

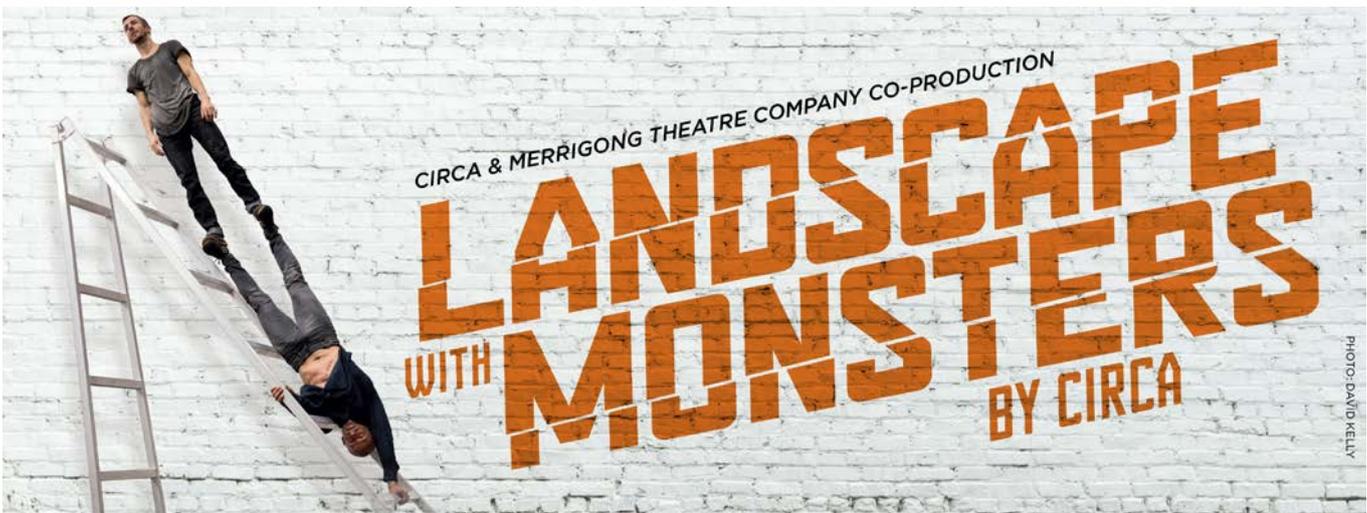
Media Release: Wednesday 30 August 2017

A CIRCA & MERRIGONG THEATRE COMPANY CO-PRODUCTION

LANDSCAPE WITH MONSTERS

CREATED BY YARON LIFSCHITZ AND THE CIRCA ENSEMBLE

23 September, Illawarra Performing Arts Centre



After touring the UK and Australia, our breathtakingly original circus-theatre creation returns to the home of its conception for one date only!

Yaron Lifschitz and the fearless Circa ensemble have forged a new type of circus. There are no traditional circus acts, no trapezes and not a red nose in sight! Instead, from a world of simple wooden boxes, a hard floor and tall metal structures, the meeting between ourselves and our environment is thrillingly brought to life.

Landscape with Monsters tells the story of post-industrial cities now in decay. Metal and wooden objects intersect with fast-paced acrobatics. This intensely physical show is at once humorous and brutal, savage and beautiful.

Set to a soundtrack that mixes popular song and electronic music, *Landscape with Monsters* is bursting with the thrills that are the hallmarks of Circa performances. Emotions and bodies intertwine until we discover the monsters in the landscape just might be ourselves...

About

Landscape with Monsters was conceived in 2014 when Circa visited Wollongong as part of an extensive Australian tour. Inspired by the Illawarra region's evolving industrial landscape and the uncertainty that change brings, Yaron and the Circa ensemble worked with Merrigong Theatre Company to create a breathtaking, visceral and beautiful new work of circus-theatre.

Reviews

"...a rare work, as thought-provoking as it is heart-stopping." **Daily Review, Wollongong** ★★★★★

"...the finest piece of circus I've ever seen." **Exeunt Magazine, The UK**

LANDSCAPE WITH MONSTERS

Venue:	Bruce Gordon Theatre, Illawarra Performing Arts Centre
Performance Times:	Saturday 23 September, 2:30pm & 7:30pm
Running time:	Approx. 1hr 15 mins (no interval)
Recommended for:	Ages 10+
Tickets:	Premium \$79; Adult: \$67; Conc/Group 8+ \$62; Under 30s: \$49; Family of 4: \$196 Call the IPAC Box Office on 02 4224 5999 or visit merrigong.com.au A transaction fee of \$6.90 applies for phone and online bookings.
Media enquiries:	Please Contact Amandine Faggotter on 02 4221 0801 or email afaggotter@merrigong.com.au



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About Yaron Lifschitz

Yaron Lifschitz is a graduate of the University of New South Wales, University of Queensland and National Institute of Dramatic Arts (NIDA) where he was the youngest director ever accepted into its prestigious graduate director's course. Since graduating, Yaron has directed over 60 productions including large-scale events, opera, theatre, physical theatre and circus. His work has been seen in 34 countries, across six continents by over 500 000 people. He was founding Artistic Director of the Australian Museum's Theatre Unit, Head Tutor in Directing at Australian Theatre for Young People and has been a regular guest tutor in directing at NIDA since 1995. He is currently Artistic Director and CEO of Circa. With Circa, Yaron has created works such as *by the light of stars that are no longer...*, *CIRCA*, *Wunderkammer*, *How Like an Angel*, "S" and, most recently, *Beyond* and *Opus* which both world premiered in 2013. His recent works have been reviewed as being "stunning", "exquisite" and "the standard to which all other circuses can aspire". Yaron lives in Brisbane with his son, Oscar. His passion is creating works of philosophical and poetic depth from the traditional languages of circus.