun 2 Feb, 5pm

### BLACK COCKATOO

Wed 12 Feb, 7.30pm  
Thu 13 Feb, 6.30pm **Q&A**  
Fri 14 Feb, 7.30pm  
Sat 15 Feb, 1.30pm  
**AD TT C TP**  
Sat 15 Feb, 7.30pm

### JESUS WANTS ME FOR A SUNBEAM

Tue 10 Mar, 7.30pm  
Wed 11 Mar, 7.30pm  
Thu 12 Mar, 6.30pm **Q&A**  
Fri 13 Mar, 7.30pm  
Sat 14 Mar, 1.30pm  
**AD TT TP**  
Sat 14 Mar, 7.30pm  
Sun 15 Mar, 5pm

### GRACE UNDER PRESSURE

Wed 13 May, 7.30pm  
Thu 14 May, 6.30pm **Q&A**  
Fri 15 May, 7.30pm  
Sat 16 May, 1.30pm  
**AD TT TP**  
Sat 16 May, 7.30pm

### AMERICAN PSYCHO - THE MUSICAL

Wed 24 Jun, 7.30pm  
Thu 25 Jun, 6.30pm **Q&A**  
Fri 26 Jun, 7.30pm  
Sat 27 Jun, 1.30pm  
**AD TT TP**  
Sat 27 Jun, 7.30pm

## IN BETWEEN TWO

Thu 23 Jul, 6.30pm **Q&A**  
Fri 24 Jul, 7.30pm  
Sat 25 Jul, 1.30pm  
**AD TT TP**  
Sat 25 Jul, 7.30pm

## SACRE

Thu 27 Aug, 6.30pm **Q&A**  
Fri 28 Aug, 7.30pm  
Sat 29 Aug, 1.30pm **TP**  
Sat 29 Aug, 7.30pm

## THE CRUCIBLE

Wed 23 Sep, 7.30pm  
Thu 24 Sep, 11am **Q&A**  
Thu 24 Sep, 6.30pm **Q&A**  
Fri 25 Sep, 7.30pm  
Sat 26 Sep, 1.30pm  
**AD TT C TP**  
Sat 26 Sep, 7.30pm

## MY BRILLIANT CAREER

Wed 28 Oct, 7.30pm  
Thu 29 Oct, 11am **Q&A**  
Thu 29 Oct, 6.30pm **Q&A**  
Fri 30 Oct, 7.30pm  
Sat 31 Oct, 1.30pm  
**AD TT C TP**  
Sat 31 Oct, 7.30pm

## ADD-ON SHOWS

### THE GOSPEL ACCORDING TO PAUL

Wed 4 Mar, 7.30pm  
Thu 5 Mar, 6.30pm  
Fri 6 Mar, 7.30pm  
Sat 7 Mar, 1.30pm  
Sat 7 Mar, 7.30pm

## BLANC DE BLANC

Thu 9 Apr, 8pm  
Fri 10 Apr, 9pm  
Sat 11 Apr, 6.30pm & 9pm  
Sun 12 Apr, 5pm  
Tue 14 Apr, 7.30pm  
Wed 15 Apr, 8pm  
Thu 16 Apr, 8pm  
Fri 17 Apr, 9pm  
Sat 18 Apr, 6.30pm & 9pm  
Sun 19 Apr, 5pm  
Tue 21 Apr, 7.30pm  
Wed 22 Apr, 8pm  
Thu 23 Apr, 8pm  
Fri 24 Apr, 9pm  
Sat 25 Apr, 6.30pm & 9pm  
Sun 26 Apr, 5pm  
Tue 28 Apr, 7.30pm  
Wed 29 Apr, 8pm  
Thu 30 Apr, 8pm  
Fri 1 May, 9pm  
Sat 2 May, 6.30pm & 9pm  
Sun 3 May, 5pm

### THE WHARF REVUE 2020: GOOD NIGHT AND GOOD LUCK

Tue 18 Aug, 7.30pm  
Wed 19 Aug, 7.30pm  
Thu 20 Aug, 11am  
Thu 20 Aug, 6.30pm  
Fri 21 Aug, 7.30pm  
Sat 22 Aug, 1.30pm  
Sat 22 Aug, 7.30pm  
Sun 23 Aug, 12.30pm

### CARMEN

Mon 31 Aug, 7.30pm  
Tue 1 Sep, 7.30pm

## KIDS AND FAMILIES

### THE LISTS:

#### ROFLSHALBOWCO

Tue 21 Apr, 10am  
Tue 21 Apr, 12.30pm  
Wed 22 Apr, 10am  
Wed 22 Apr, 12.30pm  
Thu 23 Apr, 10am  
Thu 23 Apr, 12.30pm  
Fri 24 Apr, 10am **R**  
Fri 24 Apr, 12.30pm

#### THE 91-STORY TREEHOUSE

Fri 12 Jun, 10am  
Fri 12 Jun, 12.30pm  
Sat 13 Jun, 10am **R AD TT**  
Fri 13 Jun, 12.30pm  
Sat 13 Jun, 3pm

#### DR AUDIYO'S GIANT ADVENTURE

Tue 14 Jul, 10am  
Tue 14 Jul, 12.30pm  
Wed 15 Jul, 10am **R**  
Wed 15 Jul, 12.30pm

#### JUST - LIVE ON STAGE!

Wed 7 Oct, 10am  
Wed 7 Oct, 12.30pm  
Thu 8 Oct, 10am **R**  
Thu 8 Oct, 12.30pm

#### MERRIGONG CREATIVITY CAMPS

20 - 24 Apr  
13 - 17 Jul  
6 - 9 Oct

**Q&A** Post-show Q&A  
**AD** Audio described

**TT** Pre-show Tactile Tour available on request  
**C** Live Captioned

**R** Relaxed Performance  
**TP** Merrigong Talking Point

See pages 39-40 for access services and information

CONNECT WITH US 32 Burelli St, PO Box 786, Wollongong, NSW 2520



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