

TECHNICAL SPECIFICATIONS – GORDON THEATRE

AUDITORIUM

Total Capacity 206 seats

- 64 seats upper level

- 142 seats lower level

STAGE DIMENSIONS

<u>WIDTH</u>	Wall to Wall (including wings)	15.00 metres
	With wrap around curtain in	10.60 metres
<u>DEPTH</u>	Stage edge to back wall	8.00 metres
	Stage edge to rear of wrap curtain	7.00 metres

FLOOR SURFACE

Hardboard nailed to tallow wood full width, no rake, no level change

OVERHEAD AREA

Catwalks/Grid 6.15 metres

STAGE ACCESS

Scenery Direct from scene dock, acoustic sliding door
 Width 2.40 metres
 Height 2.60 metres
 Diagonal 3.60 metres

Personnel 2 single doors from rear corridor PS and OP back wall

STAGE EQUIPMENT & DRAPERY

3 x Hand line sets, 4 pick-up lines, no counterweighting.

Black wrap around curtain – full wrap around with entry and exit points. 6.15m drop (Grid to floor)

LIGHTING FACILITIES

Lighting control desk

ETC Express, 120 channel desk

Dimming

72 Channels of LSC TEKO Dimming Systems

STAGE LANTERNS AND ACCESSORIES

Standard rig:

12 x	Strand Harmony 15/28	1 kW profile spots
7 x	Strand Prelude 28/40	650 w profile spots
16 x	Strand Prelude 16/30	650 w profile spots
10 x	Strand Harmony	1 kW Fresnel
12 x	Strand Prelude	650 w Fresnel
5 x	Selecon Cyc 500	500w Cyclorama floods

on request:

12 x	Strand Prelude 28/40	650 w profile spots
10 x	Strand Prelude 16/30	650 w profile spots
2 x	Selecon Acclaim	650 w fresnel
2x	Parnels	800 w MFL/NSP Lenses
8 x	Lighting Ladders	
4 x	Lighting pushup stands	3.5 m Max. height
8 x	Par 64	1kW MFL or NSP
1 x	Unique II Hazer*	
1 x	Jem ZR12 Smoke Machine*	
5 x	H Stand	
1 x	60cm Dia. Mirrorball*	

* Denotes additional cost

Stock of Boom arms, Iris inserts, Gobo holders, wide variety of colour medium.

LCD/DLP Data Projectors, DVD Players and additional AV equipment available upon request. (At additional cost to hirer)

Dimmer Patch Panel

245 sub circuits are distributed throughout the theatre and are fully patchable via a master patch panel in the dimmer room situated on level 3 between both theatres.

Patch Outlets are all 10 Amp. Outlets are situated in the following positions.

Control Room

4 patch outlets

Rear of House

3 patch outlets Prompt Side (Lower Level)

3 patch outlets OP side (Lower Level)

10 patch outlets (Upstairs Level)

Lighting Bridges

25 patch outlets per bridge (Bridges 1 through 7)

Cat walks

10 patch outlets Prompt Side Catwalk

10 patch outlets Opposite Prompt Catwalk

Stage

5 patch outlets Prompt Side Upstage (Rear Wall)

5 patch outlets Opposite Prompt Upstage (Rear Wall)

5 patch outlets Prompt Side Downstage (PS Wall)

5 patch outlets Opposite Prompt Downstage (OP Wall)

AUDIO FACILITIES

FOH System

8 x Bose 402
(Powered by 1 x Jands 920 Amplifier)

2 x Bose 502 (sub)
(Powered by 1 x Jands 920 Amplifier)

2 x Rane 31 Band Graphics across FOH

Mixer

1 x Yamaha MG32/4

Microphone Outlets

8 on PS side wall
8 on OP side wall
3 on LX bridge 3 (overhead)

PLAY BACK EQUIPMENT (shared between centres venues – upon request)

1 x Marantz PMD 331 CD Player (will not play CD-RW or MP3 CD)
1 x Denon 630 CD Player (will not play CD-RW or MP3 CD)
1 x Yamaha CDX-490 CD Player (will not play CD-RW or MP3 CD)
1 x Pioneer DV-383 DVD Player (will play CD-RW, CD-R & MP3 CD)
1 x Tascam 301 Mk II MiniDisc Recorder
1 x Denon Dual cassette Player DN-770R

MICROPHONES (shared between centres venues – upon request)

Shure SM 58 Vocal Microphone	6	
Shure SM 57 Instrument Microphone		1
EV Cobalt CO5 Vocal Microphone		1
AKG D310 Vocal/Instrument Microphone		3
PCC 160 Crown Floor Microphone		5
Realistic PZM Microphone	3	
Audio Technica 857 Gooseneck lecturn mic		1
McLelland Passive DI Box PDB – 100		2
Behringer Active DI Box DI-100	2	

RADIO MICROPHONES (shared between centres venues – upon request)

Shure ULX-P4 handheld System with SM-58 head*	2
EV MR100 VHF fixed frequency handheld system*	1

STAGE MANAGEMENT EQUIPMENT

BOH PAGING

Back of house paging system to all dressing rooms, green room, technical offices and loading dock. Priority over-ride of dressing room volume control and show relay for stage management page. Paging microphone located Prompt Corner.

CCTV

Colour CCTV Feed to Prompt Corner (camera located in front of Bio Box off overhead gantry) – 34cm Colour TV mounted above SMD

STAGE MANAGERS CONSOLE

Stage Managers Console is fitted with a show timer and a light.

COMMUNICATIONS

Clearcom/Ezicom Belt Pack Units with Beyer/Clearcom Headsets

Patch outlets located:

Prompt Corner

OP Side of Stage

Bio Box

Grid Level

Rear of House on upper level (at seat N14)

Dimmer Room

Green Room

4 x Wireless Communications sets available on request (At additional cost)

DRESSING ROOMS

2 dressing rooms, adjacent to stage, Gordon Theatre,
6 artists each.

All dressing rooms have wash basin, toilet & shower facilities

STOCK ROSTRA (At additional cost to hirer)

1.0 metres x 2.0 metres, with height adjustable in 200 mm increments to 1000mm.

ORCHESTRA EQUIPMENT (At additional cost to hirer)

- 1 x Conductor's stand, adjustable
- 20 x Orchestra Stands with lights, adjustable
- 40 x Orchestra chairs
- 3 x Orchestra stools