



MERRIGONGX

ARTISTS' PROGRAM

Innovative • Independent • In-development

Image: Nick Vagne in Fledgling 2020. Photo by Brigid Bohackyi

MERRIGONGX 2021 ARTIST CALLOUT

Championing a future for Australian art that is innovative, inclusive and diverse, MERRIGONGX is a platform for a new generation of artists taking creative risks. With a focus on local, emerging artists and experimentation, applications are now open for our 2021 MERRIGONGX Program.

Merrigong is a vibrant theatre company – producing, presenting and touring exciting contemporary theatre and supporting the development of a diverse range of local independent performance-makers. As the only professional theatre company in the Illawarra region, we believe it is our responsibility to provide a context and home for local artists (including artists who live elsewhere but have a strong connection to the region) to develop their practice with us.

Merrigong is committed to supporting the development and presentation of the work of independent artists through new and established performance platforms and development opportunities. We are currently programming for our 2021 MERRIGONGX season and are looking for artists across a range of disciplines who are pushing for the new, experimental and contemporary. We encourage applications from multi-artform and interdisciplinary practices as well as site specific works that can reactivate and revitalise unused spaces in IPAC and the Wollongong Arts Precinct.

Merrigong will support the journey of these projects by commissioning the development and/or presentation of each work. There are three levels of support through MERRIGONGX:

- 1. Development Showing:** New work that requires development space, time, mentorship or a presentation showing.
- 2. Development Presentation:** New work that has been developed at/with Merrigong and is ready for its first season.
- 3. Independent Season:** New work that has been developed elsewhere in the last twelve months that can engage with an Illawarra audience or a site-specific location in IPAC / Town Hall.



In Transit by Flightpath Theatre, 2019

Selection Criteria

Curatorial Vision

- The artistic team selects work for development and presentation if:
- The artist/group is local or has a local connection;
- The work is new;
- The work extends the art form by engaging with contemporary theatre practice;
- The work provides a new experience for our audiences; and
- The work addresses Merrigong's Artistic Vision

How to Apply

1. Read our Support for Artists page and decide which level of support your project needs
2. Complete all sections of the Application Form below
3. Collate and attach your written supporting material (e.g. images, artist CV's, diagrams, venue layouts, script samples, brochures etc.) into a single pdf (10MB max.) We strongly encourage visual material if available. Images submitted by successful candidates will be used to promote their work unless new images are provided.
4. Email your application to artistic@merrigong.com.au with the subject line: **MERRIGONGX 2021 Artist Application by midnight Tuesday 6 October 2020.**

We are committed to providing an inclusive culture and program where all our artists are valued and recognised for their unique qualities, ideas and perspectives. We encourage applications from Indigenous Australians, people with disability, people from diverse cultural and linguistic backgrounds, mature age workers and LGBTQTI people.

Please note: all projects submitted remain the property of the independent artist/group, whether or not they are selected. If you have any further questions please do not hesitate to contact:

Leland Kean

Artistic Development Manager

lkean@merrigong.com.au

02 4224 5903

Annie Clapton

Associate Producer

aclapton@merrigong.com.au

02 4224 5911

MERRIGONGX 2021 ARTIST APPLICATION

PROJECT SUPPORT

Please select one of the options below to indicate the level of support you are seeking:

- **Development Only**
- **Development + Presentation**

1. ABOUT YOU

Name: _____

Address: _____

Phone: _____ Email: _____

ABN: _____

Company or
Artist bio: _____

ABOUT YOUR PROJECT

Project name:

Choose the categories that best describe your project (*select all that apply*):

- Theatre/Performance
- Music/Gig
- Dance
- Visual Art/Exhibitions
- Spoken Word
- Other (*please specify*)

Please provide a brief description of the project:

Outline the concept, describing why it is new, experimental or interdisciplinary. Identify what it is you are doing or would like to do, along with your ambitions for the work. If there is any draft material, please include it in your EOI.

Project duration:

- 3 weeks (including a 3 night public performance season in the final week)
- 2 weeks (including the above OR an optional private industry showing for Development Only)
- 1 day/night only
- Regular monthly space/development
- Regular weekly space/development
- Other (*please specify*)

ABOUT YOUR PROJECT

What are the main outcomes of the project?

e.g. presenting new work / work in development / community engagement / career development / exposure

Why do you want to present/develop this work as part of MERRIGONGX and for an Illawarra audience?

Please provide a brief project plan and timeline on how you will structure your development.

Please list any previous or future seasons, developments, funding or support for this project:

Preferred location/presentation space

- IMB Theatre, IPAC
- Bruce Gordon Theatre, IPAC
- Bob Peet Studio, IPAC
- Wollongong Town Hall
- The Music Lounge
- Other (*please specify*)

ABOUT YOUR PROJECT

Please outline any technical specifications, support, equipment and production requirements: *Merrigong offers space, technical staff, LX and SX support. Please indicate what equipment you will be bringing yourself, and/or what you require from Merrigong:*

Please list the key artists involved and their role/s in the project:

Age demographic of your intended audience (please select all that apply):

- 0 - 13 Years
- 14 - 20 Years
- 20 - 30 Years
- 30 - 40 Years
- 40+ Years
- All Ages

SUPPORT MATERIAL

Please provide CV's / Bios of key artists involved:

Please provide up to 5 links to websites including any relevant video/image examples of your work:

Link 1:	Password:	Description:
Link 2:	Password:	Description:
Link 3:	Password:	Description:
Link 4:	Password:	Description:
Link 5:	Password:	Description: