

ILLAWARRA PERFORMING ARTS CENTRE

Bruce Gordon Theatre



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VENUE INFORMATION

IPAC is located in central Wollongong and hosts two performance spaces; IMB Theatre & Bruce Gordon Theatre, and one studio/rehearsal space; The Bob Peet Studio.

Wollongong Train Station is a 15 minute walk west along Burelli Street. The nearest bus stop is in front of the building on Burelli Street.

Both the stage door and loading dock are located in Town Hall Place, entering from the eastern side of the “loop” road. To back in to the loading dock, it is easiest to reverse up the laneway.



ABOVE: Bruce Gordon stage door location

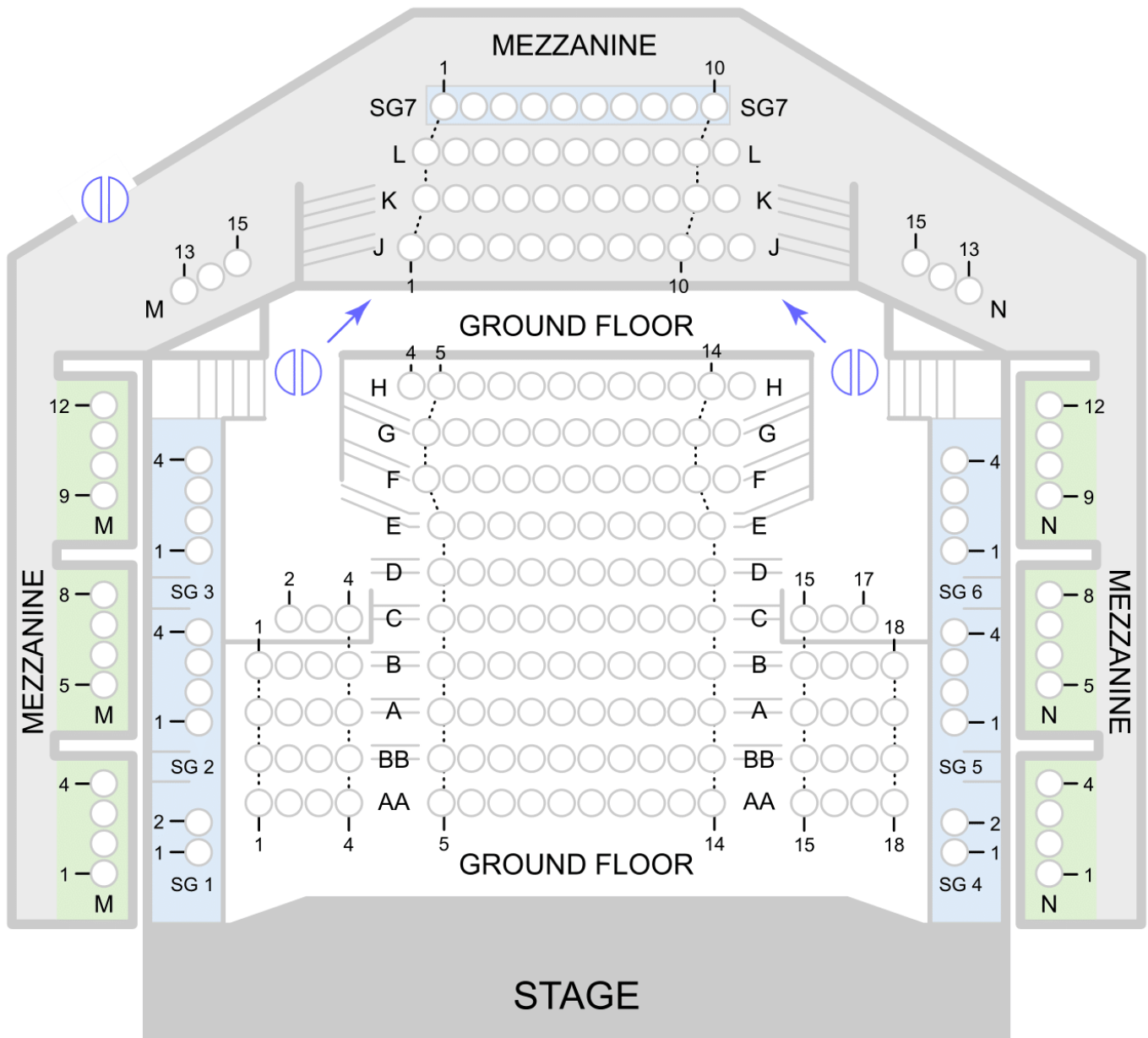
AUDITORIUM

The Bruce Gordon Theatre has 206 seats plus 28 standing gallery positions with stools.

Rows AA & BB are removable upon consultation with the Program Manager and Technical & Production Manager.

Seats C 2-4 & 15-17 are wheelchair accessible seats that can be removed.

There are two in house operating positions – Sound from N 13-15 & LX from M 13-15.



Stalls	142 seats
Circle	40 seats
Side View Boxes	4 seats (some may be restricted view)
Standing Galleries	28 standing room positions

STAGE SPECIFICATIONS

Stage Dimensions

Width	Wall to Wall (including wings)	15.00 m
	Wing to wing	10.60 m
Depth	Stage edge to back wall	8.00 m
	Stage edge to rear of wrap curtain	7.00 m

Floor Surface

Hardboard nailed to tallow wood full width, no rake, no level change

Overhead Area

Catwalks/Grid 6.15 metres

STAGE ACCESS

Scenery

Direct from scene dock, acoustic sliding door

Width	2.40 metres
Height	2.60 metres
Diagonal	3.60 metres

Personnel

2 single doors from rear corridor PS and OP back wall.

STAGE EQUIPMENT & DRAPERY

- 3 x Hand line sets, 4 pick-up lines, no counter weighting.
- Black wrap around curtain – full wrap around with entry and exit points.
- 6.15m drop (Grid to floor)

LIGHTING

Lighting Control

ETC Gio@5 Console

Dimming

72 Channels of LSC TEKO Dimming Systems

Stage Lanterns and Accessories

PROFILES				
MAKE	MODEL	DETAILS	WATTAGE	TOTAL
Strand	Harmony	12/28	1000w	20
Strand	Prelude	28/40		10
Strand	Prelude	16/30		20
Selecon	Acclaim	18/34		6
Selecon	Pacific	Angle: 12°-28°	1000w	10
ETC	Source 4 Lustr Series 2	Angle: 26°		10
FRESNEL'S				
Strand	Harmony	All have barndoors	1000w	25
Strand	Prelude	All have barndoors	650w	4
Desisti	Leonardo	All have barndoors	2000w	3
PAR CANS				
	Par 64	Angle MFL, NSP, VNSP	1000w	8
ADDITIONAL STOCK				
James Thomas	4-Way Molefay	Par 36		10
Look Solutions	Unique 2	Hazer		2
Martin Atomic	Strobe		3000w	3

Additional stock subject to availability

Stock of Boom arms, Iris inserts, Gobo holders, wide variety of colour medium.

Dimmer Patch Panel

245 sub circuits are distributed throughout the theatre and are fully patchable via a master patch panel in the dimmer room situated on level 3 between both theatres.

Patch Outlets are all 10 Amp. Outlets are situated in the following positions:

CONTROL ROOM:	4 patch outlets
REAR OF HOUSE:	3 patch outlets Prompt Side (Lower Level) 3 patch outlets OP side (Lower Level) 10 patch outlets (Upstairs Level)
LIGHTING BRIDGES	25 patch outlets per bridge (Bridges 1 through 7)
CAT WALKS	10 patch outlets Prompt Side Catwalk 10 patch outlets Opposite Prompt Catwalk
STAGE	5 patch outlets Prompt Side Upstage (Rear Wall) 5 patch outlets Opposite Prompt Upstage (Rear Wall) 5 patch outlets Prompt Side Downstage (PS Wall) 5 patch outlets Opposite Prompt Downstage (OP Wall)

AUDIO FACILITIES

FOH System	Meyer LINA line array system. 7 x flown either side. Left & right 2 x Meyer LFC-750 (sub) 1 flown each side. 3 x Meyer UP4 slim loudspeakers as front fill. 1 x Meyer Galaxy 816 digital processor handling all FOH processing 1 x Klark technic DN360 31 Band Graphic EQ across FOH
mixer	Midas Pro2 C System consisting of:
microphone outlets	8 on PS side wall 8 on OP side wall 3 on LX bridge 3 (overhead)
Play Back equipment	Laptop
Microphones	Available upon request please contact the Technical & Production Manager for further details.

STAGE MANAGEMENT EQUIPMENT

BOH Paging

Back of house paging system to all dressing rooms, green room, technical office and loading dock.
Priority over-ride of dressing room volume control and show relay for stage management page.
Paging microphone located Prompt Corner.

CCTV

Colour CCTV & Low Light Feed to Prompt Corner (cameras located in front of Bio Box)

Communications

Clearcom/ Ezicom Belt Pack Units with Beyer/ Clearcom Headsets

Patch outlets located:

- Prompt Corner
- OP Side of Stage
- Bio Box
- Grid Level
- Rear of House on upper level (at seat N14)
- Dimmer Room
- Green Room

4 x Wireless Communications sets available on request

***more wireless packs may be requested depending on availability. Please speak to the Production and Technical Manager.**

DRESSING ROOMS

2 dressing rooms, adjacent to stage, Bruce Gordon Theatre, 6 artists each. One with accessible bathroom.

All dressing rooms have wash basin, toilet & shower facilities

STOCK ROSTRA

1m x 2m

height adjustable in 300mm increments to 900mm

*** available at an extra cost. Please speak to the Technical and Production Manager for a cost estimate.**

ORCHESTRA EQUIPMENT

1 x Conductor's score stand, adjustable

16 x Orchestra music stands, adjustable

30 x Black Padded Orchestra chairs

*** available at an extra cost. Please speak to the Technical and Production Manager for a cost estimate.**

GENERAL INFORMATION

Greenroom

A green room is available. It is located upstairs and available to all hirers in the building. The green room is a shared space between hirers of the Bruce Gordon Theatre and the IMB Theatre + any other visitors. It also houses staff offices. Please note – there is to be no changing in the greenroom or bathrooms. There is a kitchen with hot water and fridge available.

Laundry facilities

Basic laundry facilities are available with prior arrangement. 1 x washing machine & 1 x dryer are available. An iron, ironing board & clothes steamer are also available.

Smoking

The Arts Precinct (including IPAC, the Art Gallery and Wollongong Town Hall) is a smoke free zone. By law, smoking can only take place in designated smoking areas.

Technical Staff

Merrigong Theatre Company requires a min of 2 x technical staff members to be present when the Hirer is in the venue. Additional staff may be requested by the Hirer or as dependent on production requirements.

Duty Technician

The Duty Technician holds ultimate responsibility for all Hirers whilst in the venue. They cannot take a show role as they need to be available to attend to matters as they arise.

Award Conditions

All technical staff at Merrigong Theatre Company work under the Live Performance Award 2010. The Duty Technician will ensure staff take adequate breaks and conditions are met. Extra charges will occur for missed meal breaks and overtime hours.

Workplace Health and Safety

The Hirer shall ensure safe work practices are adhered to by their staff/volunteers and defer to the venue staff if there is a question of safety and/or damage to the venue or equipment.

All visiting Hirers must undergo a venue specific induction in regard to fire evacuation and workplace health and safety. A copy of the Fire Evacuation Safety Procedures are available on request. It is a requirement that closed shoes must be worn on stage

during site inspections, b/in and b/out.

All electrical equipment entering the building must carry the appropriate test and tag documentation. Every Hirer must provide Merrigong Theatre Company with appropriate risk assessment documentation.

Height Safety

Height Safety equipment as required is provided as part of the venue hire. Hirer staff must be inducted if its use is required and must be used under supervision from a Merrigong Theatre Company employee. There is no access to the catwalks without a Merrigong Theatre Company employee present.

Security

MTC accepts no responsibility for any lost or stolen property. IPAC has a security system for the comfort, safety and security for all artists, staff and visitors of the center. Please do not compromise this security by allowing unauthorized personnel backstage. External doors to the building are armed. Chocking or any other method of preventing their closure for any extended period may result in alarms being set off. The Duty Technician is the only authorized personnel to override this alarm.