

ILLAWARRA PERFORMING ARTS CENTRE BRUCE GORDON THEATRE

VENUE INFORMATION

IPAC is located in central Wollongong and hosts two performance spaces and one studio/rehearsal space.



ABOVE: Bruce Gordon stage door location

Pip Rigter, Production and Technical Manager
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Elly Turner, Head of Audio
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Andrew Varga, Stage Technician
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Taryn Brown, Head of Lighting
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BRUCE GORDON THEATRE CAPACITY

- The Bruce Gordon Theatre has 206 seats plus 28 standing room only positions.

| | |
|--------------------|---------------------------------------|
| Stalls | 142 seats |
| Circle | 40 seats |
| Side View Boxes | 4 seats (some may be restricted view) |
| Standing Galleries | 28 standing room positions |

STAGE SPECIFICATIONS

Stage Dimensions

| | | |
|-------|------------------------------------|---------|
| Width | Wall to Wall (including | 15.00 m |
| | wings) Wing to wing | 10.60 m |
| Depth | Stage edge to back wall | 8.00 m |
| | Stage edge to rear of wrap curtain | 7.00 m |

Floor Surface

Hardboard nailed to tallow wood full width, no rake, no level change

Overhead Area

Catwalks/Grid 6.15 metres

STAGE ACCESS

Scenery

Direct from scene dock, acoustic sliding door

| | |
|----------|-------------|
| Width | 2.40 metres |
| Height | 2.60 metres |
| Diagonal | 3.60 metres |

Personnel

2 single doors from rear corridor PS and OP back wall.

STAGE EQUIPMENT & DRAPERY

- 3 x Hand line sets, 4 pick-up lines, no counter weighting.
- Black wrap around curtain – full wrap around with entry and exit points.
- 6.15m drop (Grid to floor)

LIGHTING FACILITIES

Lighting Control

ETC ION

Dimming

72 Channels of LSC TEKO Dimming Systems

Stage Lanterns and Accessories

| Standard Rig | | | |
|---|-------------------------|-------|------------------|
| 10 x | Selecon Pacific 14/35 | 1 kW | Profile spot |
| 11 x | Selecon Acclaim 18/34 | 600w | Profile spot |
| 4 x | Selecon Pacific 23/50 | 1 kW | Profile spot |
| 20 x | Strand Harmon | 1 kW | Fresnels |
| 4 x | Selecon Cyc 500 | 500w | Cyclorama floods |
| 4 x | Desisti Leonardo | 2 kW | Fresnel |
| 8 x | 110v par 64's MFL/NSP | | |
| Additional equipment available on request (subject to availability) | | | |
| 20 x | Strand Harmony 15/28 | 1kW | Profi spot |
| 20 x | Strand Prelude 28/40 | 650 w | Profi spot |
| 20 x | Strand Prelude 16/30 | 650 w | Profi spot |
| 2 x | Parnels | 600 w | MFL/NSP Lenses |
| 10 x | Strand Prelude | 650 w | Fresnel |
| 1 x | Unique II Hazer* | | |
| 1 x | Jem ZR12 Smoke Machine* | | |
| 1 x | 60cm Dia. Mirrorball* | | |

* Denotes additional cost

- Stock of Boom arms, Iris inserts, Gobo holders, wide variety of colour medium.
- LCD/DLP Data Projectors, DVD Players and additional AV equipment available upon request.*

*At additional cost to hirer

LIGHTING FACILITIES CONT.

Dimmer Patch Panel

245 sub circuits are distributed throughout the theatre and are fully patchable via a master patch panel in the dimmer room situated on level 3 between both theatres.

Patch Outlets are all 10 Amp. Outlets are situated in the following positions:

| | |
|------------------|--|
| CONTROL ROOM: | 4 patch outlets |
| REAR OF HOUSE: | 3 patch outlets Prompt Side (Lower Level) 3 patch outlets OP side (Lower Level) 10 patch outlets (Upstairs Level) |
| LIGHTING BRIDGES | 25 patch outlets per bridge (Bridges 1 through 7) |
| CAT WALKS | 10 patch outlets Prompt Side Catwalk 10 patch outlets Opposite Prompt Catwalk |
| STAGE | 5 patch outlets Prompt Side Upstage (Rear Wall) 5 patch outlets Opposite Prompt Upstage (Rear Wall) 5 patch outlets Prompt Side Downstage (PS Wall) 5 patch outlets Opposite Prompt Downstage (OP Wall) |

AUDIO FACILITIES

| | |
|----------------------------|---|
| FOH System | Meyer LINA line array system. 7 x flown either side. Left & right 2 x Meyer LFC-750 (sub) 1 flown each side. 3 x Meyer UP4 slim loudspeakers as front fill. 1 x Meyer Galaxy 816 digital processor handling all FOH processing 1 x Klark technic DN360 31 Band Graphic EQ across FOH |
| mixer | Allen & Heath iLive System consisting of: 1 x iLive T112 control console 1 x iDR-16 i/o rack mounted in control booth 1 x iDR-48 i/o rack in road case for deployment on stage |
| microphone outlets | 8 on PS side wall 8 on OP side wall 3 on LX bridge 3 (overhead) |
| Play Back equipment | 1 x Denon 630 CD Player (will not play CD-RW or MP3 CD) 2 x Denon CD Player – DNC635 (Mounted in rack) |
| Microphones | Available upon request please contact the Technical Coordinator for further details. |

STAGE MANAGEMENT EQUIPMENT

BOH Paging

Back of house paging system to all dressing rooms, green room, technical office and loading dock.
Priority over-ride of dressing room volume control and show relay for stage management page.
Paging microphone located Prompt Corner.

CCTV

Colour CCTV Feed to Prompt Corner (camera located in front of Bio Box off overhead gantry)

Communications

Clearcom/ Ezicom Belt Pack Units with Beyer/ Clearcom Headsets

Patch outlets located:

- Prompt Corner
- OP Side of Stage
- Bio Box
- Grid Level
- Rear of House on upper level (at seat N14)
- Dimmer Room
- Green Room

4 x Wireless Communications sets available on request (At additional cost)

DRESSING ROOMS

- 2 dressing rooms, adjacent to stage, Bruce Gordon Theatre, 6 artists each.
- All dressing rooms have wash basin, toilet & shower facilities

STOCK ROSTRA (AT ADDITIONAL COST TO HIRER)

- 1.0 metres x 2.0 metres, with height adjustable in 300 mm increments to 900mm.

ORCHESTRA EQUIPMENT (AT ADDITIONAL COST TO HIRER)

- 1 x Conductor's stand, adjustable
- 10 x Orchestra Stands
- 30 x Orchestra chairs

GENERAL INFORMATION

Greenroom

A green room is available. It is located upstairs and available to all hirers in the building. The green room is a shared space between hirers of the Bruce Gordon Theatre and the IMB Theatre + any other visitors. It also houses staff offices. Please note – there is to be no changing in the greenroom or bathrooms. There is a kitchen with hot water and fridge available.

Laundry facilities

Basic laundry facilities are available with prior arrangement. 1 x washing machine & 1 x dryer are available. An iron, ironing board & clothes steamer are also available.

Smoking

The Arts Precinct (including IPAC, the Art Gallery and Wollongong Town Hall) is a smoke free zone. By law, smoking can only take place in designated smoking areas.

Technical Staff

Merrigong Theatre Company requires a min of 2 x technical staff members to be present when the Hirer is in the venue. Additional staff may be requested by the Hirer or as dependent on production requirements.

Duty Technician

The Duty Technician holds ultimate responsibility for all Hirers whilst in the venue. They cannot take a show role as they need to be available to attend to matters as they arise.

Award Conditions

All technical staff at Merrigong Theatre Company work under the Live Performance Award 2010. The Duty Technician will ensure staff take adequate breaks and conditions are met. Extra charges will occur for missed meal breaks and overtime hours.

Workplace Health and Safety

The Hirer shall ensure safe work practices are adhered to by their staff/volunteers and defer to the venue staff if there is a question of safety and/or damage to the venue or equipment.

All visiting Hirers must undergo a venue specific induction in regard to fire evacuation and workplace health and safety. A copy of the Fire Evacuation Safety Procedures are available on request. It is a requirement that closed shoes must be worn on stage during site inspections, b/in and b/out. All electrical equipment entering the building must carry the appropriate test and tag documentation. Every Hirer must provide Merrigong Theatre Company with appropriate risk assessment documentation.

Height Safety

Height Safety equipment as required is provided as part of the venue hire. Hirer staff must be inducted if its use is required and must be used under supervision from a Merrigong Theatre Company employee.

Security

MTC accepts no responsibility for any lost or stolen property. IPAC has a security system for the comfort, safety and security for all artists, staff and visitors of the center. Please do not compromise this security by allowing unauthorized personnel backstage. External doors to the building are armed. Chocking or any other method of preventing their closure for any extended period may result in alarms being set off. The Duty Technician is the only authorized personnel to override this alarm.

Please provide a risk assessment for your event. A generic risk assessment for standard BOH activities can be found on our website.
www.merrigong.com.au