

# ILLAWARRA PERFORMING ARTS CENTRE BRUCE GORDON THEATRE

## VENUE INFORMATION

IPAC is located in central Wollongong and hosts two performance spaces and one studio/rehearsal space.



ABOVE: Bruce Gordon stage door location

Pip Rigter, Production and Technical Manager  
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## BRUCE GORDON THEATRE CAPACITY

- The Bruce Gordon Theatre has 206 seats plus 28 standing room only positions.

Stalls	142 seats
Circle	40 seats
Side View Boxes	4 seats (some may be restricted view)
Standing Galleries	28 standing room positions

## STAGE SPECIFICATIONS

### Stage Dimensions

Width	Wall to Wall (including wings)	15.00 m
	Wing to wing	10.60 m
Depth	Stage edge to back wall	8.00 m
	Stage edge to rear of wrap curtain	7.00 m

### Floor Surface

Hardboard nailed to tallow wood full width, no rake, no level change

### Overhead Area

Catwalks/Grid 6.15 metres

## STAGE ACCESS

### Scenery

Direct from scene dock, acoustic sliding door

Width	2.40 metres
Height	2.60 metres
Diagonal	3.60 metres

### Personnel

2 single doors from rear corridor PS and OP back wall.

## STAGE EQUIPMENT & DRAPERY

- 3 x Hand line sets, 4 pick-up lines, no counter weighting.
- Black wrap around curtain – full wrap around with entry and exit points.
- 6.15m drop (Grid to floor)

## LIGHTING FACILITIES

### Lighting Control

ETC ION

### Dimming

72 Channels of LSC TEKO Dimming Systems

### Stage Lanterns and Accessories

Standard Rig			
10 x	Selecon Pacific 14/35	1 kW	Profile spot
11 x	Selecon Acclaim 18/34	600w	Profile spot
4 x	Selecon Pacific 23/50	1 kW	Profile spot
20 x	Strand Harmon	1 kW	Fresnels
4 x	Selecon Cyc 500	500w	Cyclorama floods
4 x	Desisti Leonardo	2 kW	Fresnel
8 x	110v par 64's MFL/NSP		
Additional equipment available on request (subject to availability)			
20 x	Strand Harmony 15/28	1kW	Profi spot
20 x	Strand Prelude 28/40	650 w	Profi spot
20 x	Strand Prelude 16/30	650 w	Profi spot
2 x	Parnels	600 w	MFL/NSP Lenses
10 x	Strand Prelude	650 w	Fresnel
1 x	Unique II Hazer*		
1 x	Jem ZR12 Smoke Machine*		
1 x	60cm Dia. Mirrorball*		

\* Denotes additional cost

- Stock of Boom arms, Iris inserts, Gobo holders, wide variety of colour medium.
- LCD/DLP Data Projectors, DVD Players and additional AV equipment available upon request.\*

\*At additional cost to hirer

## LIGHTING FACILITIES CONT.

### Dimmer Patch Panel

245 sub circuits are distributed throughout the theatre and are fully patchable via a master patch panel in the dimmer room situated on level 3 between both theatres.

Patch Outlets are all 10 Amp. Outlets are situated in the following positions:

CONTROL ROOM:	4 patch outlets
REAR OF HOUSE:	3 patch outlets Prompt Side (Lower Level) 3 patch outlets OP side (Lower Level) 10 patch outlets (Upstairs Level)
LIGHTING BRIDGES	25 patch outlets per bridge (Bridges 1 through 7)
CAT WALKS	10 patch outlets Prompt Side Catwalk 10 patch outlets Opposite Prompt Catwalk
STAGE	5 patch outlets Prompt Side Upstage (Rear Wall) 5 patch outlets Opposite Prompt Upstage (Rear Wall) 5 patch outlets Prompt Side Downstage (PS Wall) 5 patch outlets Opposite Prompt Downstage (OP Wall)

## AUDIO FACILITIES

<b>FOH System</b>	6 x Bose 402 2 x flown either side main left right 2 x Bose 502 (sub) 1 x Allen & Heath IDR8 handling all FOH processing 1 x Klark technic DN360 31 Band Graphic EQ across FOH
<b>mixer</b>	Allen & Heath iLive System consisting of: 1 x iLive T112 control console 1 x iDR-16 i/o rack mounted in control booth 1 x iDR-48 i/o rack in road case for deployment on stage
<b>microphone outlets</b>	8 on PS side wall 8 on OP side wall 3 on LX bridge 3 (overhead)
<b>Play Back equipment</b>	1 x Denon 630 CD Player (will not play CD-RW or MP3 CD) 2 x Denon CD Player – DNC635 (Mounted in rack)
<b>Microphones</b>	Available upon request please contact the Technical Coordinator for further details.

## STAGE MANAGEMENT EQUIPMENT

### **BOH Paging**

Back of house paging system to all dressing rooms, green room, technical office and loading dock.  
Priority over-ride of dressing room volume control and show relay for stage management page.  
Paging microphone located Prompt Corner.

### **CCTV**

Colour CCTV Feed to Prompt Corner (camera located in front of Bio Box off overhead gantry)

### **Communications**

Clearcom/ Ezicom Belt Pack Units with Beyer/ Clearcom Headsets

Patch outlets located:

- Prompt Corner
- OP Side of Stage
- Bio Box
- Grid Level
- Rear of House on upper level (at seat N14) Dimmer Room
- Green Room

4 x Wireless Communications sets available on request (At additional cost)

## DRESSING ROOMS

- 2 dressing rooms, adjacent to stage, Bruce Gordon Theatre, 6 artists each.
- All dressing rooms have wash basin, toilet & shower facilities

## STOCK ROSTRA (AT ADDITIONAL COST TO HIRER)

- 1.0 metres x 2.0 metres, with height adjustable in 300 mm increments to 900mm.

## ORCHESTRA EQUIPMENT (AT ADDITIONAL COST TO HIRER)

- ▣ 1 x Conductor's stand, adjustable
- ▣ 10 x Orchestra Stands
- ▣ 30 x Orchestra chairs

## GENERAL INFORMATION

### Greenroom

A green room is available. It is located upstairs and available to all hirers in the building. The green room is a shared space between hirers of the Bruce Gordon Theatre and the IMB Theatre + any other visitors. It also houses staff offices. Please note – there is to be no changing in the greenroom or bathrooms. There is a kitchen with hot water and fridge available.

### Laundry facilities

Basic laundry facilities are available with prior arrangement. 1 x washing machine & 1 x dryer are available. An iron, ironing board & clothes steamer are also available.

### Smoking

The Arts Precinct (including IPAC, the Art Gallery and Wollongong Town Hall) is a smoke free zone. By law, smoking can only take place in designated smoking areas.

### Technical Staff

Merrigong Theatre Company requires a min of 2 x technical staff members to be present when the Hirer is in the venue. Additional staff may be requested by the Hirer or as dependent on production requirements.

### Duty Technician

The Duty Technician holds ultimate responsibility for all Hirers whilst in the venue. They cannot take a show role as they need to be available to attend to matters as they arise.

### Award Conditions

All technical staff at Merrigong Theatre Company work under the Live Performance Award 2010. The Duty Technician will ensure staff take adequate breaks and conditions are met. Extra charges will occur for missed meal breaks and overtime hours.

### Workplace Health and Safety

The Hirer shall ensure safe work practices are adhered to by their staff/volunteers and defer to the venue staff if there is a question of safety and/or damage to the venue or equipment.

All visiting Hirers must undergo a venue specific induction in regard to fire evacuation and workplace health and safety. A copy of the Fire Evacuation Safety Procedures are available on request. It is a requirement that closed shoes must be worn on stage during site inspections, b/in and b/out. All electrical equipment entering the building must carry the appropriate test and tag documentation. Every Hirer must provide Merrigong Theatre Company with appropriate risk assessment documentation.

### Height Safety

Height Safety equipment as required is provided as part of the venue hire. Hirer staff must be inducted if its use is required and must be used under supervision from a Merrigong Theatre Company employee.