

THE Spiegeltent

WOLLONGONG

Spiegeltent Wollongong is produced by Strut & Fret Production House in association with Merrigong Theatre Company.

General Enquiries & Feedback:

info@merrigong.com.au

(02) 4224 5959

www.spiegeltentwollongong.com

Booking Enquiries

Info@merrigong.com.au

(02) 4224 5999

GENERAL EVENT INFORMATION

What are the dates of Spiegeltent Wollongong?

Fri 7 – Sun 30 Apr 2017 (Excluding all Mondays)

Spiegeltent opening event: Fri 7 April from 5pm

Where is Spiegeltent Wollongong located?

Arts Precinct, Burelli St, Wollongong

What time does the site open?

The Spiegeltent bar will be open at least 1 hour prior to each performance.

The Social Café adjacent to the tent opens:

Trading Hours - When a show is on Tues – Fri: 7.30am - late

Trading Hours - When a show is on Saturday: 8.30am – late

Trading Hours - When a show is on Sunday: – 90mins prior to performance time.

<http://www.merrigong.com.au/your-visit/the-social.html>

Box Office hours at Illawarra Performing Arts Centre are - Weekdays from 10am – 4pm and one hour prior to all performances.

What time does the Spiegeltent Wollongong close?

Spiegeltent Wollongong closing times are at the discretion of the Site Manager.

What date is Spiegeltent Wollongong's Sneak Peek Party?

Fri 7 Apr 2017 5pm | Admission FREE

Join us for an exclusive first look inside the amazing and magical Aurora Spiegeltent.

Is site free to enter?

No, Spiegeltent performances are ticketed. The Social Café and pop up bars will be open to public.

What do I do if I lose a child or parent?

Please notify a member of staff or security immediately.

Where do I report lost articles?

Please notify a member of staff, security or email info@merrigong.com.au

What do I do if I find something?

If you find something, please hand it in to any member of staff and we'll do our best to return the item to its owner.

Where do I report lost and found articles once Spiegeltent Wollongong season is over?

Spiegeltent Wollongong is not responsible for any lost or found property and will give any unclaimed items to charity or to the police at the conclusion of the season.

Will I be photographed while I'm at Spiegeltent Wollongong?

Spiegeltent Wollongong reserves the right to take video recordings and photographs at each event and within the site. On entering Spiegeltent Wollongong site and attending a performance at Spiegeltent Wollongong you consent to be photographed and/or videotaped and acknowledge that the intended use is for archival and/or promotional purposes and authorise use by or on behalf of Spiegeltent Wollongong. Prior consent of photography and filming of minors within the site will be requested.

TICKETING INFORMATION

When will tickets go on sale?

Tickets can be purchased online, via phone or in person at the Illawarra Performing Arts Centre.

Box Office: 32 Burelli St, Wollongong, NSW, 2500

Box Office hours: Weekdays 10am to 4pm, and at least one hour prior to performances.

Box Office phone: (02) 4224 5999

Webpage: spiegeltentwollongong.com

When is Spiegeltent Wollongong's onsite box office open?

The Box Office at Illawarra Performing Arts Centre is open Weekdays from 10am – 4pm and one hour prior to all performances.

Are there any age restrictions to performances?

Age suitability is listed with every performance at Spiegeltent Wollongong.

Do children need a ticket for performances at Spiegeltent Wollongong?

Unless otherwise specified, children under 12 months can sit on the lap of a carer free of charge. Any child over this age must have a ticket. No children, including babies in arms are permitted to Restricted 18+ performances.

Is there a discount for children?

Some productions may offer discounts for concessions and/or families. If family prices are available, they will be listed as 'family'.

What types of tickets are sold by Spiegeltent Wollongong?

The Spiegeltent Wollongong is General Admission and does not have allocated seating.

Adult | Full price tickets

Concession | Discounted ticket prices are available for Pensioner Concession Card, Seniors Card.

Premium (VELVET only) | Selected premium seating areas close to the stage with priority access to the venue

Family | Maximum 2 adults per Family of 4 tickets.

Companion Card | Companion card holders are entitled to a ticket for their companion free of charge. These can only be booked in person or by phoning the Box Office. Please ensure you present your companion card when you collect your tickets. Companion card tickets cannot be printed at home.*

**Proof of eligibility required and must be presented when collecting pre-purchased ticket or when otherwise requested. If Print at Home tickets have been purchased, then Front of House staff will check relevant eligibility at the venue.*

Am I eligible for concession?

Discounted ticket prices are available for Pensioner Concession Card, Seniors Card, as well as full-time students. Proof of eligibility required and must be presented when collecting pre-purchased ticket or when otherwise requested. If Print at Home tickets have been purchased, then Front of House staff will check relevant eligibility at the venue.

Do tickets include GST?

Where applicable, GST is included in the ticket price.

Why can't I change my date/time/performance?

Tickets cannot be refunded after purchase except if an event is cancelled, rescheduled or significantly relocated as outlined in the Live Performance Australia Ticketing Code of Practice. For more details, visit www.liveperformance.com.au or Live Performance Australia Ticketing Code of Practice.

TICKET EXCHANGES • VELVET ONLY

For Merrigong Season Ticket Holders only: Exchanges into another performance of Velvet, or a performance of a different show in Merrigong's Season are permitted at an exchange fee of \$4.75 per ticket, per exchange. Where performance prices vary, the difference in price will be charged. You will need to return your original tickets to the box office

Can I choose my seat in advance?

No. The Spiegeltent Wollongong is a General Admission venue and does not have allocated seating. Please arrive early to ensure you can get the seat you prefer.

Can I book a booth in a Spiegeltent?

No. Booth seats are included within the General Admission price, but are unallocated.

What is General Admission?

This means that your ticket does not assign you a specific allocated seat at the venue.

What happens if I am running late for a performance? Will they let me in? Do I get a refund on my ticket?

Being late affects performers and the rest of the audience. This is so important that some artists specifically ask that latecomers not be admitted. Spiegeltent Wollongong therefore reserves the right to exclude latecomers to certain events or to admit them only during a suitable break in the performance. Spiegeltent Wollongong regrets it is not possible to refund a completed booking. Please respect the Front of House staff's instructions.

Is there any basic etiquette I need to be aware of?

You are not allowed to use mobile phones, paging devices, alarm or chiming watches during performances. Using cameras or other recording devices is a breach of copyright and absolutely not allowed. Be nice and remember to consider those around you who are also trying to enjoy their night out.

WHAT SHOULD I BRING TO SPIEGELTENT WOLLONGONG?

What should I bring into Spiegeltent Wollongong?

- » Proof of age or any concession cards you require
- » Tickets (if you're seeing a show at Spiegeltent Wollongong)
- » Shoes (Bare feet are not ok. Wear shoes at all times!)
- » During the day... sun protection!
- » In case of wet weather, patrons are advised to bring an umbrella or appropriate clothing.

What can't I bring into Spiegeltent Wollongong?

- » **Alcohol** (We are licenced - you cannot bring in or take alcohol from the area. Just like a pub or club. There is a bag search at Spiegeltent Wollongong's entrance, where any banned items will be confiscated and not returned.)
- » **Liquids** (Unfortunately some people want to smuggle in alcohol, which breaches our Liquor License. But, water is freely available once inside.)
- » **Pets and animals** (unless assist dogs)
- » **Professional cameras without prior permission** Anyone with a professional camera must have prior permission from Spiegeltent Wollongong. Please contact exclusively@strutnfret.com
- » **Any other items considered illegal or dangerous**

Can I bring my own food?

No. outside food is not allowed unless in case of medical requirement. Snacks and drinks can be purchased from The Social Café adjacent to the tent

Can I use my camera or recording device at Spiegeltent Wollongong or inside Spiegeltent Wollongong's venues during a performance?

The use of cameras, videos or other recording devices is strictly prohibited inside Spiegeltent Wollongong's venue. Outside of venues - we love happy snaps! Post them, share them and generally snap away (#SPIEGELTENTWOLLONGONG). All professional photography and filming needs prior approval from Spiegeltent Wollongong team with advance notice. Please contact exclusively@strutnfret.com

Can I distribute promotional materials at Spiegeltent Wollongong?

No. No flyering, leafleting or poster inside or on the outside perimeter of Spiegeltent Wollongong is permitted, without prior permission of Spiegeltent Wollongong.

FACILITIES

Will there be ATMS?

The closest ATM is at Illawarra Performing Arts Centre.

Are credit cards and EFTPOS accepted onsite?

Yes, at the bar and box office.

Are cigarettes sold onsite?

No.

Is smoking allowed?

The Smoke-free Environment Act 2000 bans smoking within 4 metres of a pedestrian access point to a public building. Please consider others and use common sense when choosing a place to smoke and dispose of all butts in bins provided. No smoking is permitted inside the Spiegeltent.

Where can I park?

On-street parking is available in the areas around IPAC and Wollongong Town Hall. Off-street parking is also available at the Stewart Street East Car Park is located within a 10 minute walk of the Wollongong Arts Precinct. Patrons are advised to check restrictions before leaving their vehicle. Further information can be found at <http://www.merrigong.com.au/your-visit/location-transport.html>

Access to tent for wheelchairs, people who are hearing impaired or vision impaired

Companion Cards are accepted. The Spiegeltent Wollongong makes every effort to ensure our site and events are accessible to our entire audience. The Spiegeltent is accessible using an alternative entrance. If you need additional assistance, please make yourself known to Front of House staff and they will be happy to assist.

Companion Cards can only be booked in person or by phoning the Box Office. Please ensure you present your companion card when you collect your tickets.

Do I have to queue?

Yes, all our tickets are General Admission - seats are unallocated. Please arrive early to line up and ensure you can sit where you prefer.

TAKING PART

Can I perform at Spiegeltent Wollongong?

Spiegeltent Wollongong is a curated event.

Can I busk at Spiegeltent Wollongong?

No busking, begging, preaching, soap boxing or selling is permitted on the site, without prior permission of Spiegeltent Wollongong.

Can I volunteer at Spiegeltent Wollongong?

No. All Spiegeltent staff are employees.

Organised Pandemonium and Strut & Fret presents

VELVET

Cabaret

Dates: 8 – 30 Apr (Excl. Monday) + matinees Sat & Sun

Time: 4.30pm & 8:30pm

Duration: 80min

Tickets: Premium \$ 79

Adult \$67

Conc. \$62

U30's \$49

Family of four \$196

Suitability: 10+

A DIVINE DISCOTHEQUE CIRCUS

Welcome to Wonderland... Boogie Wonderland! After dazzling audiences around the globe, VELVET arrives in Wollongong in 2017.

Continuing to defy expectations with an electrifying journey to a world of glamour and abandon, VELVET is a raucous and seductive fusion of disco, dance and circus.

It's a party, a showcase fuelled by an exhilarating disco soundtrack that never lets up from the opening moments. Slip behind the red velvet rope to visit a glitterball world of fantastic sensory overload!

Created in Australia but with an international ensemble, VELVET features Hula Boy extraordinaire Craig Reid, acrobatic wonder kid Mirko Köckenberger, sizzling aerialist Emma Goh, dreamy muscle man Stephen Williams, sassy sirens Rechelle Mansour and Kaylah Attard, rising Australian star Tom Oliver and the legendary diva Marcia Hines.

In Wollongong for a strictly limited season, don't miss this opportunity to rediscover the disco inferno that is VELVET, where every second entices the audience into a world of fun, funk and glamour!

“One of the most exciting, engrossing and intelligent pieces of theatre I've seen this year.” – *Daily Review*

“Expect pure, unadulterated fabulousness, liberally sprinkled with sequins and wrapped up in a thumping disco soundtrack.” – *City Arts Hub*

Strut & Fret in association with Token Events presents

TOM GLEESON – *Cheer Up*

Comedy

Dates: Saturday 8 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$40, Conc \$35
Suitability: 16+

Star of *The Weekly* and host of *Hard Quiz* (ABC TV), Gleeson is also one of the finest stand ups in the country. See the master at work.

"If there was such an event at the mythical Comedy Olympics - Gleeson could take on hecklers for Australia." - *Herald Sun*

**"well established as one of Australia's favourite comics" ★★★★★
- *The Advertiser***

"barnstorming hour of stand-up...aggressively hilarious...Gleeson is in full flight here. It's truly something to see" - *Herald Sun*

Strut & Fret Production House Presents

LIVVY & PETE – *The Songs of Olivia Newton-John and Peter Allen Cabaret*

Dates: Sunday 9 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$40, Conc \$35
Suitability: 10+

Helpmann Award–winner Michael Griffiths and acclaimed cabaret darling Amelia Ryan celebrate the songbooks of Aussie icons Olivia Newton-John and Peter Allen.

From humble small-town beginnings to world domination in sequins and jumpsuits, revisit all their singalong classics from Tenterfield to Rio, all the way to Xanadu and beyond! As camp as maracas and as tender as Pete's gift to Livvy, 'I Honestly Love You', catch them in the Spiegel tent for the perfect evening of rollerskates, T-Birds, Pink Ladies, 80s jazzercise and an Oscar-winning song.

Michael and Amelia are dear friends, cabaret comrades and have appeared in every cabaret and fringe festival across Australia and beyond to London, New York and Edinburgh, where they received rave reviews and standing ovations.

“Griffiths is extraordinary.” *The Age*

“Ryan is daft, funny and tremendously likeable.” – *The Scotsman*

“An hour in Ryan's company flies by too quick.” – *Ed Fest Mag*

“Griffiths is one of the most consummate male cabaret performers in Australia at the moment.” – *The West Australian*

Strut & Fret Production House Presents

MIKELANGELO

– *Cave-Waits-Cohen*

Music

Dates: Tues 11 Apr
Time: 6:45pm
Duration: 75min
Tickets: Adult \$40, Conc \$35
Suitability: 10+

After a highly acclaimed, Merrigong season, Mikelangelo returns with CAVE-WAITS-COHEN, his triumphant one-man show that takes on three of the great poets of popular music - Nick Cave, Tom Waits and Leonard Cohen.

Only a powerhouse like Mikelangelo could pull off this iconic trifecta. Having toured the world from the Sydney Opera House to London's West End, he is one of Australia's rising stars. Nick Cave, Tom Waits and Leonard Cohen stole his heart and soul as a young man, and now he delivers a stirring homage to these men who set him on his musical path.

With his deep, deep baritone, the charismatic Mikelangelo delivers a stunning performance that shows off his myriad talents. A highly entertaining and engaging personality on stage and off, he brings together a brilliant collection of songs, sprinkling them with personal stories and illuminating anecdotes.

"The stage belonged to Mikelangelo, who owned it like the seasoned performer he is, delivering his one-man show with a combination of strut, good humour, charm and talent." - *Beat magazine*

"Spine tingling...commanding...stunning..." - *Hobart Mercury*

"A dream scenario, with the velvet-voiced Mikelangelo taking the reins it was like a gig divinely arranged." - *The Brag*

Strut & Fret in association with Deborah Tobias Creative Management presents

CHRISTA HUGHES IS OZ ROCKIN' THE LADIES LOUNGE

Cabaret

Dates: Wed 12 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$45, Conc \$40
Suitability: 16+

No stranger to rock 'n' roll, Christa Hughes (*KK Juggy* of Machine Gun Fellatio) takes to the stage to salute some of Australia's greatest rock 'n' roll artists and their songs in an intimate cabaret performance.

In true Hughes style, each song will be reinterpreted with her own peculiar twist. She'll keep you guessing as she performs classics across the Oz rock spectrum from AC/DC, The Divinyls, Nick Cave, Cold Chisel, The Warumpi Band and other much loved iconic Australian artists.

With Christa's innate sense of irreverent theatricality, sheer vocal power and passion for 1920s jazz and blues, cabaret, absurdism and good old fashioned rock 'n' roll, this promises to be a wild night of music and entertainment.

Here's one lady who won't be confined to the Ladies Lounge!

Strut & Fret in association with Deborah Tobias Creative Management presents

PAUL CAPSIS

– *Addicted to the Nightlife*

Cabaret

Dates: Thu 13 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$45, Conc \$40
Suitability: 16+

Paul Capsis is a one man protest. He will not give up his right to inhabit the night with songs, with rocking out, with being a total full-on rock Queen!

The night belongs to all of us... come celebrate this right with a night exploring the delicious music of Patti Smith, Skyhooks, Amy Winehouse, Janis Joplin, Judy Garland, Billie Holiday, Ike and Tina Turner, Doris Day, Thelma Houston and many more... This is blast-off Cabaret! Woo Hoo!!!!

“Cabaret of the highest order” – *The West Australian*

“Paul Capsis really is a king” - *Australian Stage*

Strut & Fret in association with Laughing Stock Productions presents

CHOPPER'S REPUBLIC OF ANZAKISTAN

Comedy

Dates: Fri 14 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$40, Conc \$35
Suitability: 16+

Australia's most wanted comedian is heading to town with his sell-out smash hit show from Melbourne and Sydney comedy festivals - *Chopper's Republic of Anzakistan*.

Chopper's on a mission. He's told us how to harden up. He's taken on Bunnings, Subway, craft beer, the Olympics, cat people, activated almonds - you name it!

And now he's decided to take his message to the world with a new country, a country made up for and by the hard people, just like you and me.

After taking over the once great nations of Australia and New Zealand, rolling them into one and throwing out the shit bits, Chopper has created the world's newest superpower - Anzakistan - and he's just the bloke to run it.

He may not have much experience, but at least you know where he stands - right behind a moustache. Join the revolution! Viva la Moustache!

Harden up and buy tickets to our glorious leader, Chopper today!

“Australia’s funniest comedy character...” ★★★★★ - *The Sunday Mail*

“This is a top hour of uproariously entertaining comedy... packed with good gags and ‘so wrong its right’ moments” ★★★★★ - Chortle UK

Strut & Fret in association with The Harbour Agency presents

EMMA PASK

Music

Dates: Sat 15 Apr
Time: 7pm
Duration: 60min
Tickets: \$43
Suitability: All Ages

Recently nominated for an ARIA award for Best Jazz Album of the year and on the back of sell out shows nationally and internationally throughout 2016, Emma Pask is super excited to be hitting the road again and sharing her music with you all.

Emma's effortless honest stage presence combined with her powerful vocal ability leaves audiences spellbound and inspired.

She is sure to delight as she interweaves storytelling through timeless swinging jazz standards, upbeat Latin rhythms, original material, tender ballads, all wrapped up with some raucous grooving blues.

By request Emma has performed for adoring audiences including Nicole Kidman and Keith Urban and Diana, the late Princess of Wales. She has played support for George Benson on his Australian tour and with Latin Superstar Ricky Martin singing her praises, you won't want to miss her live in action.

Well known for spending the last 20 years by the side of jazz virtuoso *James Morrison*, *Emma Pask* has firmly established herself as one of this country's favourite voices in Jazz.

“Whilst it's fashionable to be a jazz singer these days, she's the real thing!” - *James Morrison*

Strut & Fret in association with Premier Artists presents

TIM ROGERS

Music

Dates: Sun 16 Apr
Time: 7pm
Duration: 60min
Tickets: \$40 Admission / \$45 on the door
Suitability: 16+

Whilst *You Am I* are bogged down in negotiations about a new group haircut Tim Rogers has recorded his seventh secessionist recording *An Actor Repairs* and pleads for your attention as he once again confuses hubris for artistry.

For your affection he will be playing songs from twenty-eight years of recordings with accompaniment by extraordinary musicians who should know better.

Strut & Fret Production House Presents

PETER COMBE IN BELLYFLOP IN A PIZZA

Family

Dates: Wed 19 Apr
Time: 3pm
Duration: 50min
Tickets: \$25, Family of four \$80
Suitability: 3+

The 'King of Kids' Peter Combe is heading to Spiegeltent Wollongong with a quirky, interactive, fun filled new show loved by little kids, big kids, and adults who are still kids at heart!

Featuring all your favourites including *Tom Can Play the Trumpet*, *Quirky Berserky*, *Jack & the Beanstalk*, *Newspaper Mama*, *Juicy Juicy Green Grass*, *Spaghetti Bolognaise*, *Chopsticks*, and *Wash Your Face in Orange Juice!*

3-time ARIA award winner for Best Children's Album

★★★★1/2 - *The West Australian*

Strut & Fret Production House Presents

ARCHIE ROACH

– *Let Love Rule*

Music

Dates: Wed 19 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$45, Conc \$40
Suitability: 10+

Archie Roach is a man of few words but when he speaks or sings, those words lift you up, transport you, and humble you.

In a voice rich with humanity, filled with joy, pain, love and longing, Archie Roach traces the journey of his people, and gets to the heart of what it means to be human. He is one of Australia's most treasured performers.

His new album *Let Love Rule* is a complex, textured offering that reaches orchestral heights, often from minimal, pensive beginnings.

Playing tracks from his tenth studio album for the first time as well as selections from an extraordinary career, this show will be a celebration of *Let Love Rule*'s main theme and the heart of humanity, love.

Strut & Fret Production House Presents

JUSTINE CLARKE SINGS

Family

Dates: Thu 20 Apr
Time: 10:30am & 1pm
Duration: 45min
Tickets: \$25, Family of four \$80
Suitability: 3+

Justine Clarke is a best-selling children's singer, accomplished jazz chanteuse, internationally acclaimed film star, seasoned stage actor and a much-loved, reassuring presence on daytime TV institution, *Play School*.

Justine Clark Sings! encourages young audiences to engage their imagination through words, song and movement. The show features familiar songs that kids know and love from all four of Justine's albums, including the 2013 ARIA Award winning *A Little Day Out with Justine*.

Don't miss Australia's foremost children's entertainer in what will be a truly memorable Spiegel tent concert.

Strut & Fret in association with Token Events presents

FRANK WOODLEY

– *I, Woodley*

Comedy

Dates: Thu 20 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$40, Conc \$35
Suitability: 16+

There's funny lurking everywhere. It can be hidden in a slight itch on your arm. You hardly notice it, but when you scratch it, some funny comes out.

Then sometimes you're struggling to open a can of great sadness and the lid pops off and funny jumps out like one of those spring loaded novelty snakes.

After thirty years of comedy I still feel as if the funny is a giant feral cat that I ride around on, always aware that at any moment it might consider me a mouse. – Frank Woodley

“One of our most naturally gifted comedians” - *The Age*

"A unique brand of larrikin absurdity that is never less than clever and frequently brilliant." - *Sydney Morning Herald*

“one of the country's best” - *Herald Sun*

Strut & Fret Production House Presents

CHILDREN ARE STINKY

Family

Dates: Fri 21 Apr
Time: 3pm
Duration: 50min
Tickets: \$25, Family of four \$80
Suitability: 3+

Winners of the coveted Adelaide Fringe Children's Choice Award and 5 Star sell-out Edinburgh Fringe sensation, this exciting kid's comedy can't wait to head to Wollongong!

High calibre circus, a rocking soundtrack and genuine belly laughs propelled the Australian debut of Children are Stinky to 5 Star sell-out seasons in Melbourne, Adelaide and Edinburgh.

The duo's attempts to prove that kids are stinky are met with messy, ridiculous, hysterical twists. They only succeed in proving that children are awesome and they know it! Expect daredevil stunts, incredible acrobatics, lighting fast hula hoops, loads of laughs & mischievous fun, leaving adults and children with their jaws on the floor hooting for more.

★★★★★ - *Fringe Review*

"...so much fun. So many hula hoops." ★★★★★ - *Families UK*

"...holds the whole tent spellbound." ★★★★★ - *Ed Fringe Review*

"Gobsmacked" - *The Advertiser*

Strut & Fret Production House Presents

THE KRANSKY SISTERS – *Piece of Cake*

Cabaret

Dates: Fri 21 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$40, Conc \$35
Suitability: All Ages

Watch out! The Kransky Sisters are bringing their home baked show to town! From ABBA to Pink Floyd and Beyoncé to AC/DC, these three eccentric sisters with their eclectic mix of instruments including musical saw, tuba, old reed keyboard, guitar, duelling tambourines and kitchen pot and a toilet brush, have cooked up a very special sweet serving of well known songs gleaned from their old wireless at home.

Add to this, a spicy lot of stories from the sisters' travels, and you have the icing on the cake. Hot out of the oven, these oddball Queensland sisters reminiscent of your old aunts will leave you wanting seconds!

Winner Sydney Theatre Awards – Best Cabaret Production 2008

**Winner Bank Of Scotland Herald Angel Award for excellence -
Edinburgh Festival 2006**

**Winner Australian Entertainment Mo Awards – Best Comedy Ensemble
2006**

"The Kransky Sisters are a well oiled comic machine." – *Sunday Times*

"A truly bizarre, and utterly funny show." – *Edinburgh Fringe*

"Deliciously quirky fun" – *Theatre Press*

Strut & Fret Production House Presents

PUPPETRY OF THE PENIS

Comedy

Dates: Sat 22 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$49.90, Group 6+ \$44.90
Suitability: 18+

Puppetry Of The Penis continues to be one of Australia's greatest theatrical exports, and has now played to most of the Western World. It has been hosted in over 35 countries and performed in 6 languages. 2 near naked men (they wear shoes) manipulate their nether regions using the Ancient Art of Genital Origami, providing the audience with a hilarious array of shapes and impersonations which will be projected onto a huge video screen. It will feature all of your favourites, including the Eiffel Tower, the Lochness Monster, the Pelican and of course, the iconic Hamburger!

Audience Warnings: *Puppetry of the Penis* is a non-sexual adult show, featuring full frontal male nudity.

"Dementedly good fun" – *Vanity Fair*

"outright best show... shocking, ridiculous, hilarious..." – *The Age*

"Comedic brilliance!" - *Time Out, New York*

Strut & Fret in association with The Harbour Agency presents

FELIX RIEBL

(The Cat Empire)

Music

Dates: Sun 23 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$40, Conc \$35
Suitability: All Ages

Felix Riebl is one of Melbourne's most innovative and accomplished songwriters and musicians. As singer and percussionist with his legendary live band The Cat Empire, he has spent the last decade and a half performing on some of the world's most illustrious and exciting stages. Felix has also released two solo albums: *Into the Rain* in 2011 and *Paper Doors* in 2016 both to critical acclaim. His band features some of the country's most celebrated musicians.

Notable recent compositions include *Ms Dhu*, a protest song written in response to the death in custody of a young Aboriginal woman in 2014. This track, which has generated international attention and excited support from communities around Australia, is part of a collective project called *Spinifex Gum* featuring the teenage singers of *Marliya* (from The Gondwana Indigenous Childrens Choir), Ollie McGill (The Cat Empire), and some very special guest artists.

Felix has also composed music for short films, festival installations, international sporting events, and Sydney fireworks. A gifted writer and musician, Felix's music speaks for an Australia that must be re-thought.

Strut & Fret in association with Token Events presents

DAVE HUGHES

– *Deluded*

Comedy

Dates: Tue 25 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$40, Conc \$35
Suitability: 16+

Aussie comedy royalty brings his brand new show to Wollongong

Did you know that if you type 'Hughesy' into your iPhone it autocorrects to 'Highest'? Let's all ponder the significance of that as we book tickets to his new show.

As seen on Nine Network's *Australia's Got Talent* and *The Footy Show*.

As heard on KIIS FM Drive *Hughesy & Kate*

★★★★★ - *Sunday Mail*

"Australia's favourite home-grown stand-up comic" - *Herald Sun*

"...one of the most appealing, and most powerful, comics around" - *Sydney Morning Herald*

Strut & Fret in association with Token Events presents

LUKE MCGREGOR

– *Almost Fixed It*

Comedy

Dates: Wed 26 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$40, Conc \$35
Suitability: 16+

Luke's almost fixed it... his life that is. He now has a real, actual girlfriend – something he previously thought impossible because of both his face and personality. With his new found personal security, he's now got time to worry about all the stuff that is actually worth worrying about. Like, what is actually going on in the world? And, what happens when his girlfriend realises she's made a mistake, leaves, and tells other people not to date him?

Since Luke McGregor's breakthrough 2014 stand-up show *I Worry That I Worry Too Much*, things have improved out of sight for Australia's favourite awkward, obsessive-compulsive comedian.

He has become a genuine star of the small screen by way of his very own, uncomfortably illuminating documentary series for the ABC, *Luke Warm Sex*. He also created and starred in the incredible *Rosehaven* (ABC TV), with fellow comedian and real-life best friend Celia Pacquola. Plus – he's had his wisdom teeth out, and will hopefully have a more powerful jawline when the swelling dies down.

“There are plenty of comedians with swagger out there, but at the moment McGregor has something better – honesty.” ★★★★★ – *The Age*

“unmissable” ★★★★★ - *The List (UK), 2014*

Strut & Fret in association with Token Events presents

WIL ANDERSON – *Critically Wil*

Comedy

Dates: Thur 27 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$40, Conc \$35
Suitability: 16+

When he's not pointing out how the world spins on *Gruen* (ABC TV), Wil Anderson can be found touring the clubs and theatres of the world, building a formidable following in the US, UK, Canada and beyond. His Australian tours fill our biggest theatres, earning him five People's Choice Awards at the Melbourne International Comedy Festival.

There is no doubt that Wil is a world-class comedian at the top of his craft. His stand-up is a densely written, high-speed ride through one of the world's most wonderful comedic imaginations.

Catch Wil for the first time at the Spiegeltent with his brand new show. Don't miss your chance to see stand-up at its finest.

Five-time WINNER People's Choice Award – Melbourne International Comedy Festival

As seen on ABC TV's *Gruen*.

"Bravo. Go see it." ★★★★★ – *The Age*

"cunningly written comedy that illuminates current political and social issues with his inimitable wit and intelligence" ★★★★★ 1/2 - *Herald-Sun* 2016.

Strut & Fret in association with Token Events presents

HANNAH GADSBY – *Nanette*

Comedy

Dates: Fri 28 Apr
Time: 7pm
Duration: 60min
Tickets: General Admission: Adult \$40, Conc \$35
Suitability: 18+

"Hello. I have another show for you. This show was inspired by a woman who goes by the name Nanette. Although we did not exchange a single word or even a glance, Nanette has changed my life. She hasn't at all, but she did prompt me to think about some things and those things I thought have become this show. Cool stuff."

Hannah Gadsby is an award-winning comedian who thinks quickly and moves slowly. She is sardonic, laconic and, after numerous bone crunching accidents, bionic. Her droll delivery, delightful wordplay and heartbreakingly funny, self-deprecating observations have delighted audiences all over the world.

A show for proper adults. 18+

Three-time NOMINEE Best Comedy Performer – Helpmann Awards
Two-time NOMINEE Barry Award for Best Show – Melbourne International Comedy Festival

As seen on ABC TV's *Please Like Me*.

"One of our best comedians: at once outré and heartfelt, brutal and uplifting. She's a marvel" ★★★★★½ - *The Age*

"Just wonderful...such warmth, such candour, such intelligence and so many, many laughs." ★★★★★ - *The Scotsman*

Strut & Fret in association with Token Events presents

ROVE MCMANUS

– *That's Me Talking*

Comedy

Dates: Sat 29 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$45, Conc \$40
Suitability: 16+

A long awaited return to the stand-up stage for one of Australia's favourite comedians!

He may be one of Australia's most successful talk-show hosts, but for Rove, stand-up on the comedy-club scene is where it all began.

Having last toured the country in 2008, fans will now finally get to see Rove live on the Spiegel tent stage for his Wollongong debut in 2017 with his new show *That's Me Talking*.

Multiple Golden Logie Award Winner
Winner – The West Australian Arts Editor Award

Strut & Fret in association with MILKE and Blackcat Productions presents

MOTHER'S RUIN

- A Cabaret About Gin

Cabaret

Dates: Sun 30 Apr
Time: 7pm
Duration: 60min
Tickets: Adult \$40, Conc \$35
Suitability: 18+

Equal parts historical and hysterical, lose yourself in the company of sailors, barmaids and bootleggers in this darkly comic cabaret. Fresh from the Sydney Festival and Spiegeltent Hobart, *Mother's Ruin* is a raucous journey through 18th Century London, a few New York speakeasies, the Australian bush and the jungles of Peru.

Mother's Ruin moves from misery to vaudeville in a moment, intertwining excess and prohibition, rebellion and (re)invention. In the midst of the Australia's gin renaissance, discover a little more about your favourite drop, with this mixed up musical history lesson delivered with dry wit and "almost symbiotic harmonies" (Adelaide Advertiser).

Starring two of Australia's rising stars of cabaret, *Mother's Ruin* features music by Amy Winehouse, Nina Simone, Merle Haggard, Martha Wainwright, Billy Joel, The Popes, The Pretenders and more.

Sold out at Adelaide Cabaret Festival, Melbourne Cabaret Festival and Festival of Voices.

"Blisteringly entertaining." - *Daily Review*

"Not only vocally sublime but a stroke of comedy genius" - *TheatrePress*

Strut & Fret in association with So Popera presents

SO POPERA CABARET SERIES

Music

Dates: Sun 30 Apr
Time: 2:30pm
Duration: 60min
Tickets: \$25
Suitability: All Ages

So Popera Productions are a fresh, new Wollongong based not-for-profit company with a mission to bridge the gap between community theatre and professional theatre in the Illawarra region.

Following the success of their most recent production *Beauty and the Beast*, So Popera Productions are thrilled to present the next instalment of the 'So Popera Cabaret Series'.

So Popera will present a line-up of local Illawarra Talent from both their recent and upcoming productions, featuring Scott Radburn, Anne-Maree Fanning, Allegra Wilson, Anastasia Feneri, Danny Condon and more!

Enjoy an afternoon of well known theatre songs, original songs and showcasing a sneak peek of their next production *Chicago the Musical*.

A co-production of the Sydney Conservatorium of Music and the Wollongong Conservatorium of Music presents

OPERA CARNIVALE

Music

Dates: Sat 29 Apr
Time: 2:30pm
Duration: 60min
Tickets: \$25
Suitability: All Ages

I PAGLIACCI (THE JOKERS) BY LEONCAVALLO

Opera Carnivale is taking you back to the 40s and the era of film noir in this riveting, immersive opera experience, *presenting I Pagliacci (The Jokers)* by Leoncavallo as you have never seen it before. The audience is transported to the set of a black and white movie as Opera Carnivale presents this dark, thrilling story of passion and love betrayed.

Opera Carnivale is the brainchild of Rachel Bate and Narelle Yeo, featuring a joint collaboration of the Sydney Conservatorium of Music and the Wollongong Conservatorium of Music, a unique collaboration between young professionals and talented students from both Conservatoriums. Opera Carnivale is not opera-as-usual, with performers pushing the bounds of opera convention and audience members playing a part in the story along with the performers.

Dress to impress if you dare; wear black and white like a 40's Hollywood icon.

Strut & Fret in association with Circus Monoxide presents

CIRCUS MONOXIDE

- *Built*

Family

Dates: Sat 22 Apr

Time: 2:30pm

Duration: 60min

Tickets: \$25

Suitability: All Ages

Built is the newest show on the block! An irresistible cross-section of jaw dropping acrobats, vertigo inducing aerialists and brain boggling jugglers the show is bolstered with hints of naughtiness and the exotic then cemented together with a tonne of humour.

Built will construct a playful universe where it breathes life in to the everyday mundane with its raw skill, high energy and unstoppable laughter inducing talents. A real wrecking ball of heart, passion and style!

Masterfully designed within the Illawarra with some of Australia's greatest exports of cabaret, circus sideshow, contemporary vaudeville, and variety acts. Circus Monoxide presents *Built*, a boisterous and energised new collaboration that signals the company's return to the professional stage.

Packed with skills of beauty, strength and cooperation, the troupe is sure to hammer your nail