

School and Vacation Care Groups 2017 Booking Form



Step 1 COMPLETE YOUR SCHOOL'S DETAILS

SCHOOL / GROUP DETAILS

Contact name: _____ Faculty: _____

School / group name: _____

Postal address: _____

Phone number: _____ Fax: _____

Email: _____ Mobile: _____

I would like to receive communications from Merrigong including the email newsletter

SEND INVOICES TO

Accounts contact: _____

Accounts email: _____ Phone number: _____

ACCESS DETAILS

Do you have any students who require wheelchair access or mobility assistance (for consideration when allocating seats).

NO YES - Please specify _____

Do you have any students with other particular needs?

NO YES - Please specify _____

ADDITIONAL INFORMATION

Are you interested in participating in related workshops if they are available?

NO YES _____

Passport to Performance ticket subsidies for targeted public schools may be available for some performances.
Contact the Education Coordinator for more information.

Would you like to be considered to receive a subsidy for your performance booking?

NO YES _____

Is your school a low socio-economic school?

NO YES _____

BOOKING TERMS AND CONDITIONS

1. Complete, sign and return the booking form by email, fax or mail.
2. An invoice will be sent to the school.
3. The non-refundable amount of 50% is required by the invoice due date to secure your booking. Unpaid bookings are not held after this date and may be sold to other groups.
4. Payment cannot be accepted on the day of the event. Unpaid groups will not be admitted to the theatre.
5. Additional seats required within 4 weeks of a performance may be charged at full concession price, depending on availability.
6. Booking numbers cannot be lowered within 4 weeks of the event date and your school will be invoiced for the total number of tickets booked.
7. Bookings made within 4 weeks of an event are final.
8. Workshop places are subject to availability and will be confirmed by Merrigong staff.
9. Merrigong must receive full payment (cheque cleared) for the group booking before the date of the performance.

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Step 2

SELECT YOUR SHOWS

		Performance date & time	Number of students	Year level of students	Number of comp teachers (per 8 students)	Number of additional adults	TOTAL
JAN HOLS	The Very Hungry Caterpillar Show		---- (#tix) @ \$15		---- (#tix) @ \$0	---- (#tix) @ \$37	
Term 1	Jasper Jones		---- (#tix) @ \$23		---- (#tix) @ \$0	---- (#tix) @ \$49	
	The Outside Man		---- (#tix) @ \$23		---- (#tix) @ \$0	---- (#tix) @ \$29	
APR HOLS	Diary of a Wombat		---- (#tix) @ \$15		---- (#tix) @ \$0	---- (#tix) @ \$29	

Term 2	RUFF 1 - New Works in Progress	Sat 13 May, 11am	---- (#tix) @ \$15		---- (#tix) @ \$0	---- (#tix) @ \$15	
	The 7 Stages of Grieving		---- (#tix) @ \$23		---- (#tix) @ \$0	---- (#tix) @ \$29	
	Sharing Stories		---- (#tix) @ \$9		---- (#tix) @ \$0	---- (#tix) @ \$9	
	Thérèse Raquin		---- (#tix) @ \$23		---- (#tix) @ \$0	---- (#tix) @ \$49	
JUL HOLS	Mr Stink		---- (#tix) @ \$15		---- (#tix) @ \$0	---- (#tix) @ \$29	

TERM 3	Young Playwright's Project		---- (#tix) @ \$15		---- (#tix) @ \$0	---- (#tix) @ \$15	
	Hello, Goodbye & Happy Birthday		---- (#tix) @ \$23		---- (#tix) @ \$0	---- (#tix) @ \$29	
	Show + workshop package		---- (#tix) @ \$27				
	Cyrano de Bergerac		---- (#tix) @ \$23		---- (#tix) @ \$0	---- (#tix) @ \$49	
OCT HOLS	The Listies - Ickypedia Live		---- (#tix) @ \$15		---- (#tix) @ \$0	---- (#tix) @ \$32	

TERM 4	RUFF 2 - New Works in Progress	Sat 14 Oct, 11am	---- (#tix) @ \$15		---- (#tix) @ \$0	---- (#tix) @ \$15	
	The Popular Mechanicals		---- (#tix) @ \$23		---- (#tix) @ \$0	---- (#tix) @ \$49	
	Diving for Pearls		---- (#tix) @ \$23		---- (#tix) @ \$0	---- (#tix) @ \$49	

SELECT YOUR WORKSHOPS

		Performance Date & time	Number of students	Year level of students	Number of comp teachers (per 8 students)	Number of additional adults	TOTAL
APR HOLS	Clowning Through Costume with Imogen Ross	Tue 18 Apr 10am - 2pm	---- (#tix) @ \$35		---- (#tix) @ \$0	---- (#tix) @ \$35	
	Introduction to Set Design with Katja Handt	Wed 19 Apr 10am - 2pm	---- (#tix) @ \$35		---- (#tix) @ \$0	---- (#tix) @ \$35	
JUL HOLS	Introduction to Costume Design with Katja Handt	Tue 4 Jul 10am - 2pm	---- (#tix) @ \$35		---- (#tix) @ \$0	---- (#tix) @ \$35	
	Make a Sock Puppet Sing with Imogen Ross	Thu 6 Jul 10am - 12noon	---- (#tix) @ \$20		---- (#tix) @ \$0	---- (#tix) @ \$20	
	Make a set and Create a Story with Imogen Ross	Thu 6 Jul 1pm - 3pm	---- (#tix) @ \$20		---- (#tix) @ \$0	---- (#tix) @ \$20	
GRAND TOTAL							

Step 3 SIGN THE FORM

I agree to the booking conditions outlined on the previous page and sign on behalf of the school/organisation

Name: _____ Position: _____

Signature: _____ Date: _____

Return this form with attention to:

Education Coordinator, Merrigong Theatre Company

Email: education@merrigong.com.au | **Phone:** 02 4224 5947 | **Fax:** 02 4226 9696 | **Post:** PO Box 786, Wollongong, NSW, 2520

Student Groups Season Ticket 2017 Booking Form



BOOKING TERMS AND CONDITIONS

1. A Student Group Season Ticket booking must consist of at least eight students.
2. There must be the same number of students for each performance in the Student Group Season Ticket.
3. Only the shows listed below may be part of a Student Group Season Ticket.
4. All students in the group will receive a Season 2017 Merrigong Loyalty Card, which can be used to receive a 10% discount at The Social @ IPAC.
5. Tickets are to be used only by the student named as part of the booking, are not transferable and are subject to availability.
6. If you would like to book multiple Student Group Season Tickets please use a separate form, available at www.merrigong.com.au/learning.

Step 1 CHOOSE A PACKAGE

Package (please tick)	Number of students	TOTAL
<input type="checkbox"/> 5-Shows for \$85	____ (#tix) @ \$85	\$
<input type="checkbox"/> 3-Shows for \$60	____ (#tix) @ \$60	\$

Step 2 SELECT SHOWS, DATES AND PERFORMANCE TIMES

Show (please tick)	Date	Time
<input type="checkbox"/> Jasper Jones		
<input type="checkbox"/> The Outside Man		
<input type="checkbox"/> The 7 Stages of Grieving		
<input type="checkbox"/> Thérèse Raquin		
<input type="checkbox"/> Hello, Goodbye & Happy Birthday		
<input type="checkbox"/> Cyrano de Bergerac		
<input type="checkbox"/> The Popular Mechanicals		
<input type="checkbox"/> Diving for Pearls		

The Young Playwrights Project

Script Submission Cover Sheet

The Young Playwrights Project showcases the talents of the region's youngest playwrights and performers. All scripts submitted will be assessed by professional artists and those playwrights selected will work with a mentor to develop their play over a four week period.

At the end of this process, young actors from The Drama Studio at Illawarra Performing Arts Centre will perform the works and playwrights will be able to enjoy their scripts brought to life on stage on **Wednesday 23 August 2017**.

SCRIPT SUBMISSION DEADLINE FRIDAY 28 APRIL 2017

All scripts submitted must be:

- written by 16 - 18 year olds
- 10 - 15 minutes in length, and
- inoffensive and suitable for 16 - 18 year olds to perform.

The deadline for script submission is Friday 28 April 2017.

KEY DATES IN 2017

23 June	First Read through
30 June	Mentor Session One
19 July	Mentor Session Two
26 July	Final Draft Due
2 August	Rehearsal
9 August	Rehearsal
16 August	Rehearsal
21 August	Tech Rehearsal
23rd August	Dress Rehearsal & Performance

PLEASE ATTACH A COPY OF THIS COVER PAGE TO YOUR SCRIPT SUBMISSION

Name: _____

Address: _____

Phone: _____ Email: _____ Age: _____

School: _____

Teacher's Name: _____

Play Title: _____

Send script and cover sheet to:

Education Coordinator, Merrigong Theatre Company

Email: education@merrigong.com.au | **Phone:** 02 4224 5947 | **Fax:** 02 4226 9696 | **Post:** PO Box 786, Wollongong, NSW, 2520

Work Experience 2017 Application Form

Merrigong Theatre Company manages two of Australia's busiest, most dynamic regional venues - Illawarra Performing Arts Centre and the Wollongong Town Hall, located in Wollongong, about an hour south of Sydney. Merrigong is also a vibrant theatre company in its own right - producing, presenting and touring exciting contemporary theatre and supporting the development of a diverse range of independent theatre makers. A limited number of week-long work experience placements are made available each year for students to participate in and observe the different departments in operation at Merrigong.

Student details

Name: _____ School: _____

Year: _____ Phone: _____ Email: _____

Dates available in the 2017 Merrigong Season (please number in order of preference)

	Term 1: 22 - 25 February (Jasper Jones)
	Term 1: 15 - 25 March (The Outside Man)
	Term 2: 13 May (Ruff #1)
	Term 2: 23 - 27 May (The 7 Stages of Grieving)
	Term 2: 7 - 10 June (Thérèse Raquin)
	Term 3: 23 August (Young Playwrights Project)
	Term 3: 30 August - 2 September (Hello, Goodbye & Happy Birthday)
	Term 3: 13 - 16 September (Cyrano de Bergerac)
	Term 4: 14 October (Ruff #2)
	Term 4: 18 - 21 October (The Popular Mechanicals)
	Term 4: 1 - 5 November (Diving for Pearls)

Questions

Q1. Why would you like to do work experience at Merrigong Theatre Company?

Q2. Explain why you would like to have a career in theatre?

Q3. Tell us about the best theatre show you have ever seen?

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OFFICE USE ONLY
Form received on: