

Make It @Merrigong Support Application

Thank you for engaging with Merrigong Theatre Company.

About Make It @Merrigong

Merrigong is a vibrant theatre company – producing, presenting and touring exciting contemporary theatre and supporting the development of a diverse range of local independent theatre-makers. As the only professional theatre company in the Illawarra region, we believe it is our responsibility to provide a context and home for local artists (including artists who live elsewhere but have a strong connection to the region) to develop their practice and to find employment with us.

Through the Make It @Merrigong Program, Merrigong is committed to supporting the development and presentation of the work of local independent artists through new and established performance platforms and regular development opportunities.

There are four levels of support through Make It @Merrigong: RUFF Presentation, Studio Session Presentation, Labs & Made from Scratch

RUFF Presentation: New work that has had some development or been through Make It @Merrigong or upon submission is identified as requiring a presentation for further development.

Studio Session Presentation: New work that has been developed and/or been through Make It @Merrigong and is ready for its first season.

Made from Scratch: A program of four fabulous fringy nights filled with local acts, up to 10 minutes in length, showcasing everything from comedy, poetry, music, dance, cabaret, circus and script. 25 March / 10 June / 2 September / 18 November

Labs: Four week long mentoring opportunities to help develop your art form.

Please send your application to

Artistic Development Manager, Leland Kean: lkean@merrigong.com.au and CC in Associate Producer, Annie Clapton: aclapton@merrigong.com.au by 5pm Friday 20 January 2017.

Please use the subject line 'Make It @Merrigong Support Application'.

Ensure that you have included the following:

- Cover letter that addresses the selection criteria below.
- Project description.
- CV or Bio for everyone involved in the project.

This will enable Merrigong to assess interest in the project and the level of support required.

Selection Criteria

Curatorial Vision

The artistic team selects work for development and presentation if:

- the artist/group is local or has a local connection;
- the work is new;
- the work extends the art form by engaging with contemporary theatre practice;
- the work provides a new experience for our audiences; and
- the work addresses Merrigong's artistic vision

Assessment Criteria

Please address:

- Synopsis of work (1 page max)
- Why do you want to make this work (1/2 page max)
- Why would an Illawarra audience be interested in the work (1/2 page max)
- Previous development the work gone through including funding received through space and monies
- How do you see the work developing (1/2 page max)
- An extract of any scripted material (5 page max)

Please note: all projects submitted remain the property of the independent artist/group, whether or not they are selected.

If you have any further questions please do not hesitate to contact:

Leland Kean
Artistic Development Manager
lkean@merrigong.com.au
02 4224 5910

Annie Clapton
Associate Producer
aclapton@merrigong.com.au
02 4224 5947